



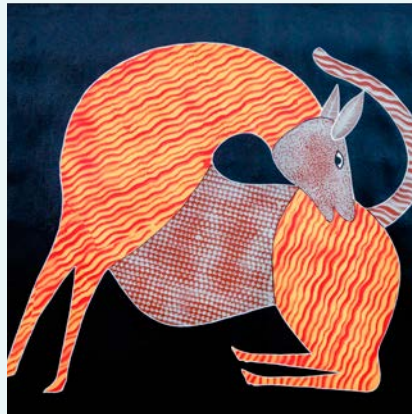
OJAS
ART

THREE

ARTISTS
GENERATIONS
GENRES



KRISHNANAND JHA



BHAJU SHYAM



MAYUR & TUSHAR VAYEDA

April 24th to May 29th

OJAS
ART

KRISHNANAND JHA | BHAJJU SHYAM | MAYUR & TUSHAR VAYEDA

6

26

48

THREE ARTISTS
GENERATIONS
GENRES

April 24th to May 29th

THREE ARTISTS GENERATIONS GENRES

The exhibition brings together artworks of three artists from different genres – Madhubani, Gond and Warli; by three artists – Krishnanand Jha, Bhajju Shyam and Mayur & Tushar Vayeda. They belong to three distinct generations – Jha, a legendary guru, Shyam, a master artist and Vayedas, promising artists in the indigenous art space.

Visually, the genres are completely different, like three distinct points of a triangle. They come together on the strength of their originality, quality and concept.

Krishnanand Jha's works range from the 1970s onwards and are predominantly tantric themes with very fine line work. Bhajju Shyam presents a completely fresh series where he has worked with stencils and spray paint, based on his experience with the St+Art Foundation Mural Project at Lodi Road, Delhi in 2019.

Mayur & Tushar Vayeda debut at the 10th Asia Pacific Triennial of Contemporary Art (APT10) at Queensland Art Gallery, Gallery of Modern Art, Australia has been well received. In this exhibition they continue their artistic journey through spirits, shamans and nature.

Anubhav Nath
Director, Ojas Art

Krishnanand Jha



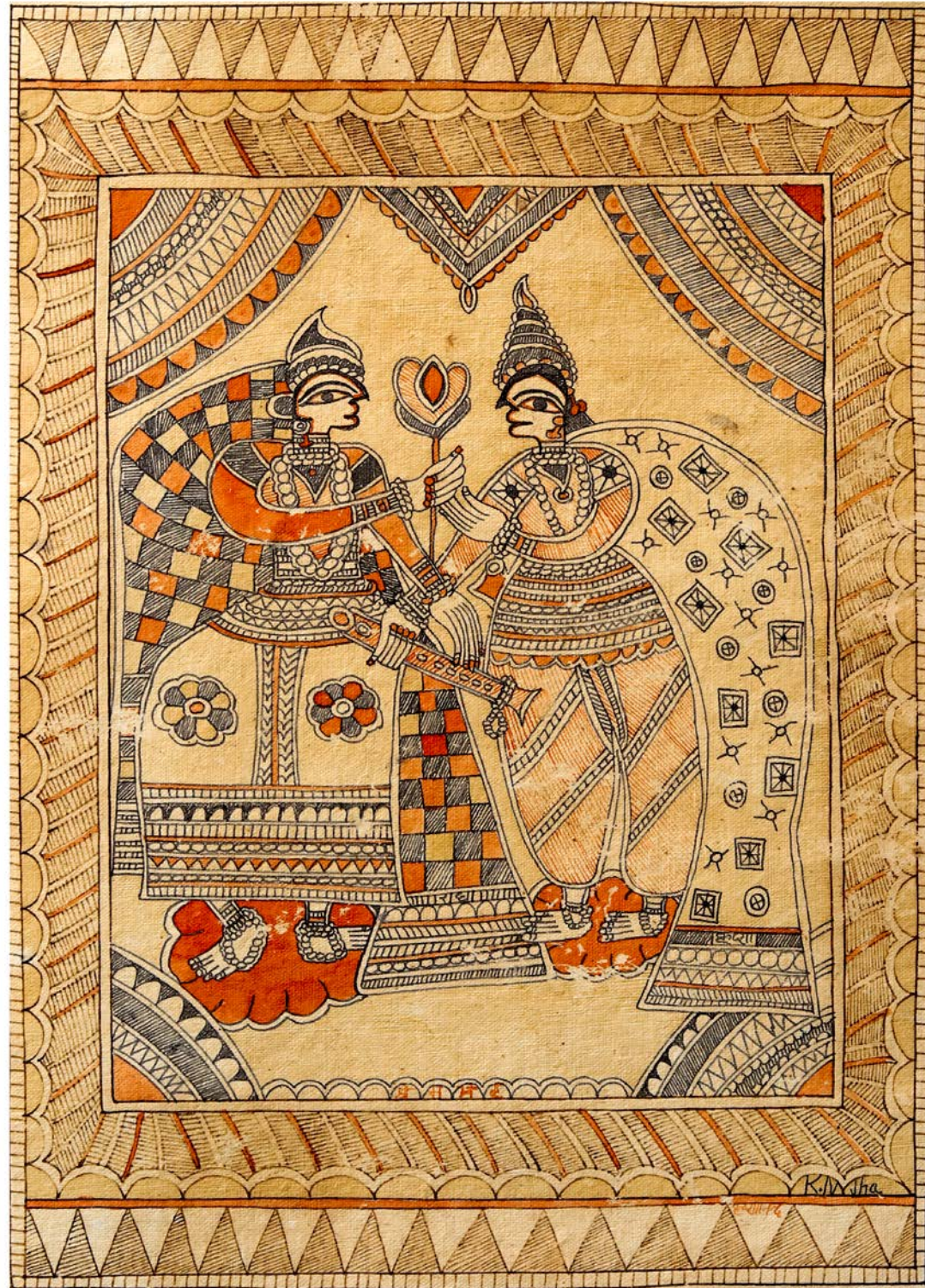
Prem Bhet Ganesha
Ink on Paper
13.3 x 9.5 inch



Prem Bhet (Brahma)
Ink on Paper
13.3 x 9.5 inch

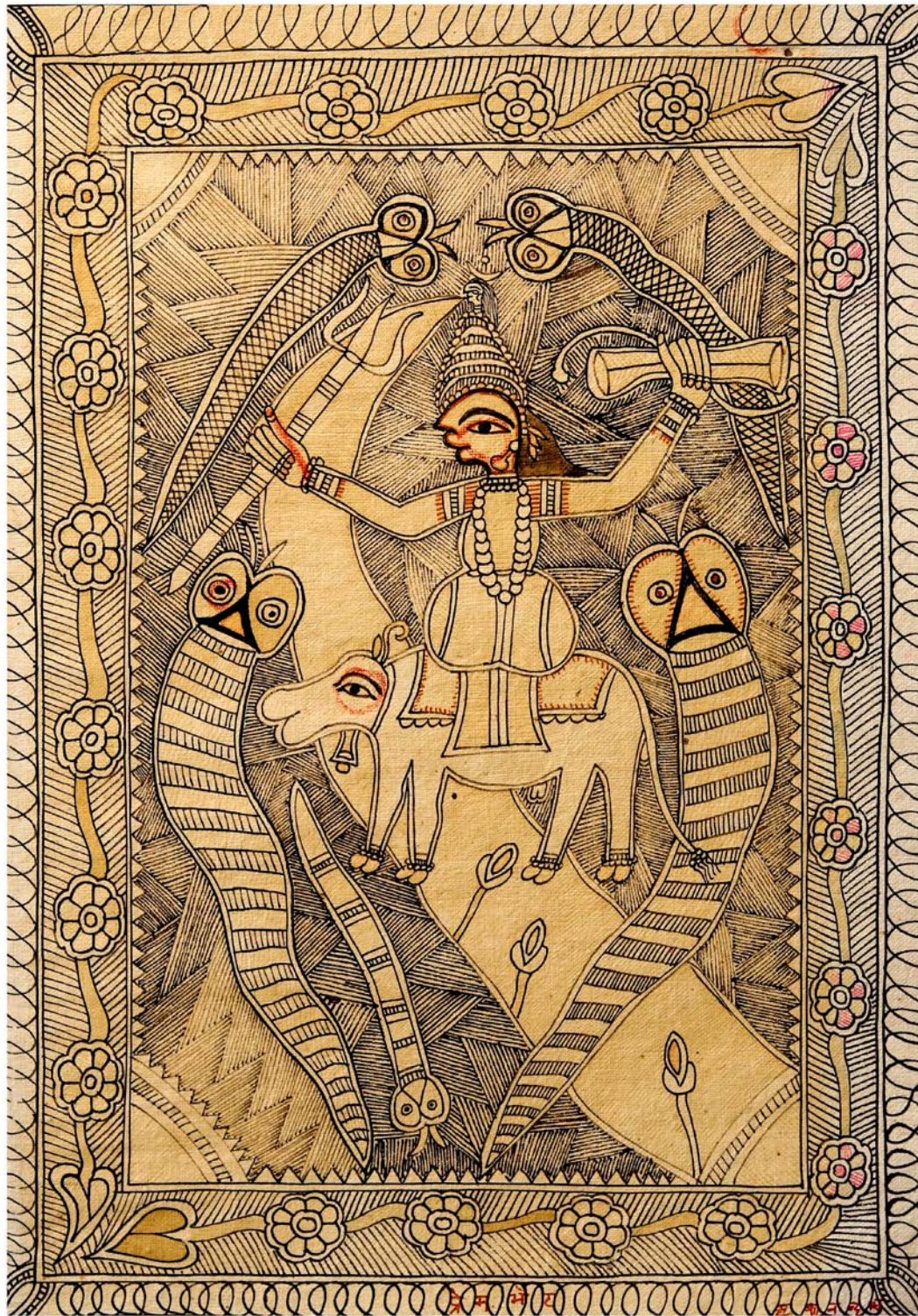


Prem Bhet (Radha Krishna)
Ink on Paper
13.3 x 9.5 inch



Prem Bhet (Krishna Leela)
Ink on Paper
13 x 9.5 inch





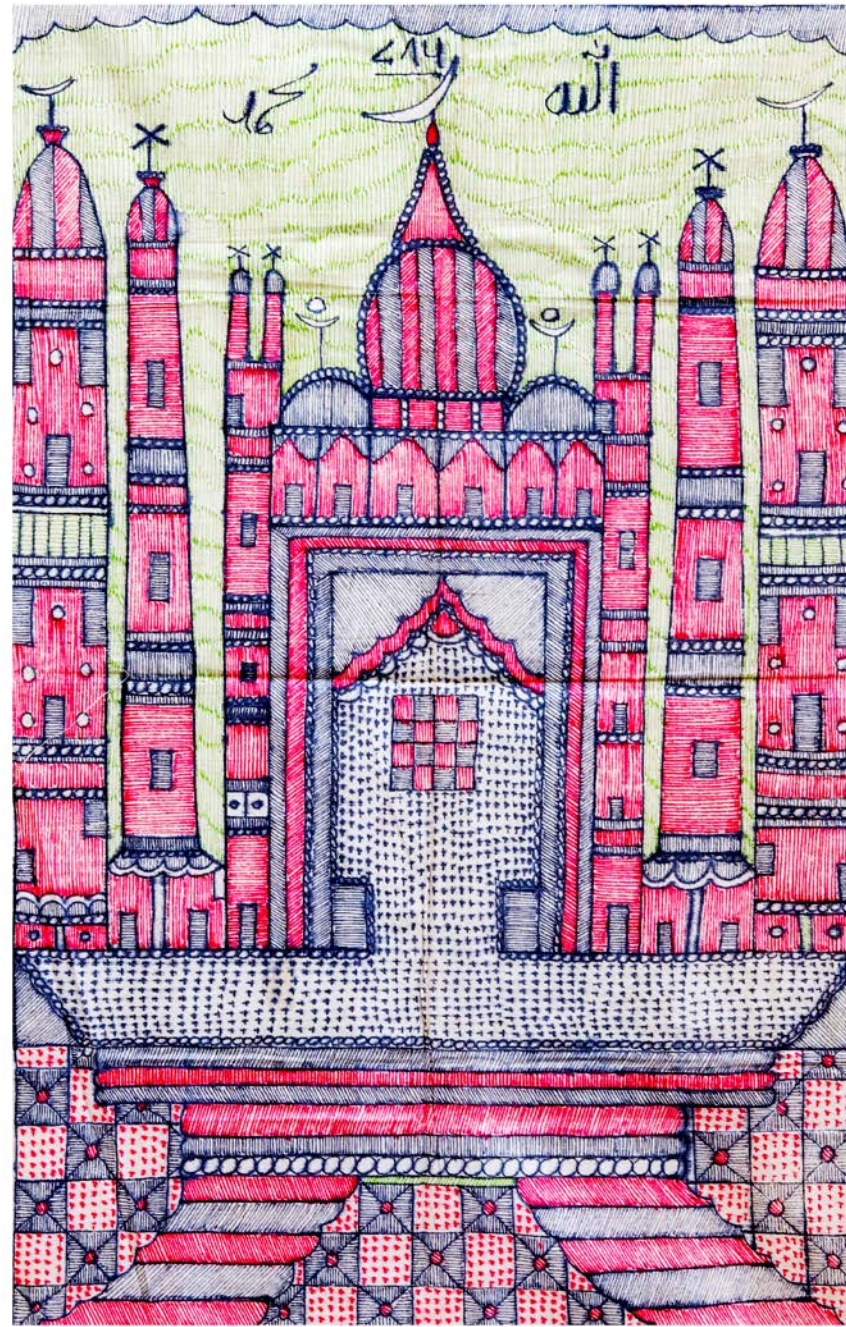
Prem Bhet (Krishna)
Ink on Paper
13.3 x 9.5 inch



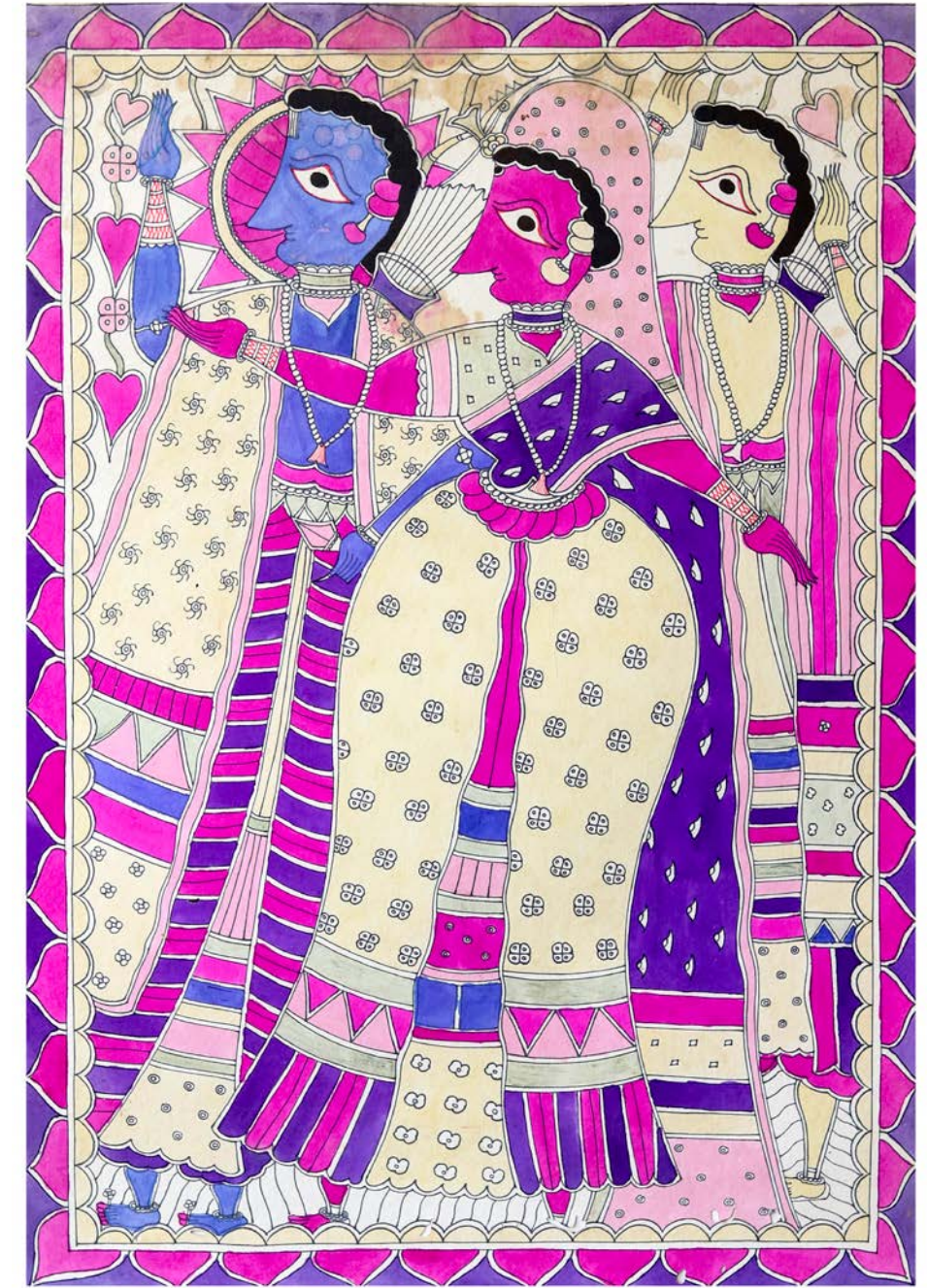
Ram Darbaar
Ink on Paper
13.5 x 13.5 inch



Brahma, Vishnu and Lakshmi
Ink on Paper
28 x 20.3 inch



Masjid
Ink on Cloth
15.5 x 9.5 inch



Ram, Sita and Lakshman
Acrylic and Ink on Paper
27.5 x 19.5 inch

Ram, Sita, Laxman -
Exile
Ink on Cloth
14.8 x 31.5 inch





Krishna Leela
Ink on Paper
30.2 x 11.2 inch



Das Mahavidya aur Yantra
Acrylic and Ink on Cloth
21.5 x 63.5 inch

Ram, Sita and Laxman
Ink on Paper
15 x 11 inch



Bhajju Shyam



S 35, 2021
Acrylic, Ink and
Spray paint on canvas
45 x 39 inch

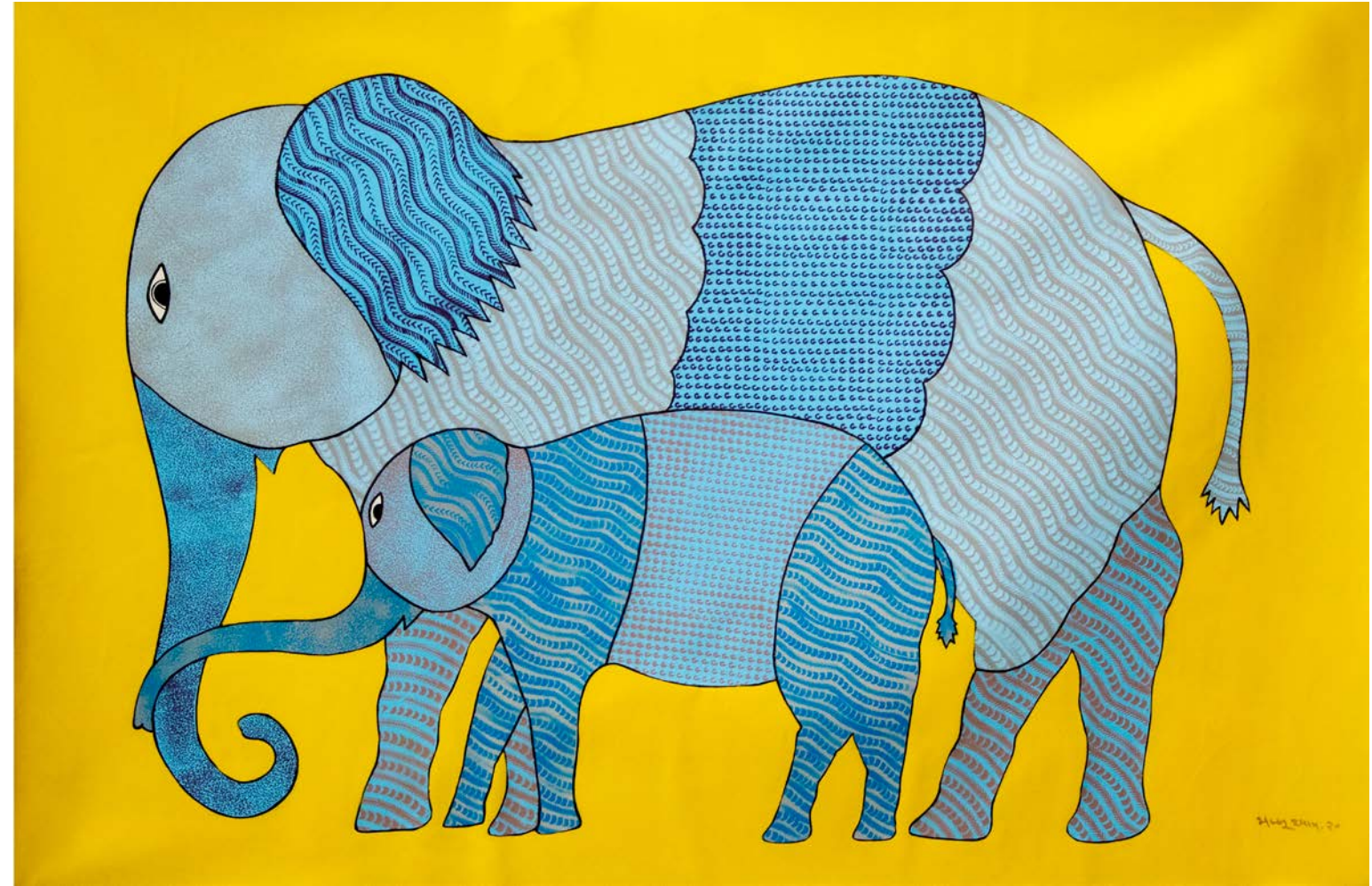
S 4, 2020
Acrylic, Ink and Spray
paint on canvas
68.5 x 33.5 inch



S 6, 2020
Acrylic, Ink and Spray
paint on canvas
68 x 32 inch

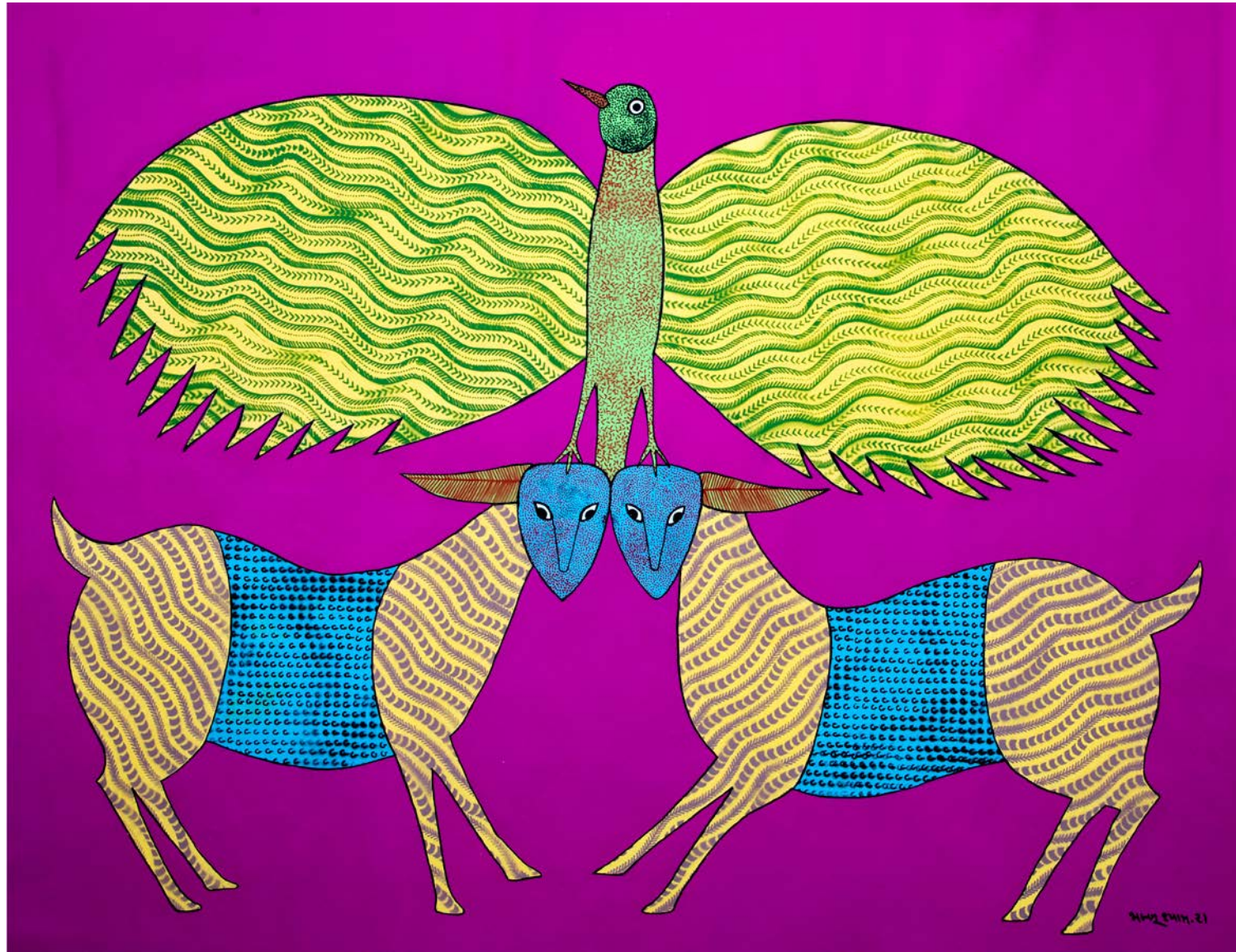


2020. 2011. 20



Above:
S 8, 2020
Acrylic, Ink and Spray paint on canvas
68.5 x 45 inch

Left:
S 48, 2021
Acrylic, Ink and Spray paint on canvas
69 x 71 inch



S 7, 2020
Acrylic, Ink and Spray paint on canvas
59 x 44 inch



S 12, 2020
Acrylic, Ink and Spray paint on canvas
44 x 40 inch

S 25, 2021
Acrylic, Ink and Spray
paint on canvas
42 x 38 inch



S 23, 2021
Acrylic, Ink and Spray
paint on canvas
45 x 38.5 inch





S 28, 2021
Acrylic, Ink and Spray paint on canvas
54 x 44 inch



S 33, 2021
Acrylic, Ink and Spray paint on canvas
45 x 36 inch

S 32, 2021
Acrylic, Ink and
Spray paint on canvas
68.5 x 33.5 inch



S 46, 2020
Acrylic, Ink and Spray
paint on canvas
40 x 71 inch





S 45, 2020
Acrylic, Ink and Spray paint on canvas
68.5 x 47 inch



S 38, 2020
Acrylic, Ink and Spray paint on canvas
34 x 43.5 inch



S 39, 2020
Acrylic, Ink and
Spray paint on canvas
42 x 71 inch

2020. 2020. 20

Mayur & Tushar
Vayeda





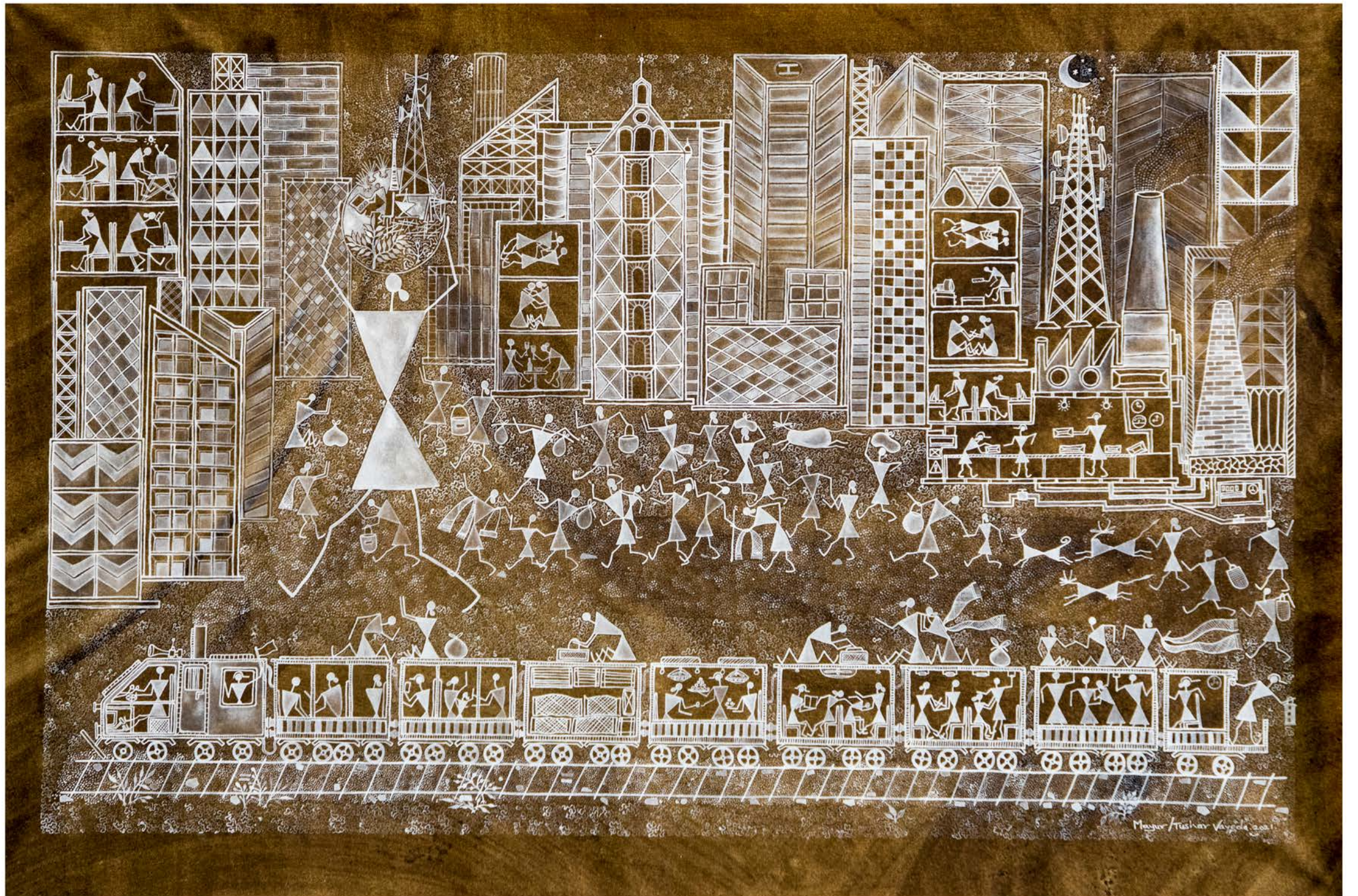
Mahadev & Fox, 2022
Cow dung
background, on
traditionally treated
cloth, white water
colour
11 x 11 inch



Bhagat, 2022
Cow dung
background, on
traditionally treated
cloth, white water
colour
10 x 10 inch

Calling spirits, 2021
Cow dung background on traditionally
treated cloth, white water colours
18 x 27.5 inches





Pragati (process), 2021
Cow dung background on traditionally
treated cloth, white water colours
24 x 36 inches



JLF, 2019
Cow dung background, on traditionally
treated cloth, white water colour
58 x 54 inch

Aasra, 2022
Cow dung background, on
traditionally treated cloth,
white water colour
24 x 30 inch



Shamon the Messenger & Spirit,
2022
Cow dung background, on
traditionally treated cloth,
white water colour
24 x 30 inch



Aasra, 2022
Cow dung background,
on traditionally treated
cloth, white water
colour
40 x 40 inch



*Dhavleri (Widow
Princesses)*, 2022
Cow dung
background, on
traditionally treated
cloth, white water
colour
10 x 10 inch



Krishnanand Jha

1947-2018

b. Mithila, Bihar, India

Krishnanand Jha was born in a family of tantric priests and was ordained to become a priest himself. At an early age learnt the rituals and practices.

Much of his work consists of paintings of individual Tantric goddesses, including his family goddess, Chinnmasta, a powerful shakti (feminine power). He was among the first males to start painting in the Mithila tradition and broke the barriers when it was a completely female-dominated area.

He is known for his line work and tantric art. His work gathered a lot of attention in the 1980s as it was absolutely unique.

Jha's artworks are a part of coveted museum collections and show the world over, especially in the USA. Some institutions that have his works are the Oberlin Museum, LACMA and Asian Art Museum, San Francisco. In 2013, the USA based, Ethnic Arts Foundation (USA) honored him with a Lifetime Achievement Award.

Bhajju Shyam

b. 1971

Sixteen year-old Bhajju left his village for Bhopal and was working as a night watchman, when his uncle Jangarh Singh Shyam, one of the most prominent Gond artists, asked him to become his apprentice. As Bhajju's talent became apparent, Jangarh encouraged Bhajju to strike out on his own. Bhajju's work soon became known throughout India, and his first international project materialized in 1998 as part of a group exhibition at the Musée des Arts Décoratifs in Paris. Since then, his work has been showcased in the UK, Germany, Holland and Russia.

The Padma Shri Awardee has published numerous books but his best-known work is The London Jungle Book (Tara Books and Museum of London), a visually stunning travelogue that records his experiences on his first visit to London. In 2015, Bhajju received the Master Artist Ojas Art Award and had his first solo show in India in 2016, at Ojas Art, Delhi, followed by a solo shows in Canada Hongkong.

Mayur & Tushar Vayeda

Tushar Vayeda born in 1987 in Ganjad, Maharashtra, completed a Multimedia course from University of Mumbai in 2014.

Mayur Vayeda born in 1992 in Ganjad, Maharashtra, completed Bachelor of Management Studies in 2013, followed by Masters in 2017, both from University of Mumbai.

Brothers by blood, Mayur and Tushar work together as a collective. They are formally educated and are very mature in their thinking and art practice. They work together with an equal zeal for detailing. They have been a part of many projects internationally. In 2017, they had a residency with the Mithila Museum, Japan followed by a project at the Aomori Museum of Art, Japan. In 2018, they were a part of Inde au Manior de la ville de Maerigny, Switzerland and Pentures Warli de l'Inde ,Espace d'art FL, France. In 2022, they were part of The 10th Asia Pacific Triennial of Contemporary Art (APT10) at the Queensland Art Gallery, Gallery of Modern Art, Australia

They received the Protégé Artists, Ojas Art Award 2019 for excellence in Warli Art.

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