

# OJAS ART

**AT BOOTH 42 / ART MUMBAI**

**14 to 17 November 2024, Mahalaxmi Racecourse, Mumbai**



ABHISHEK SINGH



LADO BAI



JAIDEV BAGHEL

# OJAS ART

OJAS is a Sanskrit word which may be best described as a potent embodiment of creative energy. Ojas Art has an innovative approach to Indian art and presents new ideas in the contemporary art space with a pronounced mission of presenting projects that are well researched and socially inclined.

Ojas Art has also been instrumental in programming visual arts at the Jaipur Literature Festival and initiating the Ojas Art Award. Over the last few years, some of the artists recognised are: Bhajju Shyam, Santosh Kumar Das, Lado Bai, Anwar Chitrakar, Rajesh Chaitya Vangad, Mayur & Tushar Vayeda and Durga Bai Vyam.

Ojas Art is headed by Anubhav Nath.

# ABHISHEK SINGH

AS2404  
*Learning to become Rain, 2024*  
Ink on canvas  
65 x 54 inch



AS2405  
*The grand rain cloud & Maruts, 2024*  
Ink on Canvas  
65 x 56 inch





AS2407  
*Songs of Laya-Life's Force*, 2023  
 Ink on canvas  
 24 x 36 inch



AS2413  
*Spring Bringer*, 2024  
 Ink on canvas  
 30 x 40 inch



AS2411  
*Rain Bringers*, 2024  
 Ink on canvas  
 24 x 36 inch



AS2425  
*You are Love*, 2024  
 Ink on canvas  
 36 x 48 inch

AS2427  
*Jivatman's Dream*, 2024  
Ink on canvas  
36 x 48 inch





AS2418  
*Ancestral Reverie*, 2024  
 Ink & Gouache on canvas  
 30 x 40 inch



AS2419  
*King of Anahata*, 2024  
 Ink on canvas  
 30 x 40 inch

AS2428  
*Confluence of the elements*, 2024  
Ink & Gouache on canvas  
36 x 48 inch



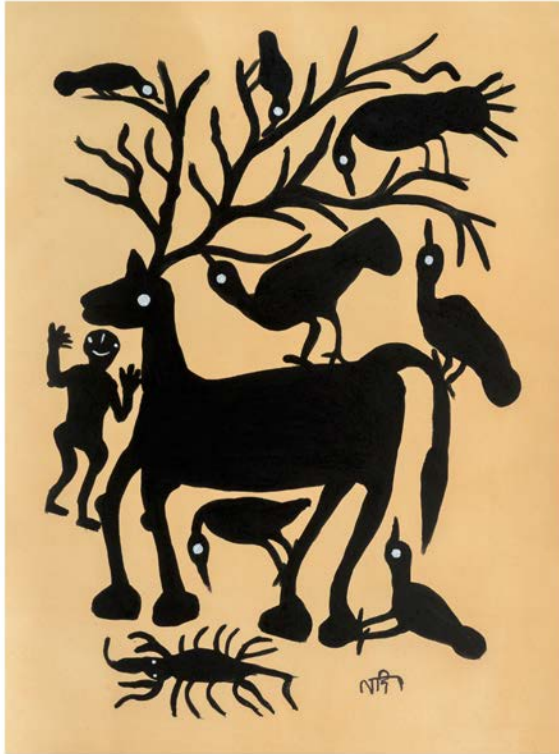


AS2426  
*Kesri - The Yogi Tiger*, 2024  
 Ink on canvas  
 36 x 48 inch



AS2430  
*Guardians of the forest*, 2023  
 Ink & Gouache on canvas  
 36 x 48 inch

# LADO BAI



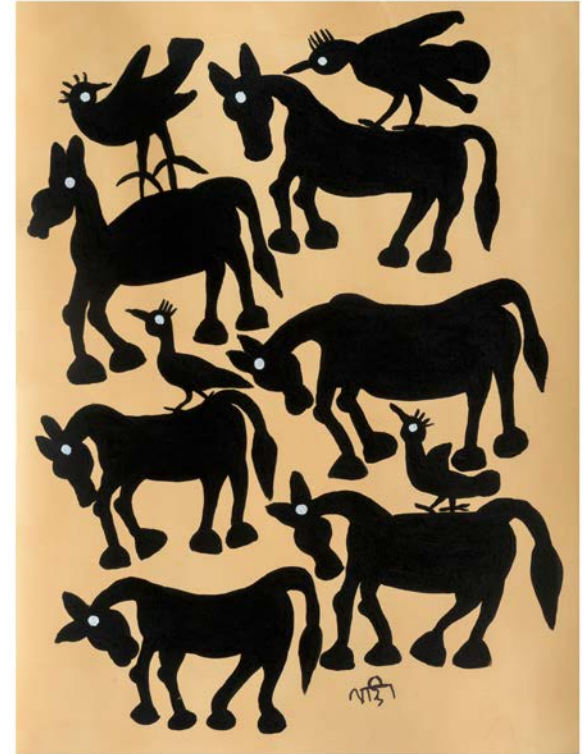
LB2405  
*Untitled* (Man, Swamp Deer & Birds), 2024



LB2406  
*Untitled* (Birds, Tree & Swamp Deer), 2024



LB2407  
*Untitled* (Children climbing tree), 2024

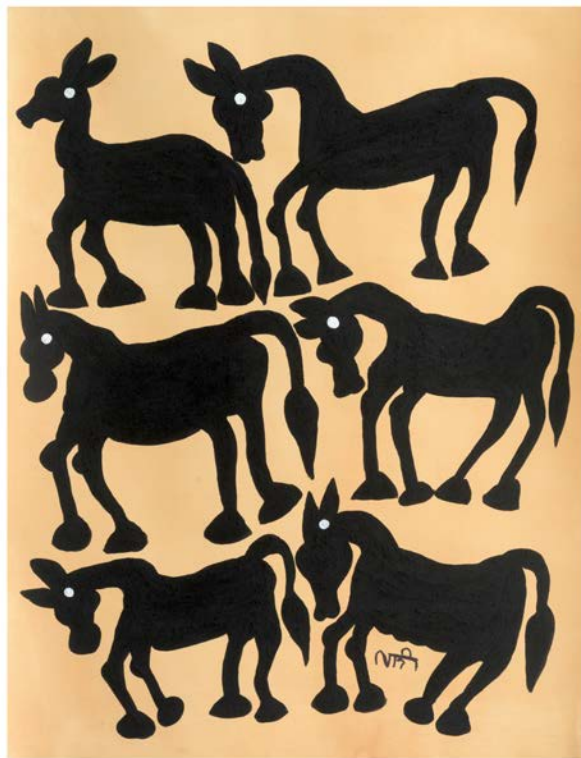


LB2408  
*Untitled* (Horses & Birds), 2024

All  
Charcoal & acrylic on tea stained paper  
22 x 30 inch



LB2409  
Untitled (Horses, Swamp Deer & Birds), 2024



LB2410  
Untitled (Pithora Horses), 2024



LB2411  
Untitled (Horses & Bird), 2024



LB2412  
Untitled (Tree of life), 2024

All  
Charcoal & acrylic on tea stained paper  
22 x 30 inch



LB2413  
*Untitled* (Birds on tree), 2024



LB2414  
*Untitled* (Birds on tree), 2024

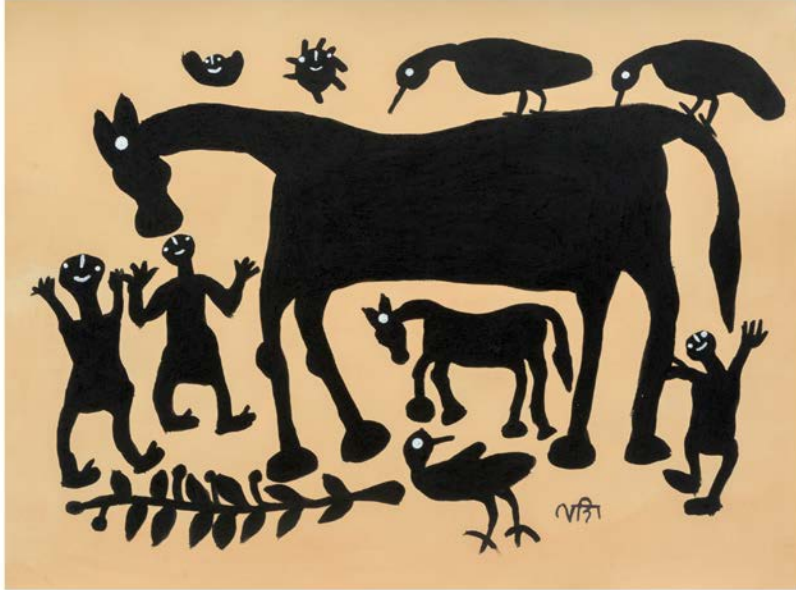


LB2415  
*Untitled* (Pithora Horses), 2024

All  
 Charcoal & acrylic on tea stained paper  
 22 x 30 inch



LB2416  
*Untitled* (Birds & Animals), 2024

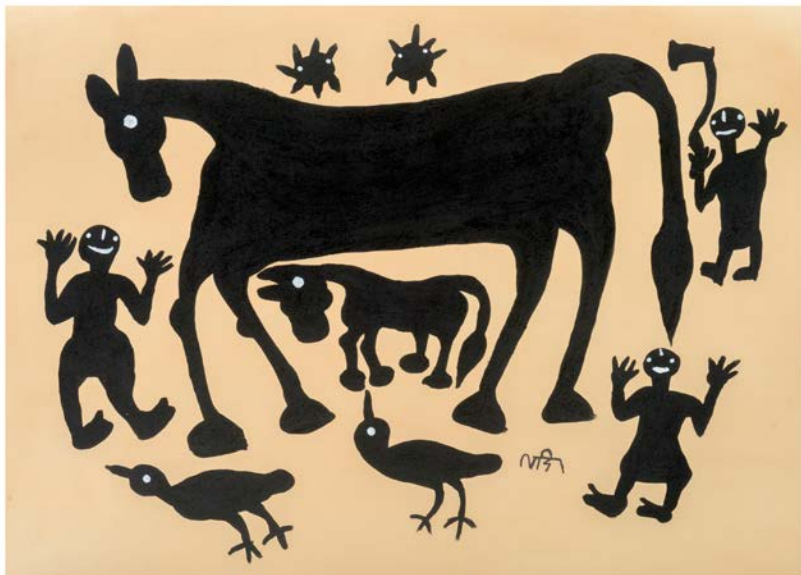


LB2417  
*Untitled* (Children playing with a horse), 2024



LB2418  
*Untitled* (Pithora Horses), 2024

All  
 Charcoal & acrylic on tea stained paper  
 22 x 30 inch



LB2419  
*Untitled* (Hunting), 2024



LB2420  
*Untitled* (Peacock & Tree), 2024



LB2421  
*Untitled* (Man, Horses & Birds), 2024

All  
 Charcoal & acrylic on tea stained paper  
 22 x 30 inch



LB2422  
*Untitled* (Man, Horses & Birds), 2024



LB2423  
*Untitled* (Birds & Horses), 2024



LB2424  
*Untitled* (Man, Horses & Birds), 2024

All  
 Charcoal & acrylic on tea stained paper  
 22 x 30 inch

# JAIDEV BAGHEL



JDB2405  
*Shiva-Parvati*, 2020  
Bronze  
Height: 23 inch Width: 36 inch Depth: 13 inch



JDB2404  
*Tribal Couple*, 2012  
Bronze  
Height: 31.5 inch Width: 12 inch Depth: 18 inch



JDB2402  
*Durga*, 2013  
Bronze  
Height: 35 inch Width: 25 inch Depth: 9 inch

## ABHISHEK SINGH

Abhishek Singh’s work is known for its unique story-telling and has been showcased all around the world. His artworks have been exhibited in museums like Los Angeles County Museum of Art (LACMA); Asia Society Texas Center, Houston; Middlebury College Museum of Art, Vermont; Michael C. Carlos Museum, Atlanta; Frenec Hopp Museum of Asian Arts, Budapest, Hungary; Mori Museum, Japan and at festivals like Burning Man and the Boom Festival.

He has multiple books to his credit. Most recent being *Purnam* (2022) and *Namaha* (2019) and *Krishna –A Journey Within* (2012), all critically and widely renowned. *Ramayana* 3392 A.D, with Deepak Chopra and *Kali and Shiva* with Shekhar Kapur have cumulatively sold over half a million copies and have been translated in multiple languages.

He has executed live drawings all over the world including the Frenec Hopp Museum of Asian Arts, Budapest; Michael C. Carlos Museum, Atlanta; Guadalajara International Book Fair, Mexico and Jaipur Literature Festival.

Abhishek has spent many years researching ancient and indigenous philosophical texts of India as part of different projects. He is committed to trying to understand them in context of world cultures, science and spirituality, identity, narrative and ecological symbolism. He has also spent time self-studying disciplines like martial arts and music. He volunteers with the elephants and whenever possible, treks in the Himalayan terrain, which he calls his spiritual home.

## LADO BAI

Lado Bai is an early proponent of the Bhil art tradition and has worked closely with the celebrated modernist artist, Jagdish Swaminathan. Her works are in prominent institutional collections in India and abroad, including Bharat Bhavan, Indira Gandhi Manav Sangrhalya, Indira Gandhi National Centre for the Arts in India and the Philadelphia Museum of Art in the USA.

She was felicitated by the Government of Madhya Pradesh with the Shikhar Samman and Tulsidas Samaan in 2019 and 2018 respectively. She was the Ojas Art Master Artist awardee in 2017.

Under the tutelage of Swaminathan, Lado Bai evolved the traditional motifs to create her own signature style. She uses the classic filler pattern of Bhil art -- the multi-coloured dots, and creates subtle wave-like formations with them to give the impression of rolling movement. Her birds, especially, appear to take on fluid forms in flight.

## JAIDEV BAGHEL (1949 – 2014)

Jaidev Baghel was born in 1949 in Kondagaon, Chhattisgarh, and comes from a community of traditional artisans. He learned the ancient bronze casting technique called gadwakam from his family. His skill is reflected in his detailed sculptures, which are inspired by local folklore and often depict rural deities, particularly goddesses who are worshipped for good harvests and to protect against disasters like droughts and epidemics. His artwork includes both small handheld pieces and large sculptures found in public spaces across India. Jaidev has around twenty apprentices working with him in the center he established in Kondagaon. As his art flourished, Bhagel was awarded the Shilp Guru Samman in 2002, which earned him the term of endearment “Shilp Guru” among his admirers. A National Award winner, Bhagel was best known for his elaborately detailed, sylph-like sculptures of tribal gods and goddesses, human figures and animals. Apart from this, he has received the Shikhar Samman in 1982. His work has been showcased in exhibitions in many countries, including the US, UK, and several cities in Europe and Asia.

OJAS ART



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