



THE SPACE BETWEEN
SIDDHARTHA DAS
+ CHIARA NATH

ON VIEW

4 APRIL - 3 MAY 2026

11am - 7pm, Mondays Closed

OJAS ART

1AQ, Mehrauli Road, New Delhi 110030
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The Space Between

Siddhartha Das and Chiara Nath

The Space Between is a collection of works across diverse media that reflect on the silent dialogue between form and void. By bringing attention to both objects and the space they create, the exhibition reveals how absence, proximity, and balance can speak as strongly as presence.

The Space Between presents the work of Siddhartha Das and Chiara Nath, whose practices span over twenty years, both individually and over the last two years together, under the aegis of Siddhartha Das Studio. Their interest in art, craft, design, and architecture is apparent in the works on view.

Based on collaborations with traditional artisans, artists, and makers, their work celebrates handmade while also engaging with cutting-edge processes. The exhibition is a meeting of tradition and experimentation. Works such as cast pieces depicting forms from nature, models for sculptural relief murals, and abstracted stone stepwells inspired by architecture reflect the inter-connectness of the natural and the industrial.

Carved wooden and stone temple friezes appear as studies of form and history, alongside modern sculptural temple designs and gateways that explore ideas of threshold, structure, and light. In the embroidered works, we see modules suggesting constructional intent whilst subtle variations and erosions produce organic fluidity while depicting living organisms of the sea and land. The drifting clouds embody the movement of light and shadow, while studies of traditional columns and bone inlay in lime plaster speak of enduring craft lineages.

A selection of short films will also be presented as ways of seeing, offering curious viewers insights into the processes, ideas, and perspectives behind the works on view.



Ammonite : Fossil 1
Hand Embroidery,
courtesy the artisans at
Shanagar
42 x 30 cm
Chiara Nath



Metropolis
Print
Inkjet on Acid free paper
44 x 36 cm
Chiara Nath



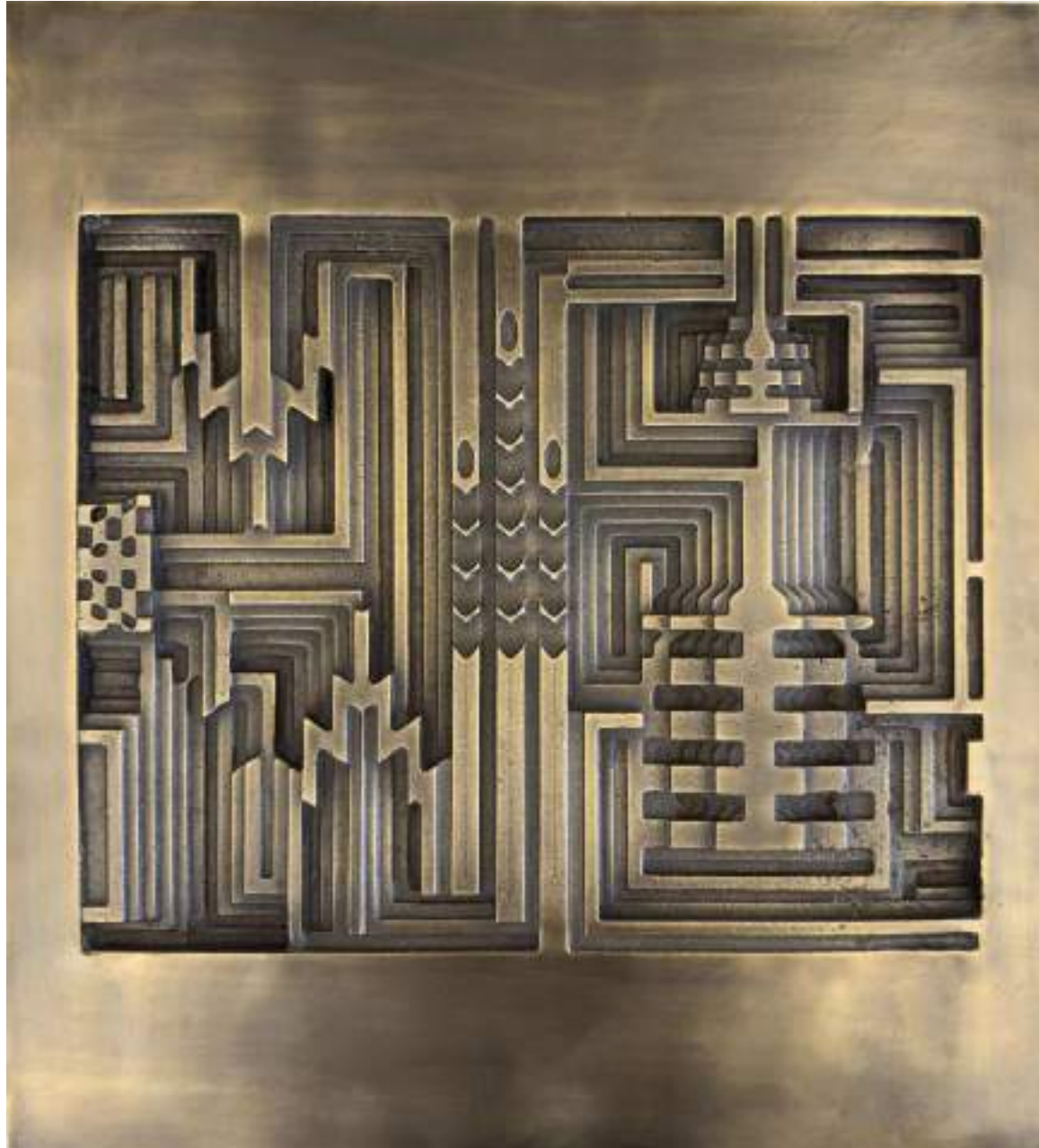
Sunset
Inkjet on Acid free paper
44 x 36 cm
Chiara Nath



Sun
Pigment Paint on
wood
Siddhartha Das



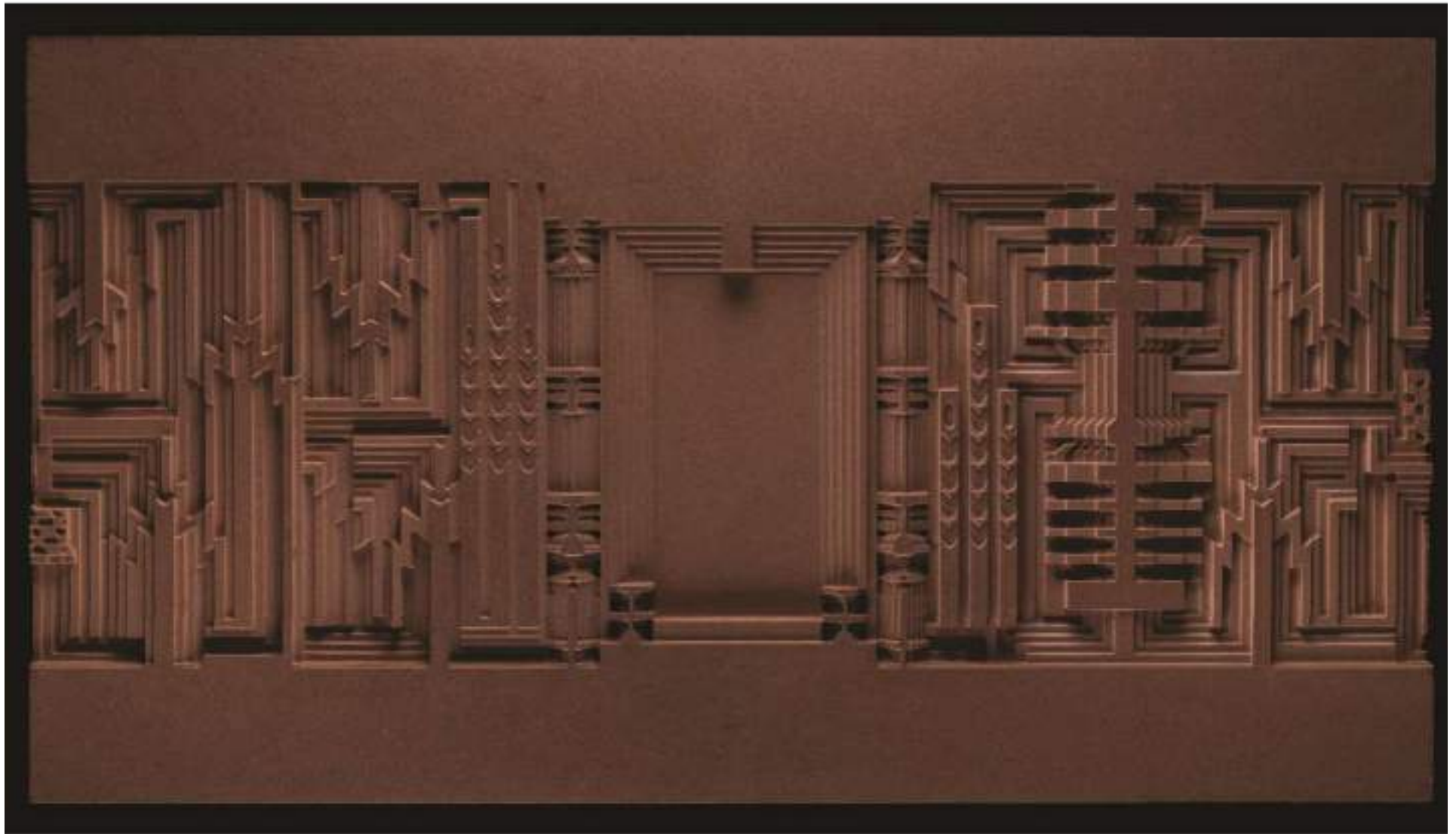
Moon
Pigment Paint on
wood
Siddhartha Das



Faceted (Large)
Brass
38.5 x 42.1 cm
Siddhartha Das



Faceted (Small)
Brass
31.5 x 19.5
Siddhartha Das



Sculpted Mural
Wood
45 x 81 cm
Siddhartha Das



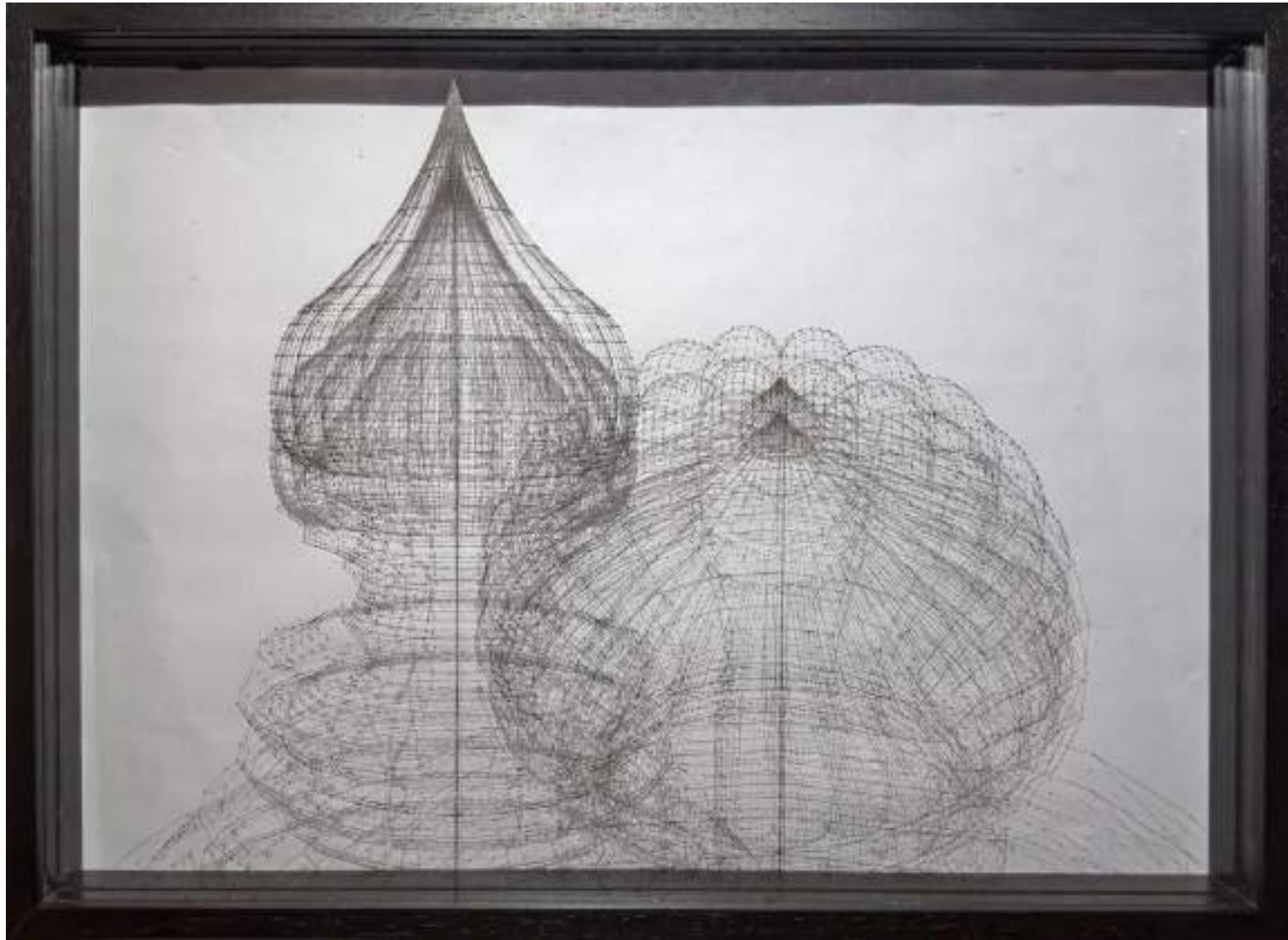
Stepwell
Marble
Siddhartha Das



Lingaraj Temple Model
Wood Carving
121 x 52 x 58 cm
Siddhartha Das



Temple Shikhara
Wood Carving
63.7 x 35.5 cm
Siddhartha Das



Temple – Wire Frame Study 1
Print on Glass
29.7 x 42
Siddhartha Das



Temple – Wire Frame Study 2
Print on Glass
29.7 x 42
Siddhartha Das



Spaces Between 1

6 Glass prints

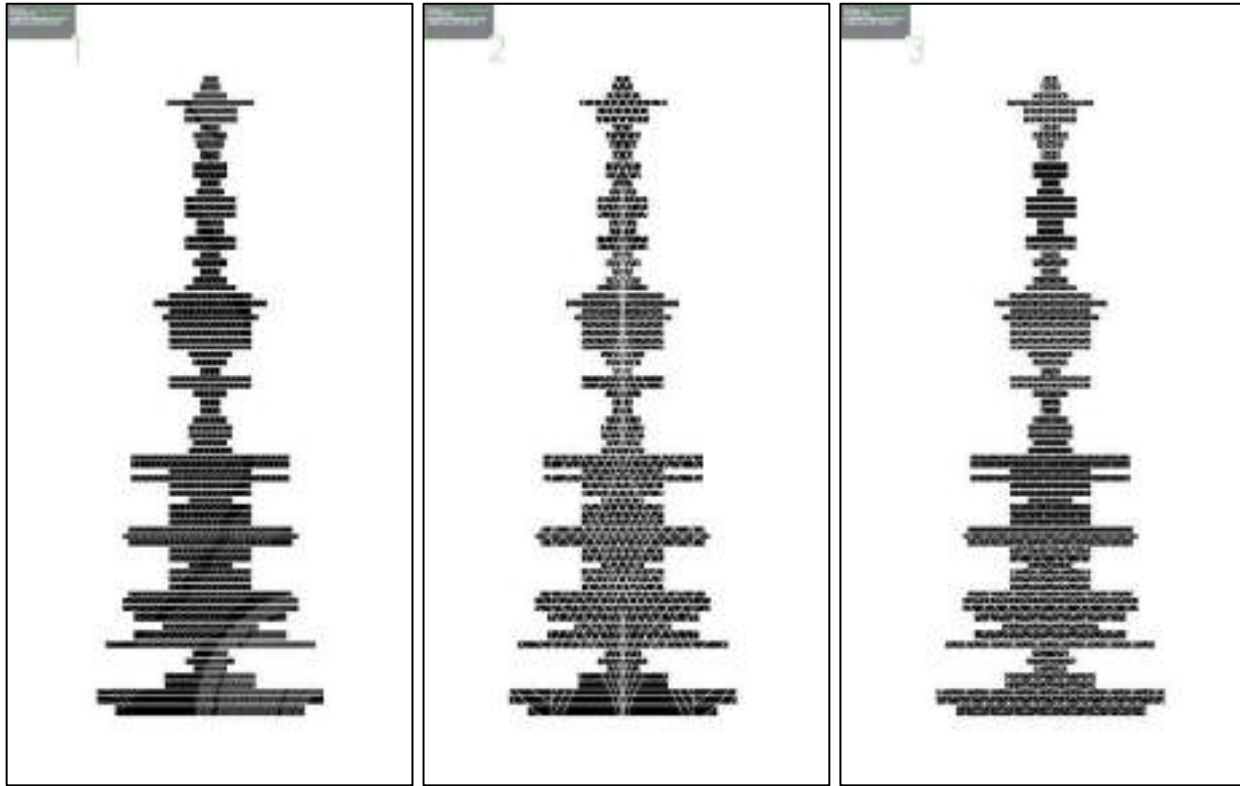
Glass prints with punctuations in acrylic

30 x 23 cm

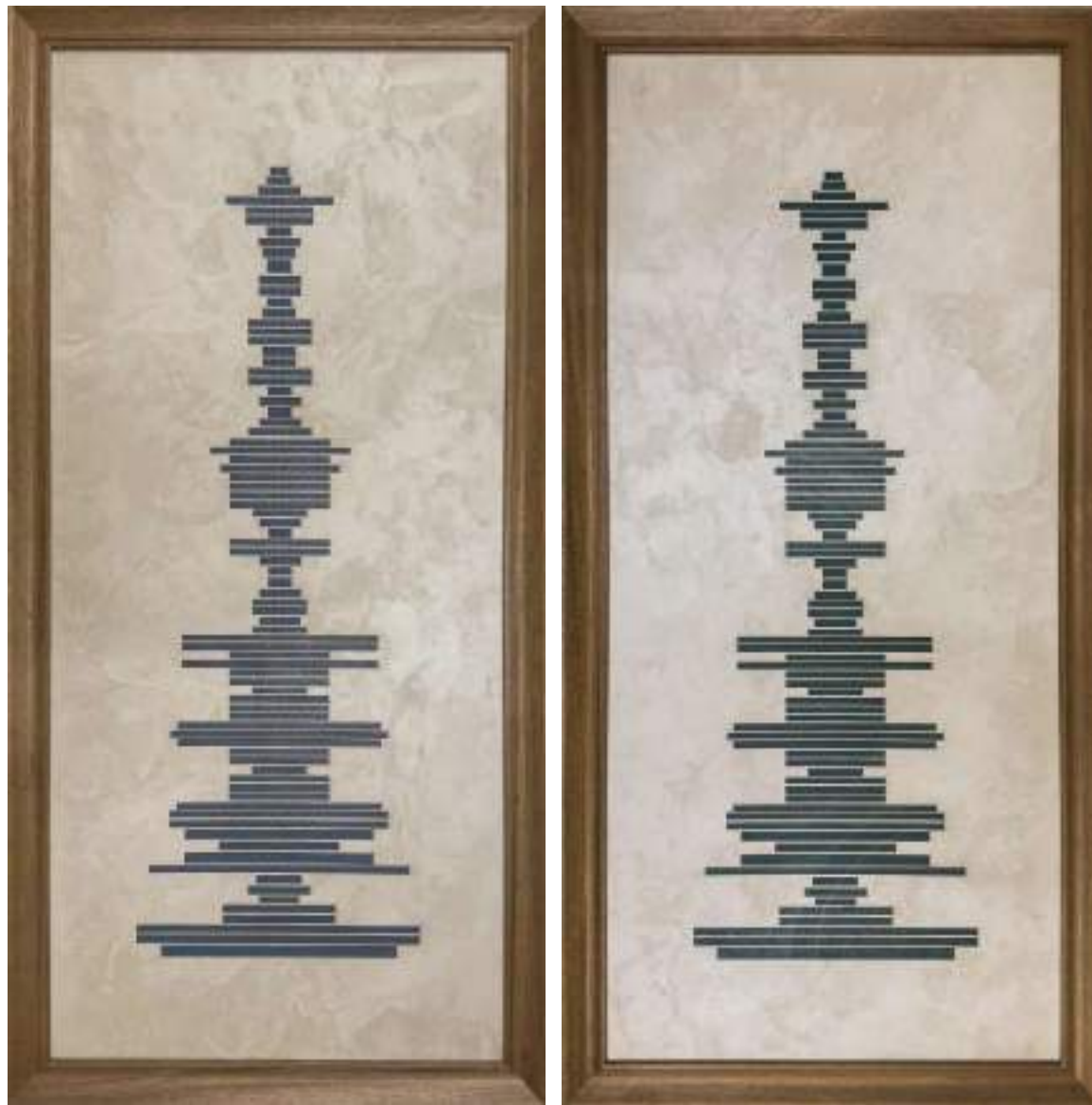
Chiara Nath



Passage of Light
Resin
22 x 37 cm
Chiara Nath



Untitled 1
Untitled 2
Untitled 3
Metal
UV stamp on SS in ombre
25 x 25 cm Each
Chiara Nath



Column Stripe Blue (Left)
Column Stripe Green (Right)
Oikos on Board
120 x 55 cm
Chiara Nath



Between Here and There
Hand embroidery, *courtesy the*
artisans at Shanagar
28 cm x 38 cm
Chiara Nath



Ripple in Rust
Bone Inlay
360 x 180cm
Siddhartha Das



Tree : My Mothers Garden
Hand Embroidery,
courtesy the artisans at Shanagar
42 x 30 cm
Chiara Nath



Tree Shadow : My Fathers Office
Hand Embroidery,
courtesy the artisans at Shanagar
42 x 30 cm
Chiara Nath



Where the Forest Meets the Sky 1, 3
Wood Fibre, Golden Pigment
50 x 30 cm (right)
50 x 13 cm (left)
Siddhartha Das



Where the Forest Meets the Sky 2
Wood Fibre, Golden Pigment
20 cm (diameter)
Siddhartha Das



Where the Banana Trees Grow 1

Marble

35 x 30 cm

Siddhartha Das



Where the Banana Trees Grow 2
Marble
41 x 30 cm
Siddhartha Das



**Where the Banana Trees
Grow 3**
Marble
28 x 32 cm
Siddhartha Das



The Sky Passes, the Forest Remains 1, 2
Resin
43.5 x 35 cm
Siddhartha Das



The Sky Passes, the Forest Remains 3, 4
Resin
43.5 x 35 cm
Siddhartha Das



Impressions (Recessed)
Brass
50 x 44 cm
Siddhartha Das



Impressions (Relief)
Brass
50 x 44 cm
Siddhartha Das



Desert Flower

22 Karat Gold and Pigment on Paper

56.5 x 45 cm

2019

Siddhartha Das



Gul-o-Bulbul

22 Karat Gold and Pigment on Paper

42.5 x 34.8 cm

2018

Siddhartha Das



What the Clouds Leave Behind 1
Pigment Ink on Paper
62 x 83 cm
Siddhartha Das



What the Clouds Leave Behind 2

Digitally Printed on Wood

114 x 46.5 cm

Siddhartha Das



Pleasure Gardens Diptych
Pigment on Canvas
149 x 170 cm
2023
Siddhartha Das



Procession

Pigment on Plywood

154 x 92.8 cm

2023

Siddhartha Das



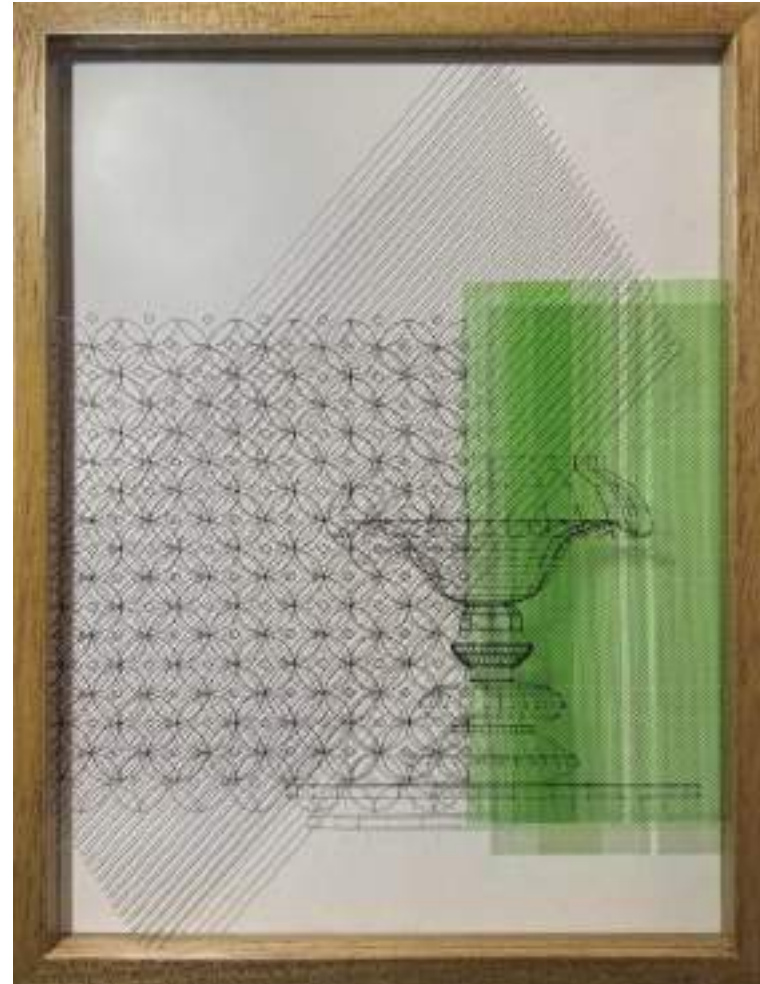
Portal
Painting with Resin
42.4 x 33.5 cm
2023
Siddhartha Das



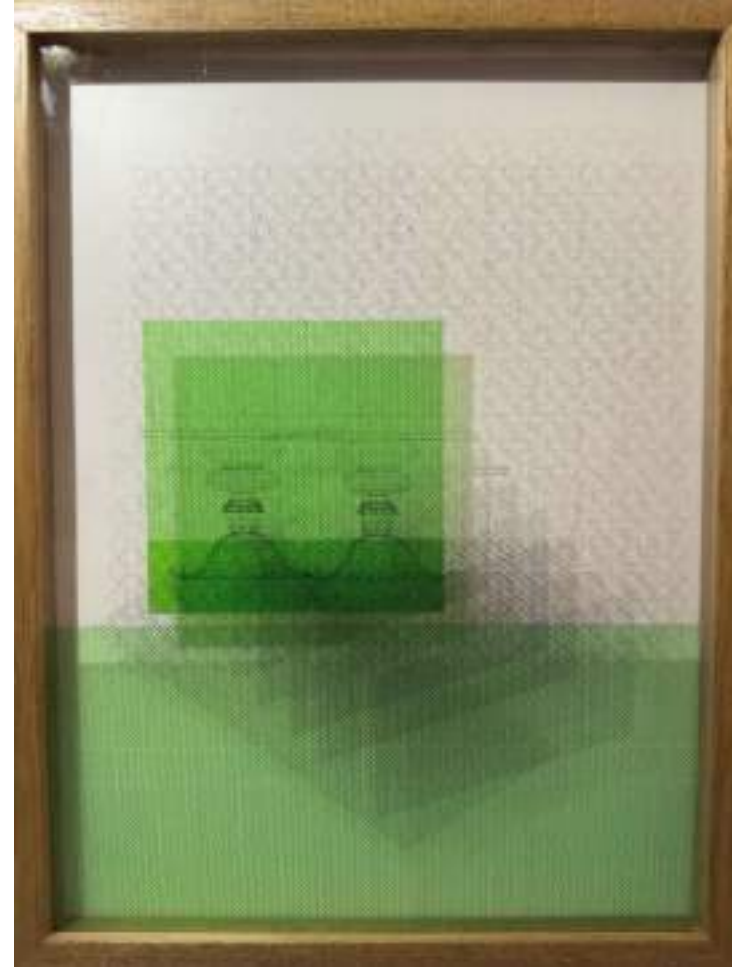
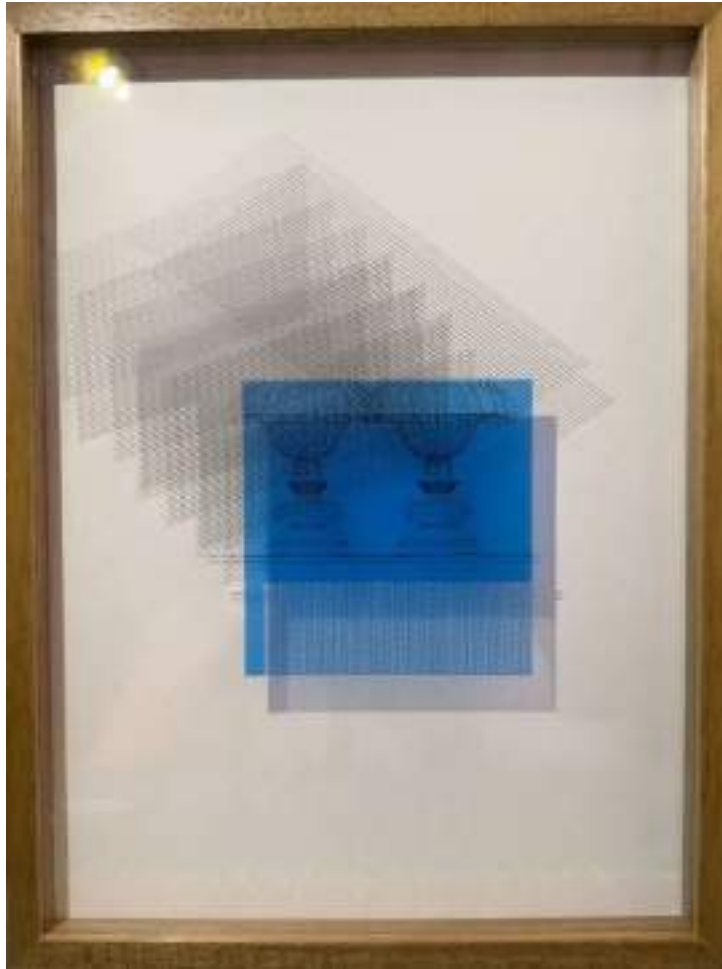
Yagya Narayan
Marble
90 x 130 cm
Siddhartha Das



Follow the Wind
UV stamp on ss in ombre
24 x 32 cm
Chiara Nath



Spaces Between 2, 3
6 Glass prints
Glass prints with punctuations in acrylic
30 x 23 cm
Chiara Nath



Spaces Between 4, 5

6 Glass prints

Glass prints with punctuations in acrylic

30 x 23 cm

Chiara Nath



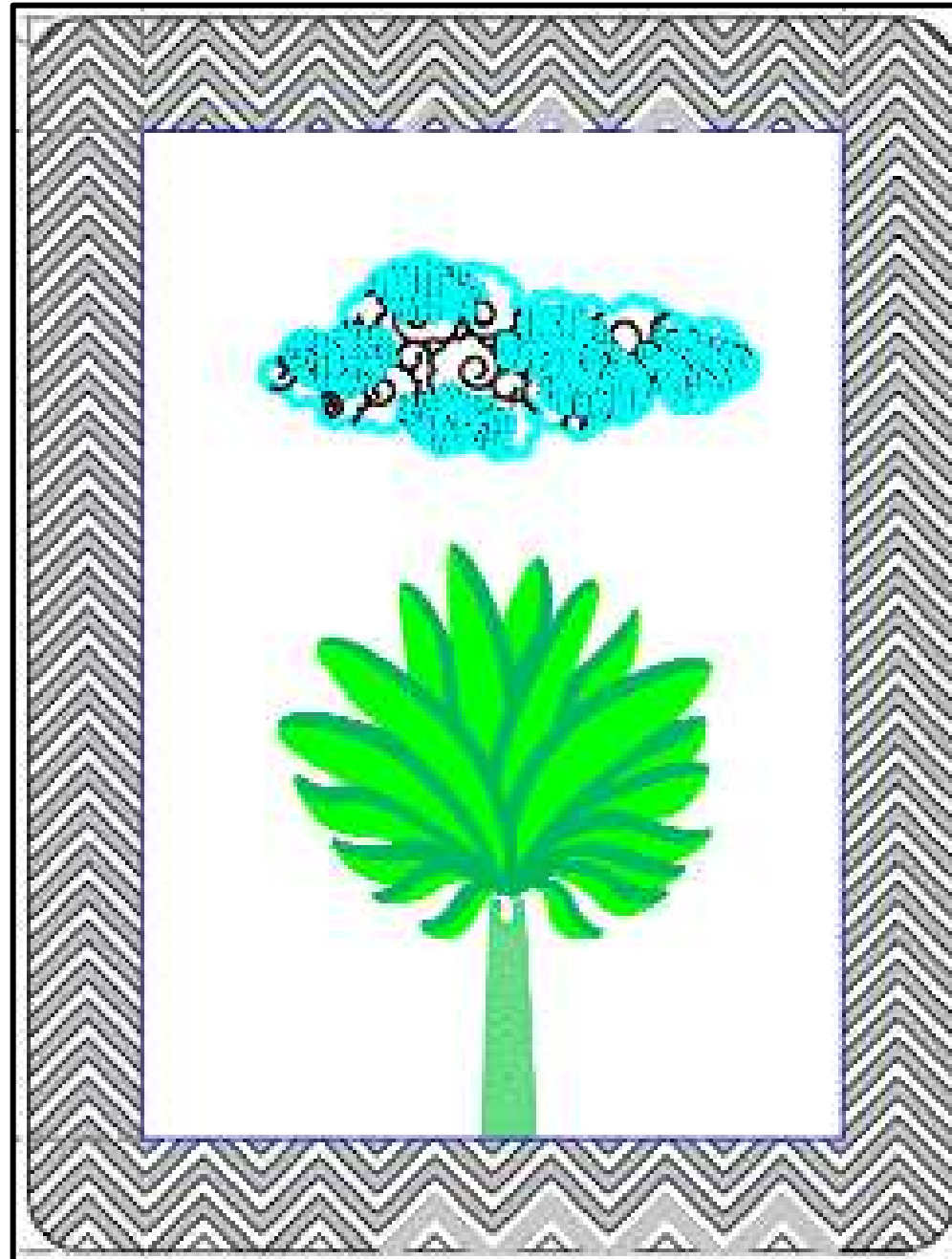
Spaces Between 6

6 Glass prints

Glass prints with punctuations in acrylic

30 x 23 cm

Chiara Nath



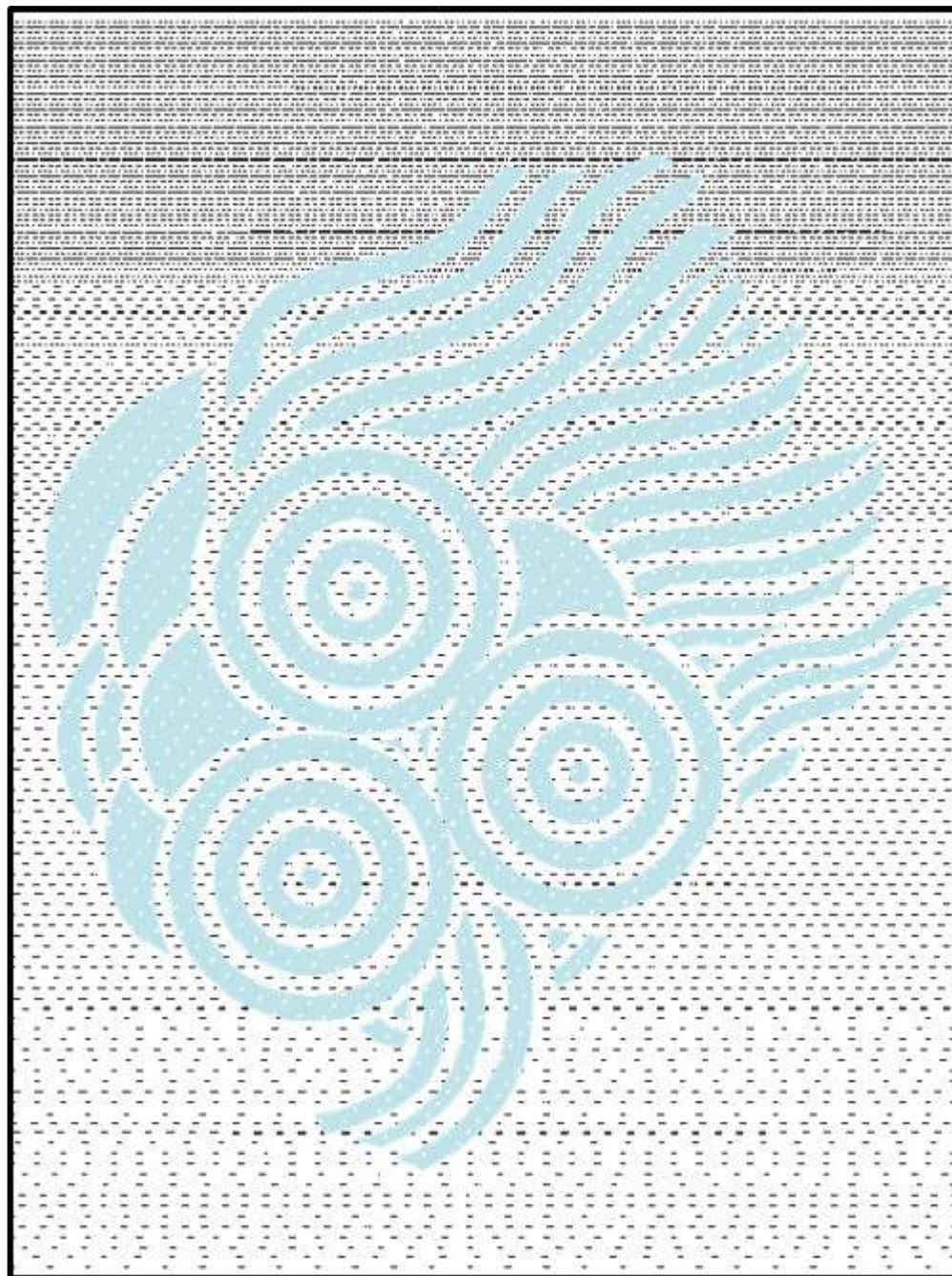
Monsoon 1

Plexi

Engraved acrylic in three colors

19 x 25.4 cm

Chiara Nath



Monsoon 2

Plexi

Engraved acrylic in three colors

19 x 25.4 cm

Chiara Nath



Light Between Clouds
Mild Steel and LED Light
Siddhartha Das



Flower : Nani Ki Yaad
Hand Embroidery,
courtesy the artisans at Shanagar
42 x 30 cm
Chiara Nath



Marigold
Pigment on Lime Plaster
43.5 X 35 cm
Siddhartha Das



Botanical Paintings, Indian Flowering Plants
Pigment on Paper
Individual Frames
43.5 X 35 cm

From Left to Right
1. Bougainvillea
2. Narcissus
3. Blue Iris

Siddhartha Das



Botanical Paintings, Indian Flowering Plants

Pigment on Paper

Individual Frames

43.5 X 35 cm

From Left to Right

1. Allamanda

2. Hibiscus

3. Pomegranate

Siddhartha Das



Botanical Paintings, Indian Flowering Plants

Pigment on Paper

(6 in one frame) 80 x 94.5 cm

1. Laurel Clock Vine
2. Champa
3. Hollyhock
4. Parakeet Flower
5. Rhododendron
6. Ginger

Siddhartha Das



Botanical Paintings, Indian Flowering Plants
Pigment on Paper
(6 in one frame) 80 x 94.5 cm

1. Kadamb
2. Opium Poppy
3. Raat Rani
4. Champa
5. Kachnar
6. Marigold

Siddhartha Das

Siddhartha Das

Siddhartha Das is a visual artist, designer, and scenographer. He founded Siddhartha Das Studio in 2002 as a multidisciplinary practice integrating spatial design, research, and storytelling. Over more than two decades, his work has been shaped by deep engagement with India's craft traditions, museum practices, and heritage environments.

His artistic work includes installations at the airports in Bengaluru and Guwahati, the Southbank Centre in London, and projects across Ahmedabad, Bhubaneswar, Delhi, Jaipur, Kolkata, and Mumbai. He has been an artist-in-residence at Fogo Island Arts in Canada and at the Fukuoka Art Museum in Japan.

His scenographic and design work spans heritage sites such as Jal Mahal, Jaipur, the Former British Residency, Hyderabad, and Sardar Govt. Museum, Jodhpur, as well as exhibitions at the V&A, London, Museum Rietberg, Zurich, Museum of Meenakari Heritage, Jaipur, IGNCA, the Crafts Museum, New Delhi and the Master Pavilion at the Swadesh Store in Mumbai.

He studied at the National Institute of Design, Ahmedabad; Domus Academy, Milan; and Hindu College, Delhi, and began his professional journey by teaching at his alma mater, the Rishi Valley School.

Chiara Nath

Chiara Nath is a multi-disciplinarian who effortlessly straddles the worlds of graphic and industrial design; fashion, music, food and the written word.

An alumnus of the Rhode Island School of Design [RISD], her work represents a fluidity between mediums. Ideology and people matter; everything else can be problem-solved – that is the tenet of her practice.

She has held key creative roles, including Design Head at the illustrious fashion brand, Satya Paul, and has worked with leading brands such as Titan, Taj Hotels, and TVS. Her work reflects a deep engagement with contemporary design thinking. She has contributed to exhibitions and publications.



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