

TEAMWORK ARTS presents

# The INNER Path

FESTIVAL OF BUDDHIST FILM, ART & PHILOSOPHY



7 - 11 APRIL 2017

NEW DELHI



PRODUCED BY



SUPPORTED BY



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innerpathfestival.com

FOUNDER-DIRECTOR  
**ARUNA VASUDEV**

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### *Associate Director*

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INTERNATIONAL FILMS • PERFORMANCES  
ART EXHIBITION • PANEL DISCUSSIONS  
BOOKS • TRADITIONAL FOOD • HANDICRAFTS

*"With increasing curiosity - especially among the young - about Buddhism, it is time to look at its manifold aspects in today's context. 'The Inner Path' Festival will help connect your inner being with the evocative in contemporary art forms such as films, photography and design, as well poetry and live performances".*

Sanjoy K Roy, Producer

Teamwork Arts is proud to present The Inner Path (TIP), a festival of Buddhist Film, Art and Philosophy from 7th - 10th April 2017 at the Alliance Française de Delhi and closing on 11th April at the Stein Auditorium, India Habitat Centre. The Inner Path Festival will showcase international Buddhist films in the presence of many of their directors, a curated exhibition of Buddhist art, discourses by eminent Buddhist scholars and practitioners such as the venerable Tenzin Lekdron, Venerable Mingyur Rinpoche and Dipankar Khanna and engaging panel discussions.





Festivals of Buddhist films have started being held in a number of countries and I was convinced that the time was right for us to start it here where Buddhism was born. In 2012 we started the first festival of Buddhist films, art and philosophy in India. This year will be the 4th edition of our Festival and it is a great privilege that for the closing ceremony we will be honoured with the presence of HH Tai Situ Rinpoche whose poems and the music they have been set to, will be sung on the occasion.

Buddhism is spreading rapidly across the world. So much so that even the corporate world is introducing Meditation and Mindfulness in its offices. Why, one wonders, is this happening? If one starts to delve into it, one finds messages of great significance that can help us cope with the growing anger, hatred, stress and despair all around us. The Buddha is said to have advised: "Never do to others what you do not want them to do to you". If we could only follow that dictum, the world would be a different place. Your environment is a reflection of you; it is like the body and its shadow, Buddhism tells us. If we can change ourselves we can change our environment. On the surface it is a simple statement but with profound implications: compassion, courage, spreading happiness is the basic message of this philosophy which is only now coming back to us in India after close to two thousand years. And many creative artists – filmmakers, painters, sculptors, writers... are turning to its tenets for inspiration.

With the films and the art and performances that we bring to audiences with this Festival, it is through the Discourses by eminent and profound practitioners and scholars – that the fundamental message of Buddhism

emerges. This is a message that can bring calm to the mind, and ease the mental and physical disturbances that assault us all today. We are fortunate to have some great practitioners and scholars to elucidate that message to us. We are honoured to have Mingyur Rinpoche with us this year, together with Tenzin Lekdron and Dipnkar Khanna. Some great artists are also with us – Satish Gupta and Shakti Maira along with some young new artists whose work is brimming with passion. Another great honour is to have some paintings by H.H. Karmapa himself. And to have the 12th Kenting Tai Situpa with us at the Festival, and to launch the beautiful poems he has written, is the greatest privilege we could have had to bring to a close this edition of our Festival.

*"In 2012 we started the first festival of Buddhist films, art and philosophy in India. Festivals of Buddhist films are now held all over the world and I was convinced that the time was right for us to do it in India".*

We hope you will come away at the end of five days with a sense of understanding of how to live peacefully with the issues that assail us day by day.

Aruna Vasudev, Founder Director





07.04.17 ALLIANCE FRANÇAISE

17:30

*Art Exhibition Opening*

18:15

*Dance Performance  
of the 5 Wisdom Daikinis*

19:00

*One Mind* USA | 78 mins.

08.04.17 ALLIANCE FRANÇAISE

11:00

*Dalai Lama the 14th: The World  
Champion of Peace* Japan | 116 mins.

14:00

*Tashi and the Monk* India | 40 mins.

15:00

*Painting Peace: The Art and Life  
of Kazuaki Tanahashi*

The Netherlands | 90 mins.

17:15

*Creativity in Buddhist  
Thought and Practice*

Talk by Dipankar Khanna | India | 90 mins.

19:00

*Akong: A Remarkable Life*

UK | 96 mins.

09.04.17 ALLIANCE FRANÇAISE

11:30

*Mount of Excellence*

India | 80 mins.

14:00

*Mindfulness and Murder*

Thailand | 90 mins.

16:00

*Torma: The Ancient Art Of  
Tibetan Butter Sculpture*

India | 61 mins.

17:30

*Meditation in Daily Life*

Talk by Yongey Mingyur Rinpoche  
India | 90 mins.

19:30

*Rangzen* India | 11 mins.

Followed by

*Golden Kingdom* USA | 104 mins.

10.04.17 ALLIANCE FRANÇAISE

11:00

*Human* France | 131 mins.

14:00

*Panel Discussion* featuring select  
exhibitor artists and film directors

15:30

*Women of Tibet: Gyalyum  
Chemo - The Great Mother*

USA | 57 mins.

17:00

*Transforming War Into  
the Path to Enlightenment*

A Talk by Venerable Tenzin Lekdron  
Sri Lanka | 90 mins.

19:00

*Steps of Mindfulness*

English | 83 mins.

11.04.17 INDIA HABITAT CENTRE

19:00

*Closing Ceremony*

Launch by Prof. Lokesh Chandra of audio  
CDs of Poems by Guru Vajradhara 12th  
Kenting Tai Situpa

Followed by live recital of the poems in  
English, Hindi & Urdu by the singers of  
Sherabling Monastic Seat

20:00

*Mount of Excellence* India | 35 mins.



## A KONG

*A Remarkable Life*

UK | English | 2016 | 96 min.

It is a feature length biopic about the life of a well-respected Tibetan Buddhist Lama, Akong Rinpoche, who was the co-founder of Samye Ling in Scotland. It charts Akong's inspirational story from his perilous escape from Tibet in 1959, becoming a refugee first in India and then (with the assistance of Freda Bedi) in the UK and, from there, to founding Samye Ling – and finally his tragic murder in China in 2013. The film shows how Akong taught, wrote, established innovative therapeutic projects, attracted many great Buddhist teachers to Samye Ling, played a pivotal role in the recognition of His Holiness the Karmapa, and established ROKPA International, a humanitarian aid charity working on projects in various countries.

**DIRECTOR:**  
CHICO DALL'INHA

Chico Dall'Inha is a Film Director, Producer and Editor. His credits range from drama and documentary, to broadcast and corporate videos. Chico runs Awareness Media Productions and creates films for commerce, the arts, and humanities. Chico also lectures on Sound Design at LCCA London College of Contemporary Arts.

### CREDITS

*Director & Editor:* Chico Dall'Inha

*Producers:* Jörg Wagner & Chico Dall'Inha

*Executive Producer:* Vin Harris

*Camera:* Gerry McCulloch

*Music Producer:* Chico Dall'Inha

*Sound Design:* Chico Dall'Inha  
& Alan Gibson

*3D Animations & Maps Design:*  
Paul Wootton

FILM

# DALAI LAMA THE 14TH

*The World Champion of Peace*

Japan | English | 2015 | 116 min.



How many people can really say they know the man and not just the religious giant he is? In this documentary you will meet the Dalai Lama as you have never seen him before. The camera goes into the areas of his life that were only accessible to his staff. What you will see through the camera lens is a person relaxing with his glasses off while sipping tea. You will see a monk reading his prayer books and going over the daily assignments. You will meet the Dalai Lama up close and personal. The documentary reveals the Dalai Lama's agonising and difficult path as well as the essence of the Tibetan issues.

## CREDITS

*Executive Producer:* Hishashi Tsuchiya

*Producer:* Hiroshi Yoshida

*Camera:* Kazuyoshi Usui, Taikan Usui, Hiroshi Yoshida, Fujiro Mitsuishi

## DIRECTOR: FUJIRO MITSUISHI

Fujiro Mitsuishi graduated from Nihon University, majoring in Literature and Science. His fourth directorial work *Ogya* (2002) received the Netpac Award at the Hawaii International Film Festival and his seventh film *Osaka Hamlet* (2008) received special mention at the Tokyo International Film Festival. He writes scripts, novels, poems and stories for manga. *The Dalai Lama the 14th — The World Champion of Peace* is his first documentary film.

*Editing:* Fujiro Mitsuishi

*Music:* Hiroko Sebu

*Narration:* Tasuku Emoto



## DIRECTOR: BRIAN PERKINS

After creating a network of relationships in the monasteries and villages of Myanmar -- picking up conversational Burmese along the way -- he was in a unique position to bring *Golden Kingdom* to audiences. While a graduate student at U C-Berkeley, Brian received the Eisner Prize in Film and Video, and was recipient of numerous acknowledgements during his studies at New York University. Born in 1980 in Portland, Oregon, USA, Brian currently lives in Berlin and Asia. *Golden Kingdom* is Brian's debut feature film.

## CREDITS

*Camera:* Bella Halben

*Editing:* Sebastian Bonde

*Music:* David C. Hughes

*Screenplay:* Brian Perkins

*Sound:* Alex Altman

*Cast:* Shine Htet Zaw, Ko Yin Than Maung, Ko Yin Maung Sein, Ko Yin Saw Ri

# GOLDEN KINGDOM

USA | Burmese with English subtitles  
2014 | 114 min.

In the story of this highly acclaimed and awarded film four orphan boys, all novice monks, live in a Buddhist monastery in the remote mountains of Northeast Myanmar. The head monk departs on a long journey from which he may never return. Once the boys are on their own, magical phenomena begin to occur. Witazara, the eldest, realises he must protect the other three boys, as a series of peculiar events threaten to unravel the fabric of the young monks' reality. Shot entirely in Myanmar with non-actors, this surreal coming-of-age story unfolds from a forgotten part of the world where there is neither electricity nor telephone. Merged with elements of ethnographic documentary, *Golden Kingdom* opens insights into a previously unseen Myanmar that is transforming by the moment.

# HUMAN

France | Multilingual with English subtitles  
2015 | 143 min.

Over a span of three years, emotional life stories were collected from more than 2,000 women and men in 60 countries in an attempt to answer the question: What is it that makes us human? The result is *Human*, a documentary film that weaves together heartfelt testimonies from freedom fighters in Ukraine, farmers in Mali, death row inmates in the United States, and more — on the struggles and triumphs that unite us all: love, death, happiness, homophobia, war, poverty, and the future of our planet. Through exclusive aerial footage showing our planet Earth at its most sublime, this epic record of our collective human experience allows us to embrace the human condition and redefine the meaning of our existence.

## DIRECTOR: YANN ARTHUS-BERTRAND

French photographer, filmmaker, journalist and environmentalist, he started the television documentary series *Vu Du Ciel* in 2006, exploring environmental problems, before embarking on his debut feature film, *Home* (2009), about the state of our planet. He directed *Forest* (2001) and *Desertification* (2012) for the United Nations, and co-directed *A Thirsty World* (2012) about the water crisis of our century. *Terra* (2015) retells the incredible story of life on Earth. A renowned specialist in aerial photography, Yann is recognised worldwide as one of the most important and respected environmentalists of our time.



## CREDITS

**Aerial Photography:** Bruno Cusa

**Creative Producers:** Jean-Yves Robin  
& Florent Gilard

**Editing:** Francoise Bernard  
& Anne-Marie Sangla

**Music:** Armand Amar

# MINDFULNESS AND MURDER

*Sop-mai-ngeap*

Thailand | Thai with English subtitles | 2011 | 90mins.

When a boy is murdered in the grounds of a Buddhist monastery in Bangkok, the police do little to solve the crime, leaving Father Ananda - a former homicide detective - to investigate the murder. But the situation becomes more complicated with the murder of another monk who happens to be one of the four secret agents working undercover to expose a large drug trafficking network

operating through the temple. Yet, all evidence relating to the identity of these undercover agents cannot be found either in the police record or the national file of population registration. With the help of his temple boy Jak, Ananda travels the canals of the city to unravel the clues and catch the killer.

## CREDITS

**Cast:** Vithaya Pansringarm, Abhijati Jusakul, Prinya Intachai, Kitsada Hongsakrai, Sunon Wachirawarakarn, Chaiwat Sadindum, Pakapong Sangkasi, Jaran Petcharoen.

**Art Direction:** Siritiorn Nimongkol

**Camera:** Wade Muller

**Editing:** Sawit Prasertphan

**Music:** Olivier Liboutry

**Production Design:** Pongnarin Jonghawklang

## DIRECTOR: TOM WALLER

Tom Waller has worked as a film producer for 14 years in Thailand. In 2008, he produced Thomas Clay's *Soi Cowboy* (2008) which was selected for the Cannes Film Festival in Un Certain Regard, before returning to his passion for directing with *Mindfulness And Murder* (2011) which was nominated for 5 Thai National Film Awards including for Best Director and Best Film. His latest film *The Last Executioner* (2014), was selected to premiere in competition at the Shanghai International Film Festival and won the Best Director award at Dhaka International Film Festival.



# MOUNT OF EXCELLENCE

India | English | 80 min.

35 min. version of this film will be the Closing Film at Stein Auditorium, IHC on 11 April

The film features the Maitreya Buddha lineage. It connects the Maitreya Buddha emanation Guru Padmasambhava to the present day 12th Chamgon Kenting Tai Situpa Rinpoche and the Palpung Sherabling Monastic seat hidden in the folds of the heady pine forests in Himachal Pradesh in India.

**DIRECTOR:**  
SHIVAJEE  
CHANDRABHUSHAN

Shivajee Chandrabhushan began his career as a Photographer, then turned to producing music videos. His first feature film, *Frozen* premiered at Toronto International Film Festival and has won more than 20 International Awards including the Best Director at Cines Del Sur, Spain, Special Jury at Osian's Cinefan, Best Film and Best Music at Imagine India Festival, Madrid, Grand Prix at Vladivostok Festival Russia. It won two National Awards including the Golden Lotus for Best Director.

His second film *One More* was selected for the Asian Project Market at Busan International Film Festival and won the Pan Star Cruise Award. His upcoming film *The Untold Tale* an Indo – French co-production was selected in the project development section of Cannes Film Festival's Cinefondation program L'Atelier in 2012.



## CREDITS

**Camera:** Sayak Bhattacharya  
& Pento Tsering

**Editing & VFX:** Kunal Yadav

**Music:** Abhijeet Kumar

**Script:** Dipankar Khanna  
& Shivajee Chandrabhushan

**Sound:** Sohel Sanwari

# ONE MIND

USA | Mandarin with English Subtitles  
2016 | 78 min. | Documentary  
Opening Film

**DIRECTOR:**  
EDWARD BURGER

Edward Burger is a documentary filmmaker specializing in documentaries on Asian culture and Buddhist life. He has lived and studied with Buddhist communities in China for over 15 years, and is the first Western filmmaker to be granted such unprecedented access to the daily rituals and traditions practiced in this remote mountain monastery.

*One Mind* is a rare cinematic portrait of life inside one of China's most austere and revered Zen communities. The monks at Zhenru Chan Monastery continue to uphold a strict monastic code established over 1200 years ago by the founding patriarchs of Zen in China. In harmony with the land that sustains them, the monks operate an organic farm, grow tea, and harvest bamboo to fuel their kitchen fires. At the heart of this community, a group of cloistered meditators sit in silence for 8 hours every day. *One Mind* is an experiment in Buddhist filmmaking. A markedly quiet and contemplative film, Burger has set forth to craft a documentary that is not 'about' Buddhism, but rather a 'Buddhist film'.

## CREDITS

**Producers:** Agnes Lam & Edward A. Burger

**Editing & Sound:** Edward A. Burger

**Music:** Douglas Quin

**Script:** Edward A. Burger and Agnes Lam





# PAINTING PEACE

*The Art and Life of  
Kazuaki Tanahashi*

The Netherlands | English & Japanese  
2015 | 90 min.

80 year-old Berkeley-based Kazuaki Tanahashi is a Japanese Zen teacher, translator, artist and activist, known as much for his extraordinary calligraphy works as for his masterful translations of the 13th century Zen innovator, Dogen. His activism for peace and demilitarization and a plutonium-free environment regularly takes him around the world. This film travels with him to Europe and Japan, and into his home and family life, for insight and understanding. Tanahashi's art and his life, an eternal flame of peace, are One.

**DIRECTOR:**  
BABETH VAN LOO

She is a highly accomplished film and television director, producer, and media artist based in Amsterdam. Her 50+ projects, which mainly focus on art, social engagement, and spirituality, have been broadcast on television stations worldwide. Since 2000, she has served as the Programming Director of the Buddhist Broadcasting Foundation (BOS), the first Buddhist TV station in the Western world that is part of the Public Broadcasting System for producing and broadcasting documentaries.

## CREDITS

**Camera:** Ashley James & Rene Heijnen

**Editing:** Chris Teerink

**Music:** Harry De Wit

**Sound:** Lauretta Molitor, Makoto Takaoka,  
Sebastiaan Elshof



# RANGZEN

India | English | 2013 | 11 min.

The film tells the story of a 9 year-old Tibetan boy's discovery of his exiled refugee identity.

**DIRECTOR:**  
GAURAV SAXENA

Gaurav is an alumnus of NSD, Delhi College of Art, UCLA and The Berlinale Talent Programme. He trained and worked in TV production & direction. He has produced and directed several fiction and nonfiction shows and two films.

## CREDITS

**Cast:** Tenzin Dayoe, Payal Chauhan,  
Sonam Phuntsok, Wooser Tenzin.

**Director, Writer, Producer:** Gaurav Saxena

**Camera:** Shannib Bakshi  
& Danish Hurzook

**Editing:** Karen Williams

**Music:** Gaurav Saxena  
& Paramjeet Singh Kahaan

# STEPS OF MINDFULNESS

*A Journey with Thich Nhat Hanh*

Switzerland | English | 1993 | 83 min.



This documentary takes us on a pilgrimage in the company of this disciple of Zen and a group of young monks and nuns to Bodhi Gaya, the source of Buddhism. We are thus able to follow the teachings of Thich Nhat Hanh and his companions. The practice of mindfulness advocated by Thich Nhat Hanh is not limited to any particular religion or culture. This meditative film invites the viewer to follow these “steps of mindfulness”, and to take a journey into the self.

**DIRECTOR:**  
THOMAS LÜCHINGER

Thomas Lüchinger is a well-known Swiss artist, art professor and award-winning film producer.

After meeting the well-known Buddhist monk and teacher Thich Nhat Hanh in 1997, he fulfilled his long-cherished dream of producing films. Since then he has produced various other award-winning documentary films.

## CREDITS

**Camera:** Thomas Lüchinger

**Editing:** Anja Bombelli

**Music:** Raga Purja

**Sound:** Claudia Willke, Eva Bischofberger and Jürg von Allmen



# TASHI AND THE MONK

India | English | 2014 | 40 min.

In this much acclaimed and awarded film, former Buddhist monk Lobsang Phuntsok was trained under the guidance of His Holiness the Dalai Lama. In 2006, he left a life as a spiritual teacher in the United States to return to the Himalayan foothills near Bhutan to create a unique community of rescued, orphaned and neglected children. 5 year-old Tashi is the newest arrival. Her mother recently passed away and she's been abandoned by her alcoholic father. Wild and troubled, Tashi is struggling to find her place amongst 84 new siblings. But can the community's love and compassion transform Tashi's alienation and tantrums into a capacity to make her first real friend?

**DIRECTORS:**  
ANDREW HINTON  
& JOHNNY BURKE

Andrew Hinton began his career in filmmaking working on documentary and drama productions for Pawel Pawlikowski and Marc Isaacs, before moving on to performance films and musical feature documentaries. He lived on an Indian train to document the *Jagriti Yatra*, a journey around India with 500 young social entrepreneurs; then followed a paperboy in Jamshedpur for a day, creating the short film *Amar* (2011) which won the Vimeo Documentary Award. He also worked with an NGO to make a film about hand washing, *It's in Your Hands* (2011), that went viral on Youtube.

Johnny Burke learned his craft at Cinecontact Productions under the guidance of renowned observational filmmakers such as Sean McAllister and Kim Longinotto. Johnny spent the next ten years editing documentary films for broadcast, including *Boys from Baghdad High* (2007), *The Yes Men Fix the World* (2009). In 2009 he began to broaden his skills into producing, and directed his own short and mid-length films.

## CREDITS

**Camera:** Andrew Hinton

**Editor:** Johnny Burke

**Music:** Jerome Alexander & Dan Weinberg

# TORMA

*The Ancient Art of Tibetan Butter Sculpture*

India | English | 2014 | 61 min.

*Torma* is the first feature-length documentary about the sacred ritual art of tormas. Tormas are a unique form of Tibetan art using butter to create rich and radiant forms. This film covers their complex history, rich symbolism, and important function in the practice of Tibetan Buddhism while showcasing the artistic creations of the 17th Gyalwang Karmapa, Ogyen Trinley Dorje. Illuminating Vajrayana Buddhism through the lens of tormas, this film documents weeks of preparation for the Kagyu Prayer Festival in Bodhgaya, as well as a Mahakala ritual in Nepal involving tormas and sacred dance.

*Produced under the guidance of the 17th Gyalwang Karmapa, Ogyen Trinley Dorje*

Gyalwang Karmapa

In 1985, the 17th incarnation of the His Holiness, the Gyalwang Karmapa, was born into a nomad family of Lhatok, located in the northern region of Eastern Tibet. In 1992, he was officially recognized and enthroned as the 17th Karmapa, the supreme head of the Karma Kagyu lineage of Tibetan Buddhism. He left his home and journeyed to Tsurphu monastery in central Tibet, the main seat of the Karmapa for centuries, where he lived for several years and carried on the work of his predecessors. He came to India in the year 2000 and has been living here since.

Executive Producer Yeshe Wangmo, was the acting director. Yeshe Wangmo has been a Buddhist practitioner since 1987. In 2004 she helped to produce an English version of *The Mirror of Beryl*, the definitive torma manual for the Karma Kagyu lineage. In 2014 she wrote and produced the documentary film *Torma: the Ancient Art of Tibetan Butter Sculpture*.



## CREDITS

*Executive Producers:*  
Robert Bryant & Jacek Rosa

*Creative Producer & Scriptwriter:*  
Yeshe Wangmo

*Camera:*  
Ko Jung-Fa & Cynthia Chao

*Editors:*  
Georg Peter Mueller & Peter Elias

# WOMEN OF TIBET

*Gyalum Chemo -  
The Great Mother*

USA | English & Tibetan  
2004 | 57 min.

**DIRECTOR:**  
ROSEMARY RAWCLIFFE

Rosemary Rawcliffe is an Emmy award winning consultant, producer, and director with more than 30 years of international experience in television, advertising, film, video, and theatrical production. A social entrepreneur, She is equally capable of managing both the creative and business aspects of a media production company. As a humanitarian, she has a lifelong commitment to creating films that emphasize human rights and tell stories from the female perspective.

The film recounts the compelling life story of Dekyi Tsering, the mother of His Holiness the 14th Dalai Lama. During the course of her extraordinary life, Dekyi Tsering, known by Tibetans as 'Gyalum Chemo' or 'Great Mother,' gave birth to 16 children; only seven survived, three of whom were recognized as incarnate lamas. The film weaves together a rich life history of anecdotal threads and personal reflections from Dekyi Tsering's children, grandchildren and friends who share the details of her long and full life. With never before seen photographs from their family collections and rare footage of Tibet, the film offers a rare glimpse into Tibet's first family and the woman who inspired them.



## CREDITS

*Camera:*  
Peter McCandless

*Editing:*  
Miriam Telles

*Music:*  
Nawang Khechog

*Sound Mixing:*  
Lora Hirschberg



# ART EXHIBITION

7-11 APRIL  
ALLIANCE FRANÇAISE

*An Expressive Celebration  
of Buddhism*

The Inner Path Festival is an annual celebration of the unique Buddhist philosophy and its influence on all walks of life. The festival brings together celebrated works of visual & performing arts and other forms of creative and cultural expression, philosophy, discourse and discussions.

His Holiness the 17th Gyalwang Karmapa Ogyen Trinley Dorje, who heads the 900-year-old Karma Kagyu Lineage and guides millions of Buddhists around the world shared his thoughts on the importance of art in his life. "There could be a number of reasons why art is important, and it's not necessarily important to everyone for the same reason. In my case, when the environment around me seems to be quite restricting, which happens to be often, and I feel the need to vent this feeling of restriction that I'm bound by, then I want to put my feelings of creativity or imagination on paper or canvas and nobody's trying to restrict me from doing that. For me art is a very important way to express myself under such circumstances, to have an outlet for my creative energy," said Karmapa. His artworks in the exhibition exemplify this philosophy. The quest to express and understand is an inherent nature to all beings. Platforms like 'The Inner Path' are a way to encourage and hear the voices of such questioning minds.

The exhibition comprises a diverse collection represented through varied mediums with paintings, ceramics and sculpture. Each has its own distinct style, story to tell and a belief for doing what they are doing.

Renowned Ceramic Artist Vineet Kacker brings forth his love for travel and curiosity about Buddhism that is reflected in his attention to detail and use of various mediums. The trained architect with a passion for ceramics creates his own essential connects.

Santosh Kumar Das is best-known for his Madhubani-Mithila tradition of art and his series on Buddha and Yoga exemplifies his meditative practice.

Satish Gupta is a multi-faceted artist whose work is heavily inspired by his involvement with the Zen spirit and is highly meditative. He works in his self-created Zen garden and his work is highly evocative of the Buddhist philosophy.

Shakti Maira's sculptures express and portray the various moods of everyday life of Buddhist monks. They not only evoke a sense of calmness but a characteristic humanist spirituality. His works as a sculptor, painter and printmaker have been widely exhibited and his artworks effectively integrate all four levels of experience: sensory, emotional, intellectual and spiritual.

The festival also introduces three young artists - Tsering Motup, Tashi Namgyal and Chemat Dorje - whose works are a result of their experimentation and upbringing in Ladakh, which is an eminent seat of Buddhism.

Tsering Motup's works draw inspiration from Buddhist writings on mindfulness and his work is corroborated by Thich Nhat Hanh's philosophy in the Book of Mindfulness in which he says, "When you are walking along a path leading into your village, you can practice mindfulness. You practice by keeping this one thought alive: 'I'm walking along the path leading into the village. If we are really engaging in mindfulness while walking along the path to village, then we will consider the act of each step as an infinite wonder.'"

Tashi Namgyal connects the monk's peaceful expressions to the inherently passionate nature of Buddhism, using a vibrant palette and movement in his paintings. Most of Tashi's works draw from his understanding and questioning of the Buddhist faith, its implicit beliefs and unwavering dedication of its followers.

Chemat's work draws from his experience of growing up in the village of Sakti, in Ladakh. It includes distinctly Ladakhi cultural markers in the form of Buddhist religious edifices, prayer walls, Chortens (stupa), and carvings in the rock face.

Harshvardhan Kadam presents us with two works for this exhibition - Sahsrahar the crown chakra and Muladhar, the root chakra which are a part of his series based on the chakras as the sources of energy or the energy portals. He comes from a strong graphic background which he deftly conceives, perceives and executes his experiences through visuals.

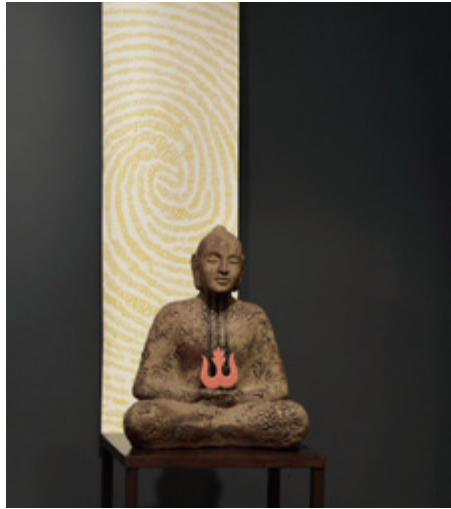
Biman Das is a renowned sculptor who showcases the powerful contemporary expression of iconography, depicting repeated forms of Buddha in bronze.

This world represents a transitory tunnel through which all beings must travel and no one ever stays here forever. We all travel in a constant consistence, making our way to Nirvana.

**Devyani Sahai**  
Ojas Art, New Delhi

## Vineet Kacker

Vineet Kacker is a full-time artist and part time curator who works from his studio in Gurgaon. After graduating as an architect in 1989, he was introduced to ceramics at the Andretta Pottery, Himachal and the Golden Bridge Pottery, Pondicherry. He is a member of the International Academy of Ceramics, Geneva. His work is a part of several collections – notably the Museum of Contemporary Ceramics at Icheon, Korea; the Indian Ceramics Museum at Fuping, China; the Mark Rokhko Art Center, Latvia and the Ariana Museum, Switzerland.



## Harshavardhan Kadam

Harshavardhan Kadam graduated from IDC, IIT Mumbai. He conceives, perceives and executes his experiences through visuals. With mythologies seeded in his vision, he found his forte in contemporaneous storytelling. His collective, *inkbrushnme*, with its eclecticism, has produced conceptually and stylistically powerful visual art. He has also served as an Art Director for animation and live action films for various production houses across India.

With conceptual clarity and solidity, he has illustrated many characters in graphic novels, and children's books. Harshvardhan paints walls and animates them vibrantly. He leads the street art movement in Pune, where he is based.



## Satish Gupta

Satish Gupta is a multi-talented painter, sculptor, poet, writer, printmaker, skilled draftsman, muralist, designer, calligrapher and ceramicist. He won the Sanskriti award at an early stage in his career. His work, honed through a deep engagement with mysticism and Zen spirit, has been exhibited in more than 33 solo shows at important art galleries within the country and abroad.

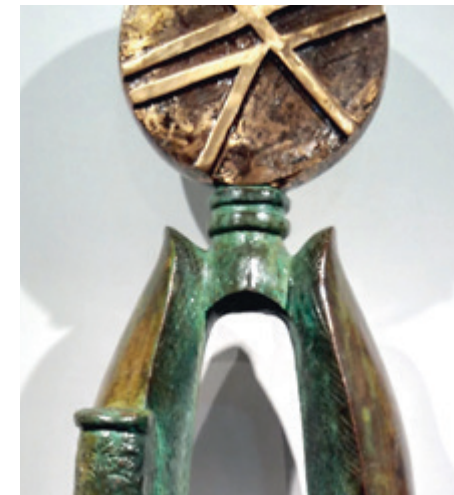
Satish Gupta's art is known for its special meditative quality and is held in important public and private collections, including the National Gallery of Modern Art in New Delhi. He works from his studio in Gurgaon on the outskirts of Delhi surrounded by a Zen Garden of his own design.



## Biman Das

Biman Das, one of India's veteran sculptors was born on 1st January, 1943 at Tamluk in West Bengal. He graduated from the Government College of Art & Craft. He received the National Cultural Scholarship (1967-69), the British Council scholarship (1973-74), a U.G.C Grant under the Indo-Hungarian Cultural Exchange Program in Budapest (1993). He was awarded the 'Kala Vibhushan' from AIFACS in 2001. In 2014, he was honoured with a Padma Shri.

His works have been exhibited in various national and international galleries. His journey with bronzes is vast and his sculptures adorn many public, private institutions and homes all over the world. He continues to work tirelessly from his studio in New Delhi.



## Santosh Kumar Das

Born in 1962, Santosh Kumar Das is a well-known Mithila Artist. He graduated in English from Darbhanga followed by a Bachelor of Fine Art from MS University, Baroda in 1990. He has exhibited his works at B.H.U, Devi Art Foundation, Indian Habitat Centre and the Retrospective Show in Australia and the US. His works can be found in Museums and Institutional Collections of the Oberlin Museum USA, Ethnic Art Foundation USA, Mary C Lanius, Denver, USA and the Asian Heritage Foundation in New Delhi. His best-known works are the Krishna Series and the Gujarat Series which was followed by a series on Buddha and Yoga. He is based in the village of Ranti in Madhubani where he paints and teaches the young generation.



## Shakti Maira

Shakti Maira is a critically acclaimed artist-philosopher from India. His work as a sculptor, painter and printmaker is largely inspired by Buddhist spirituality and has been widely exhibited and is part of the collection of the National Gallery of Modern Art in India and in private collections around the world.

He has written extensively on art, design and aesthetics, and is the author of two books - *Towards Ananda: Rethinking Indian Art* and *Aesthetics and The Promise of Beauty & Why it Matters*. He has conducted a number of art workshops in schools in India and abroad, and has been a guest lecturer on art and aesthetics in U.S. colleges.



## Tashi Namgail

Tashi Namgail is currently in his final year of a Masters in Fine Arts at Benaras Hindu University. He completed his Bachelor of Fine Arts at College of Art, New Delhi. Tashi has participated in some groups shows in Ladakh and a collaborative installation at the Student Biennale, Kochi 2017. Most of Tashi's works draw from his understanding and questioning of the Buddhist faith, its implicit beliefs and unwavering dedication of its followers.



## Tsering Motup

Tsering Motup, is currently studying at Shiv Nader University, Delhi. He completed his Bachelor of Fine Arts at Chitra-Kala Parishad, Bengaluru. Motup has taken part in group shows in Ladakh, and more recently in performance pieces as part of the Student Biennale, Kochi Biennale, 2017, as well as the recent Pune Biennale.

His work is significantly inspired by his research on mindfulness symbolized by marble pebbles in cairns. A Cairn is a human-made pile (or stack) of stones. Cairns have been and are used for a broad variety of purposes, from prehistoric times to the present. Stacking of stones is incidental, the coordination, balance and concentration needed to control the mind and body is the intended outcome. The pebbles for him became a door to his homeland (Ladakh) by balancing the physical and the mental state.





## *H.H the 17th Gyalwang Karmapa*

Curated by Chokyi Palmo

The Karmapas were the first lineage of reincarnate Lamas (tulku) in Tibet to take conscious rebirth in a continuous lineage of incarnations. Thus, the Gyalwang Karmapas have carried the authentic Buddhist teachings in an uninterrupted lineage of seventeen incarnations into our modern world. The present 17th incarnation of the Karmapa is His Holiness Orgyen Trinley Dorje, who was born in Tibet in

1985. He is a leading spiritual master of the 21st Century, with a remarkable ability to make the Buddhist teachings relevant in today's world. His spiritual realization and his presence manifest the enlightened activity of all the Buddhas and embody their wisdom and compassion thru his art work as paintings, calligraphy and traditional Tibetan arts and crafts.



## *Quentin Devers*

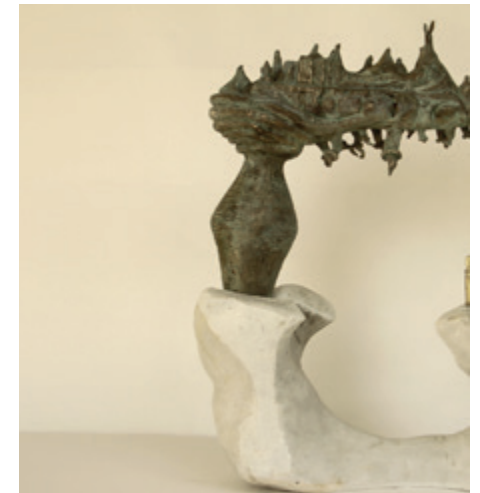
Quentin Devers is a researcher at the French National Centre for Scientific Research (CNRS), in the Research Centre for East Asian Civilisations (CRCAO, Paris).

His works bring out the rich and little known history of Ladakh through a visual panorama of its architectural remains. Despite its harsh setting, Ladakh's valleys are scattered with fortresses crowning majestic elevations, temples punctuating the approach of fertile oases and pre-Buddhist cultic sites amidst desertic plateaux. Its high mountains have since times immemorial represented fantastic corridors travelled by merchants and armies from varied origins - Tibetans, Turks, Mongols, Kashmiris - in order to control their prosperous trade routes and precious resources.

## *Chemat Dorje*

Chemat Dorje, completed his BFA in Sculpture from the Institute of Music and Fine Arts, University of Jammu, in 2012.

Chemat's work draws from his experience of growing up in the village of Sakti, in Ladakh. As he grew up, he began to recognise distinctly Ladakhi cultural markers, largely in the form of Buddhist religious edifices, prayer walls, chortens (stupa), carvings in the rock face. Working in different mediums from wood to metal, stone, fibreglass, acrylic and paper, each piece of his draws out the impression of an organic fusion between the land and the features that compose it.



## TALKS

8-10 APRIL  
ALLIANCE FRANÇAISEYONGEY MINGYUR  
RINPOCHE

APRIL 9TH | 17:30

Mingyur Rinpoche was born in Nepal in 1975. He was formally enthroned as the 7th incarnation of Yongey Mingyur Rinpoche by Tai Situ Rinpoche in 1987. At age twenty, Mingyur Rinpoche became the functioning abbot of Sherab Ling. At twenty-three, he received full monastic ordination.

In 2007, Rinpoche completed the construction of Tergar Monastery in Bodhgaya to house large number of pilgrims, be an annual site for month-long Karma Kagyu scholastic debates, and serve as an international study institute for the Sangha and laity.

Mingyur Rinpoche is known for blending ancient knowledge with modern science. His work on the neural and physiological effects of meditation has been reported in international publications, including *National Geographic* and *Time*.

One of Mingyur Rinpoche's greatest passion is popularising meditation. When not attending to his monasteries in India and Nepal, Mingyur Rinpoche travels and teaches throughout the world. His candid, often humorous accounts of his own



personal difficulties have endeared him to thousands of students around the world. His best-selling book *The Joy of Living: Unlocking the Secret and Science of Happiness*, debuted on the *New York Times* bestseller list and has been translated into over twenty languages. Rinpoche's most recent books are *Turning Confusion into Clarity: A Guide to the Foundation Practices of Tibetan Buddhism*, *Joyful Wisdom: Embracing Change and Finding Freedom*, and an illustrated children's book entitled *Ziji: The Puppy that Learned to Meditate*.

# VENERABLE TENZIN LEKDRON

APRIL 10TH | 17:00

## *“Transforming War Into The Path To Enlightenment”*

Reawakening Mahayana Teachings in Sri Lanka — with The Blessing of Tara and ‘The Feminine Principle’

Venerable Tenzin Lekdron is a nun (Ani) in the lineage of His Holiness the Dalai Lama. She maintains her vows and duties under the guidance of Khabje Lama Zopa Rinpoche.

Ani Lekdron has founded Tara Lanka, the first Tibetan Buddhist study centre in Sri Lanka, in response to the need of the local people to learn more about the ‘bodhisattva path’. Tara Lanka study group is small but has already taken on a number of social projects. These projects encourage Tara Lanka members to take compassionate actions by helping women who are struggling in post-war Sri Lanka.

Through Tara Lanka’s work, members tirelessly bring the blessings of Tara into the hearts of Sri Lankan people.

Ani Lekdron will discuss the historical connection that Tara has long had in Sri Lanka. She will show that Tara’s energy is still alive, growing and providing great blessings right now.



# DIPANKAR KHANNA

Dipankar Khanna is a teacher of meditation with over 30 years’ experience in the areas of Mindfulness & Awareness, Creative Visualisation, Behavioural Processes, and Self-Leadership. This journey began in 1986 at The Yoga Institute in Mumbai where he helped set up the Museum of Classical Yoga and developed the yoga syllabus for Navodaya Vidyalaya Schools across India.

In 1989 he was encouraged by the Dalai Lama to study Buddhism. He continued his learning under the tutelage of The 12th Kenting Tai Situpa and other senior Lamas first as a lay disciple and later as a monk in the Tibetan Buddhist Order.

The Leadership and Behavioural (LaB) Process Practice at QAI Global Institute is one of his many incubated programmes. He has also conducted Mind Development programme for over 84 schools and 75000 students. He is the author of “Mind Warriors – Winning Strategies with NLP” published by Penguin.



APRIL 8TH | 17:15



## PERFORMANCE

7TH APRIL  
ALLIANCE FRANÇAISE

FIVE WISDOM  
DAKINIS

Five elements - the external elements that constitute all matter: earth, water, fire, air and space. These outer elements interact with the inner elements within our own physical bodies with the potential and quality of these five elements also existing within our minds. The Mind's ability to serve as the ground for all experiences is the quality of earth; its continuity and adaptability is water; its clarity and capacity to perceive is fire; its continuous movement is air; and its unlimited emptiness is space.

Dancers, representing natural elements and ultimate wisdom in concert with the music, evoke the sound and movements of cosmic celestial travellers from another dimension who strengthen the force of life and light through their blessings. These beings visit our world in times of stress and danger, bringing with them the positive energy that inspires harmony and peace.

Concept and Choreography  
by Chokyi Palmo



# FESTIVAL CLOSING

11TH APRIL  
INDIA HABITAT CENTRE

7pm ONWARDS



*“Thoughts are the manifestation of what is in the mind, and it is the mind through which the heart manifests. My words are sincerely my heart’s reflections.... after more than 30 years of writing, a few of those words are finally coming out in the form of this album. It is my humble wish that these songs contribute something, even a little bit, to humanity or to the individuals who hear them. Thank you Buddha. Thank you, Truth.”*

Guru Vajradhara the 12th Kenting Tai Situpa

## PROGRAMME

Launch by Prof. Lokesh Chandra of audio CDs of Poems by

Guru Vajradhara the 12th Kenting Tai Situpa

Followed by live recital of the poems in English, Hindi & Urdu by the singers of Sherabling Monastic Seat

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Screening of the film *Mount of Excellence* directed by Shivajee Chandrabhushan [35 min.]

# ACKNOWLEDGEMENTS

I would like to take this opportunity to express my gratitude to all our supporters over the few years that we have brought this Festival to a growing audience. In the early stages, it was the Indian Council for Cultural Relations, where the first two editions of the Festival were held and without whose vital support the Festival could not have taken birth. The Ashoka Mission gave invaluable insights and practical support. The Korean Cultural Centre, Art Konsult, India Habitat Centre, NETPAC, Alliance Francaise, Teo Swee-Leng, Ramesh Sharma, Shantum Seth have all 'helped us in a variety of ways; Monisha Ahmed for bringing us the artists from Ladakh, Chokyi Palmo gave valuable insights and practical help, Suresh Jindal

for his full support for the idea of starting this Festival - and many more individuals and organisations that have been with us since we set out on this journey. Thanks to Latika Padgaonkar the film festival has also been held each year in Pune with the support of the Pune International Centre and the National Film Archive of India. We hope to continue that and take it further afield in the years to come. This year, it is Teamwork Arts that has made it possible to carry our dream forward.

Aruna Vasudev,  
Founder Director

## STALLS IN THE GARDEN

*Timeless Buddhist Books Distribution Centre*

*Wisdom Tree, New Delhi*



# ALLIANCE FRANÇAISE

*Alliance Française is a non-profit educational and cultural organization which exists in 138 countries in the world.*

*Here in Delhi, beside their pedagogical mandate, Alliance Française is also a leading cultural institution, organizing prestigious events which attract the best of art, music, dance, theatre, and films with the support of the French Embassy in India & the French Ministry of Foreign Affairs.*

*These events are open both to our members and to the general public, and are particularly popular among high-profile, diplomatic communities in Delhi.*



# TEAMWORK ARTS



*The arts of India are unrivalled in their depth, diversity and mystery and showcasing it to global audiences requires a deep understanding of our culture, an acute sense of relevance in programming and an unflinching attention to detail. Above all, we at Teamwork believe in love and respect for the artist.*

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities.

Teamwork Arts produces one of the world's largest free literary gatherings, the annual ZEE Jaipur Literature Festival, the Ishara International Puppet Festival in New Delhi, the annual Mahindra Excellence in Theatre Awards (META) and Festival, international festivals Shared History in South Africa, Eye on India in the United States of America, India by the Bay in Hong Kong, Confluence- Festival of India in Australia, and many more. Teamwork Arts' musical extravaganza, Bollywood Love Story – A Musical, continues to tour the world and has had sold out shows in Austria, Germany, Netherlands, South Africa, Spain and Switzerland.

Website: [www.teamworkarts.com](http://www.teamworkarts.com)



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