

ascending roots

an exhibition of
indigenous and urban
contemporary artists

OJAS
ART



Ascending Roots

September 07 to 30, 2018
Ojas Art, New Delhi

This E-Catalogue
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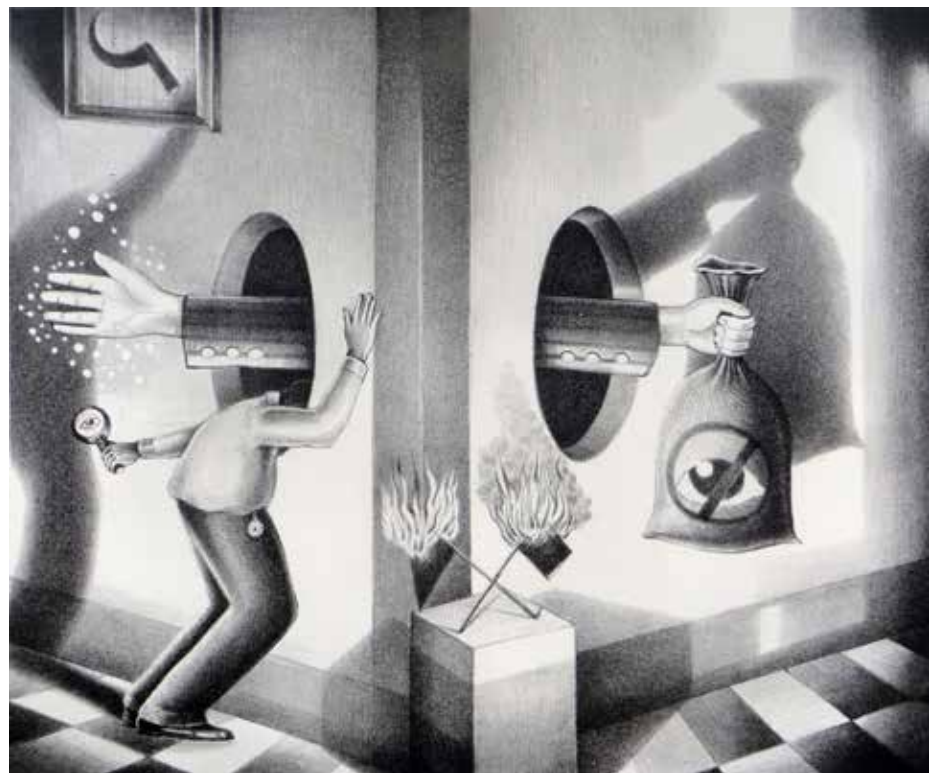
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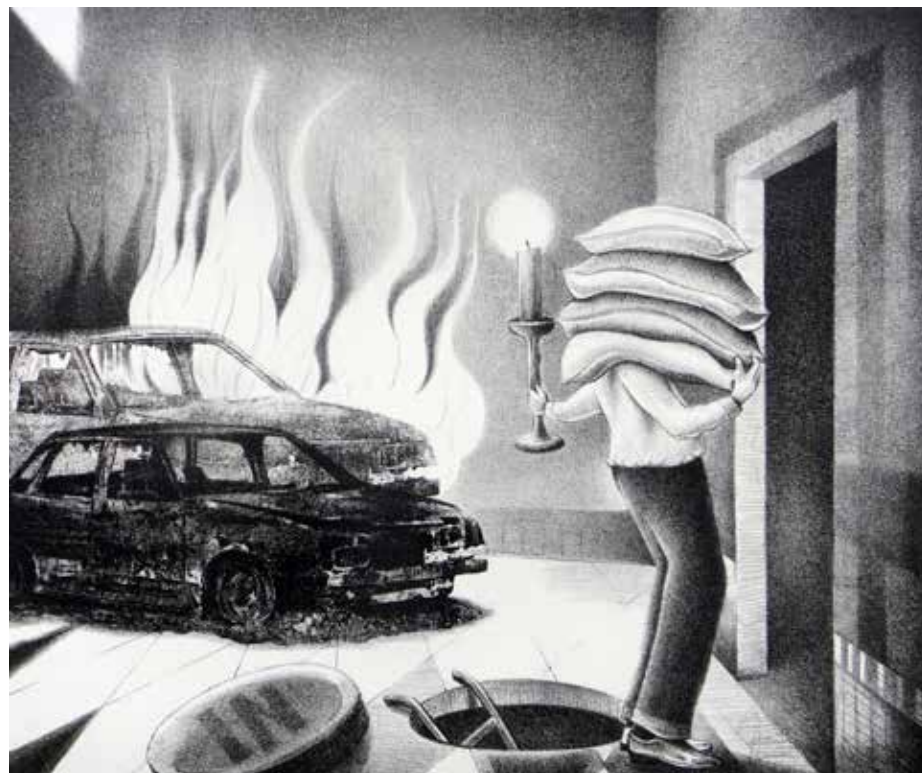
Designed by: Rajinder Arora, Ishtihaar, New Delhi

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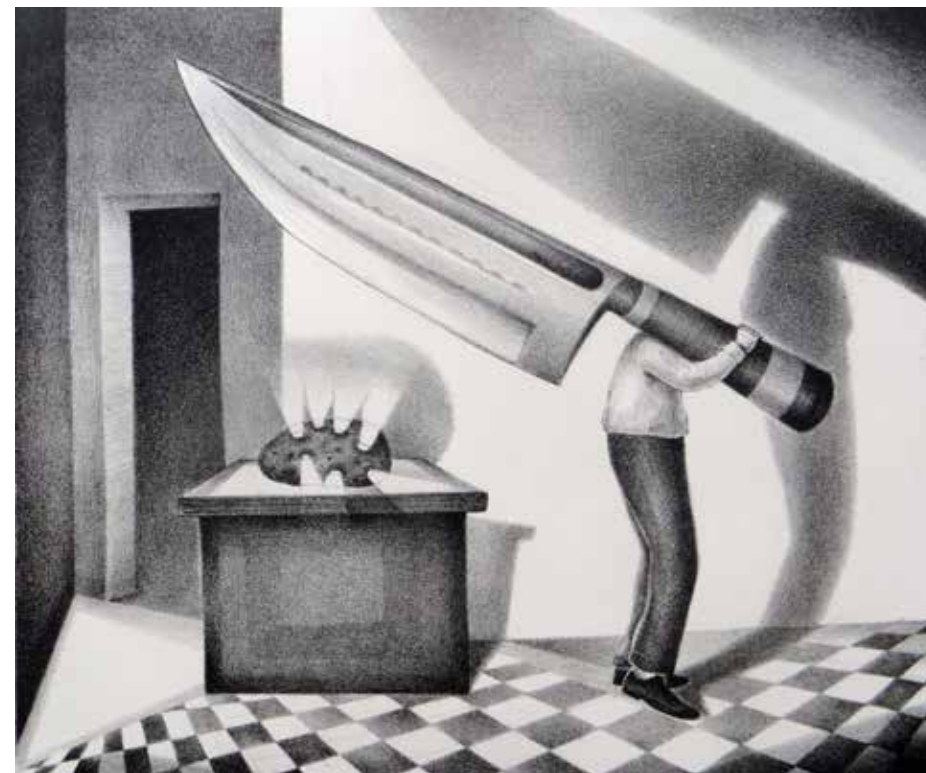
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Abhishek Narayan Verma
A game of Premutations & Combinations, 2018
 Lithography, 14"x17" inches Edition of 8 + AP



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A game of Premutations & Combinations, 2018
 Lithography, 14"x17" inches Edition of 8 + AP



Abhishek Narayan Verma
A game of Premutations & Combinations, 2018
 Lithography, 14"x17" inches Edition of 8 + AP



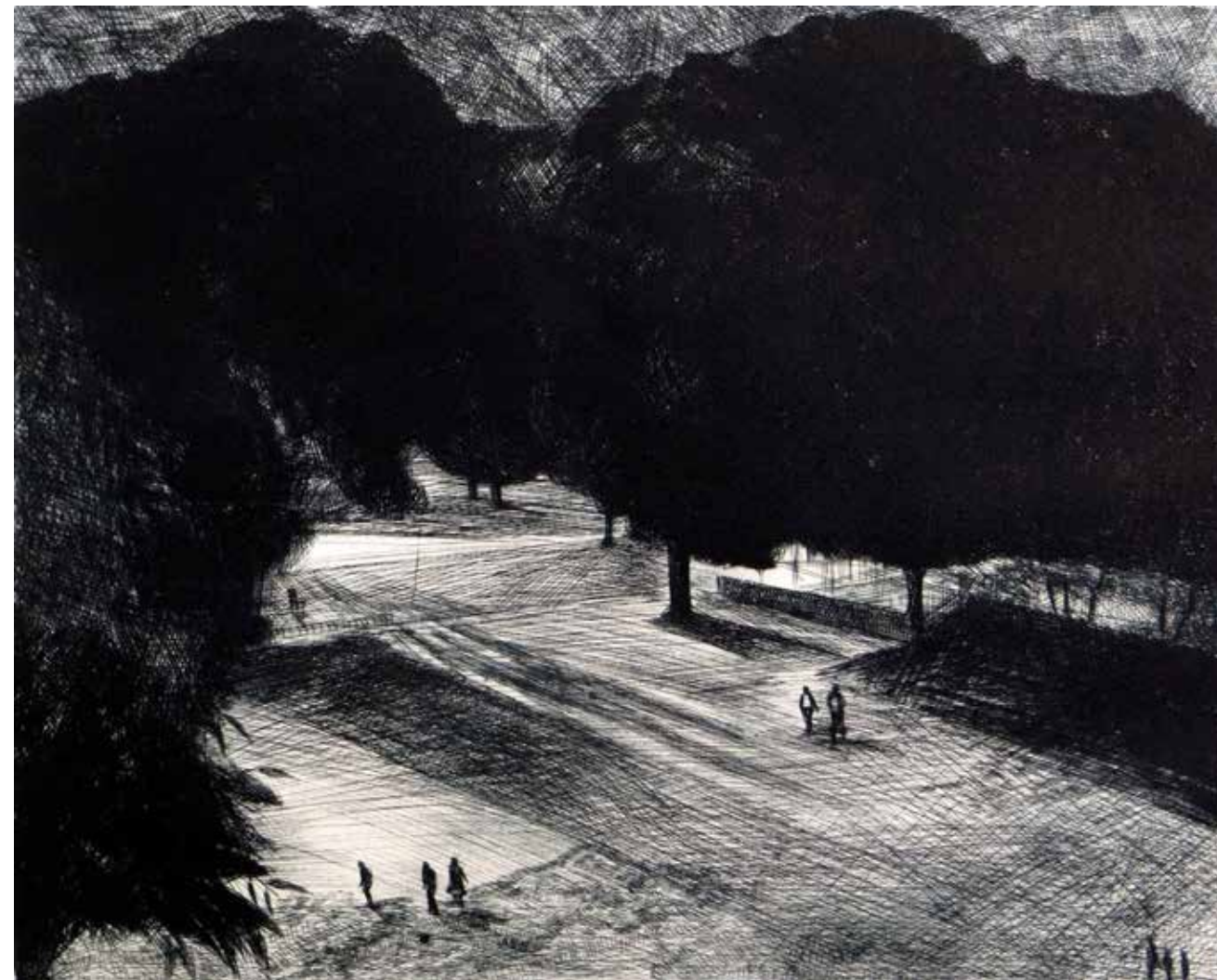
Abhishek Narayan Verma
Idle and the Worshiper, 2017
 Drypoint, 11"x14" inches Edition of 6 + AP



Abhishek Narayan Verma
You go up and I will go down, 2016
 Drypoint, 11"x14" inches Edition of 6 + AP



Abhishek Narayan Verma
Finding Solace, 2016
 Drypoint, 9.5"x12.5" inches Edition of 6 + AP



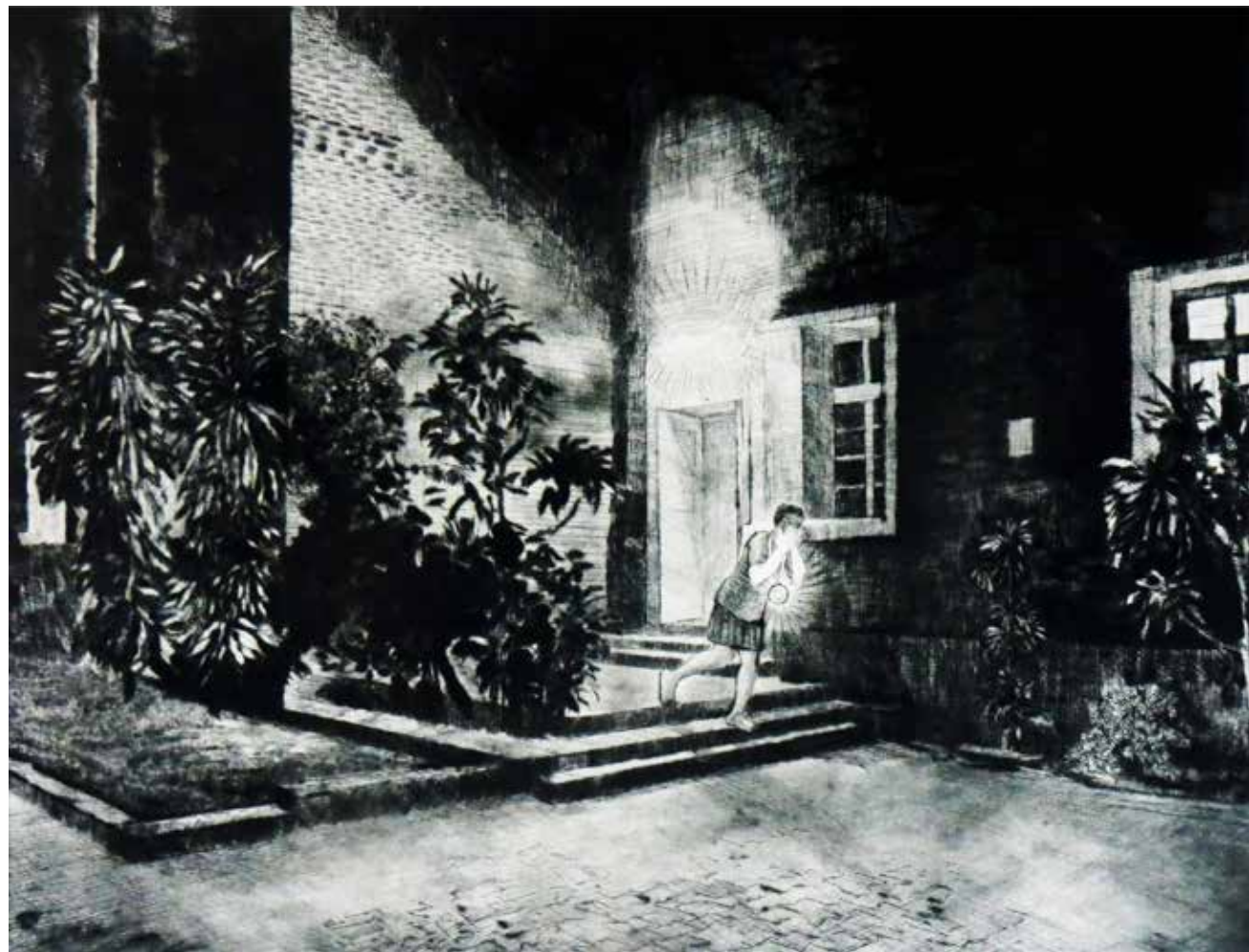
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Abhishek Narayan Verma
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Abhishek Narayan Verma
A state of Flux, 2018
 Etching, 15"x20" inches Edition of 6 + AP



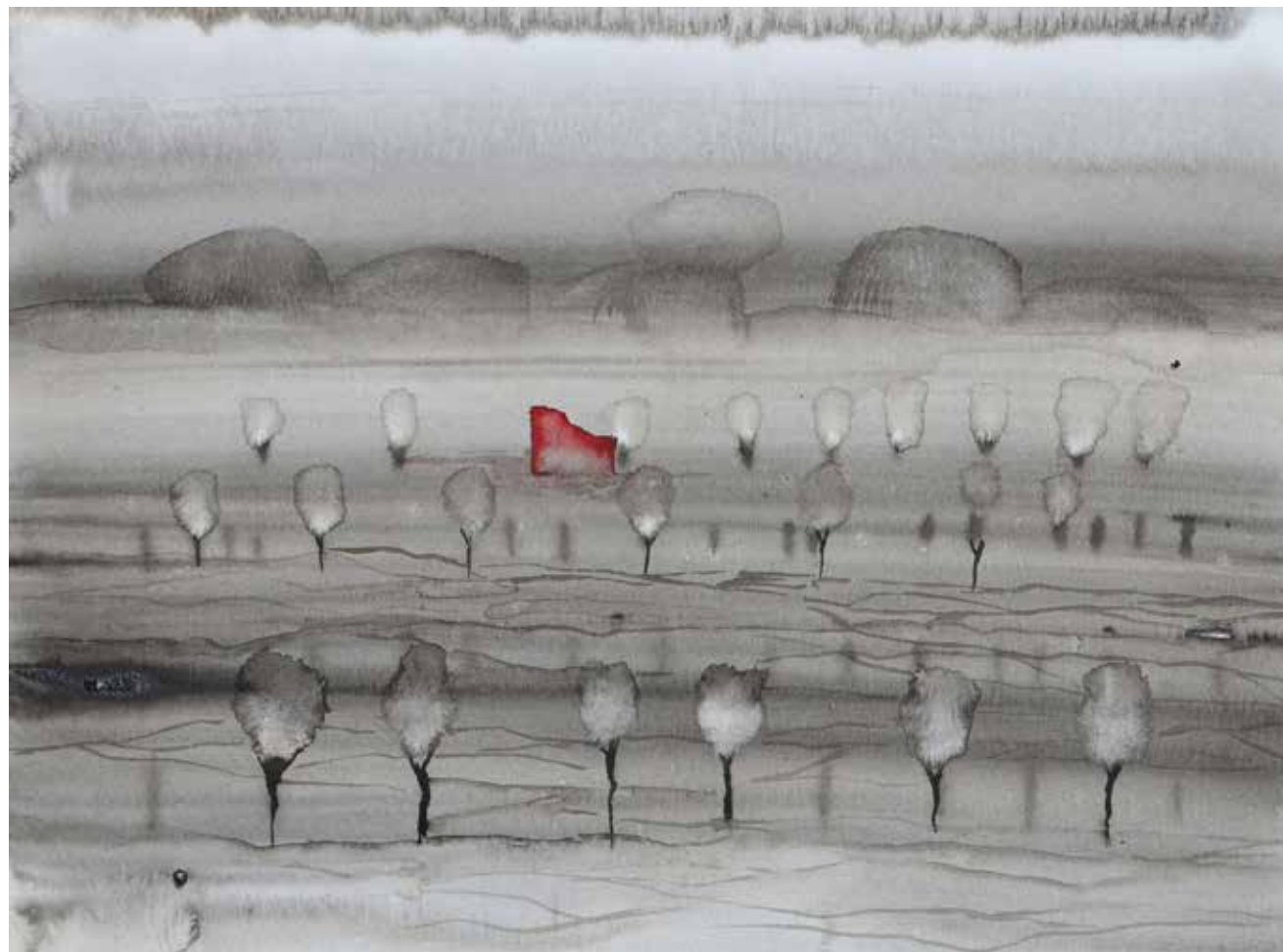
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Urban Metaphor 20, 2018
 Water Colour on Paper, 12"x17" inches



Ashish Kushwaha
I am not king, 2018
 Water Colour on Paper,
 25.5"x35" inches

Ashish Kushwaha
Black Sky, 2017
Water Colour on Paper, 38"x60" inches





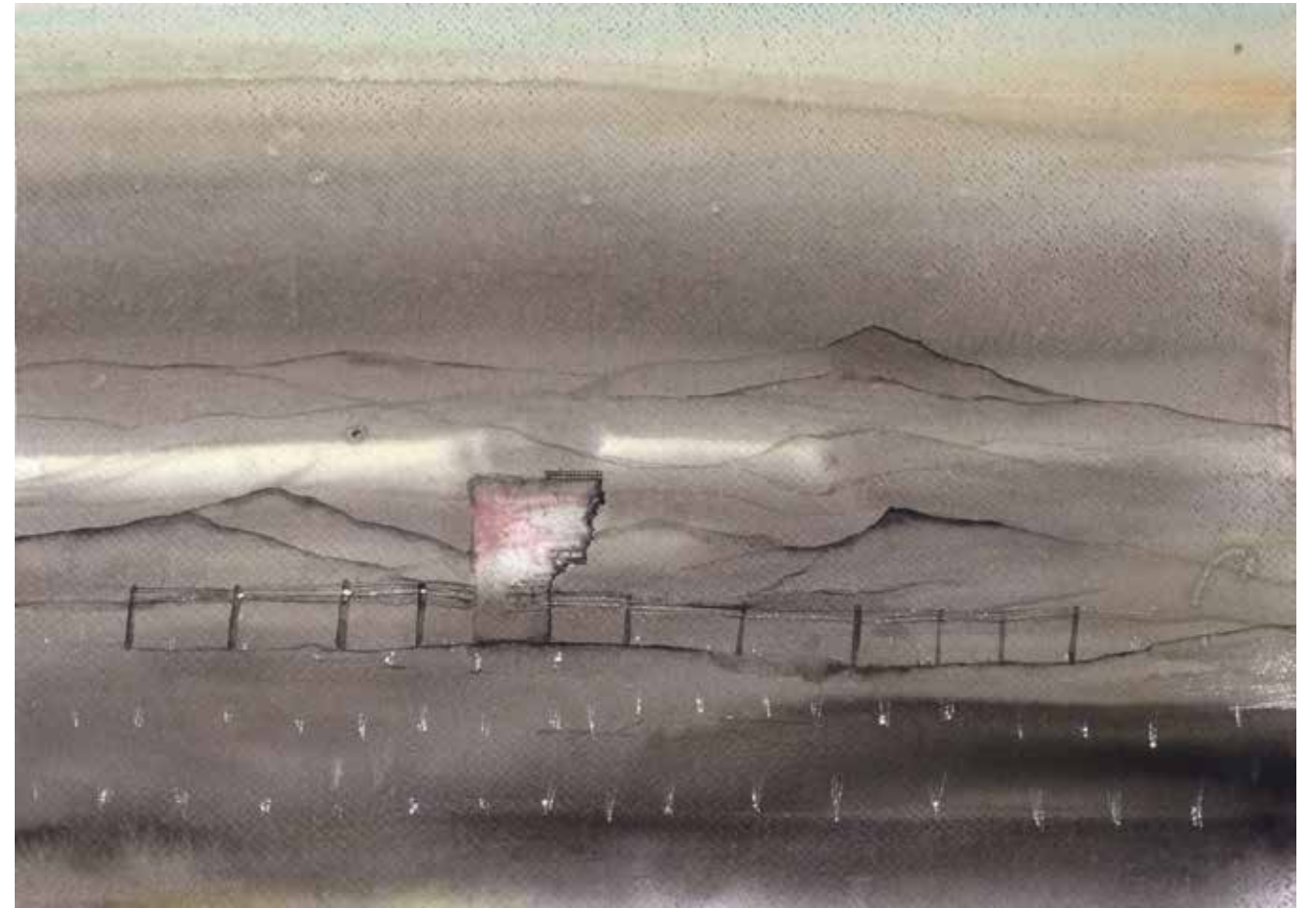
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Urban Metaphor 18, 2018
Water Colour on Paper, 11"x14" inches



Ashish Kushwaha
Urban Metaphor 17, 2018
Water Colour on Paper, 11"x14" inches



Ashish Kushwaha
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Ashish Kushwaha
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Ashish Kushwaha
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 Water Colour on Paper, 36"x60" inches



Ashish Kushwaha
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 Water Colour on Paper, 25.5"x35" inches

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Deepak Kumar
Layers of Life 2, 2018
Wood & Metal, 23"x11" Inches



Deepak Kumar
Stages of Life 1, 2018
 Wood & Metal, 22"x14" inches

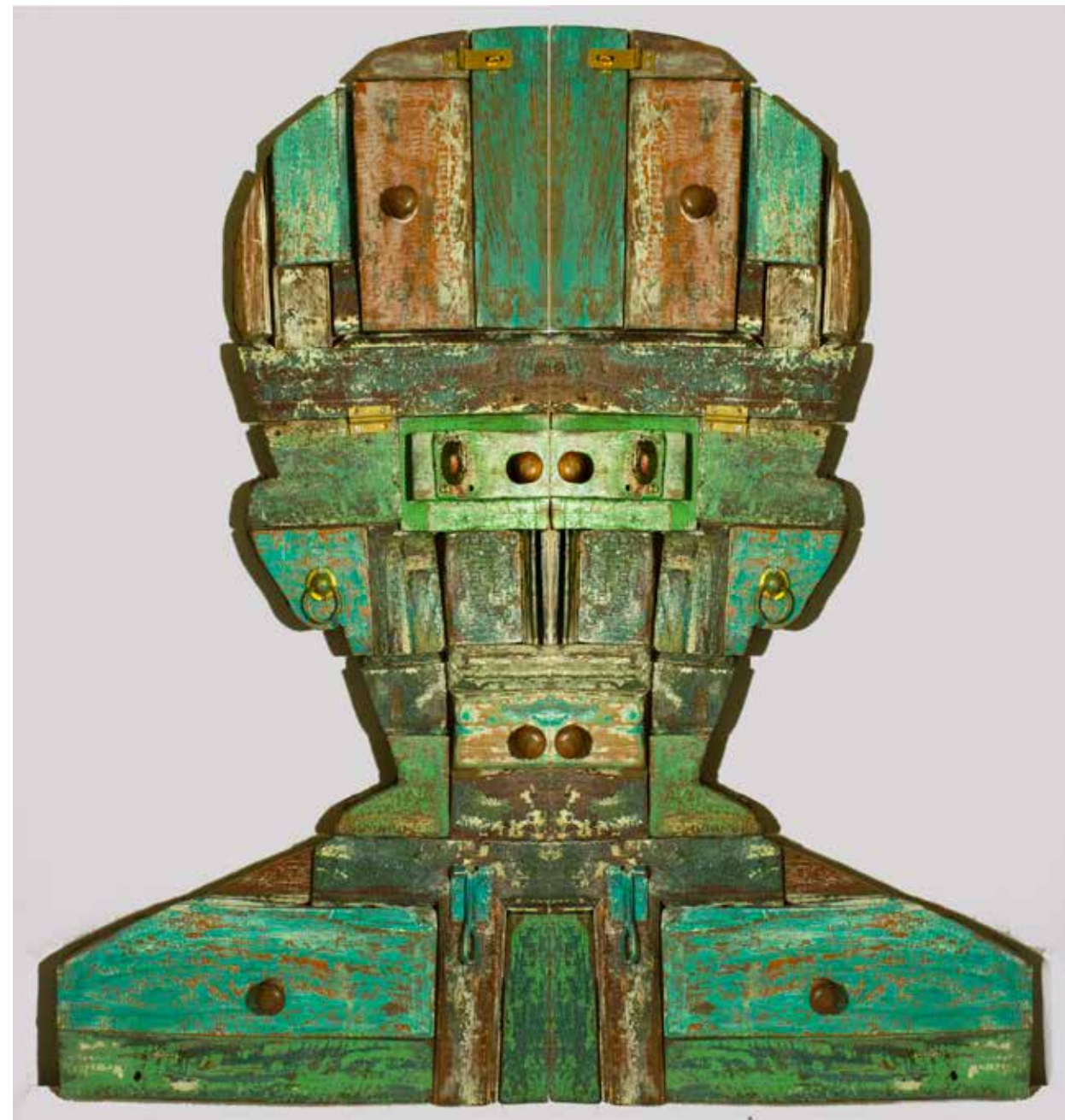


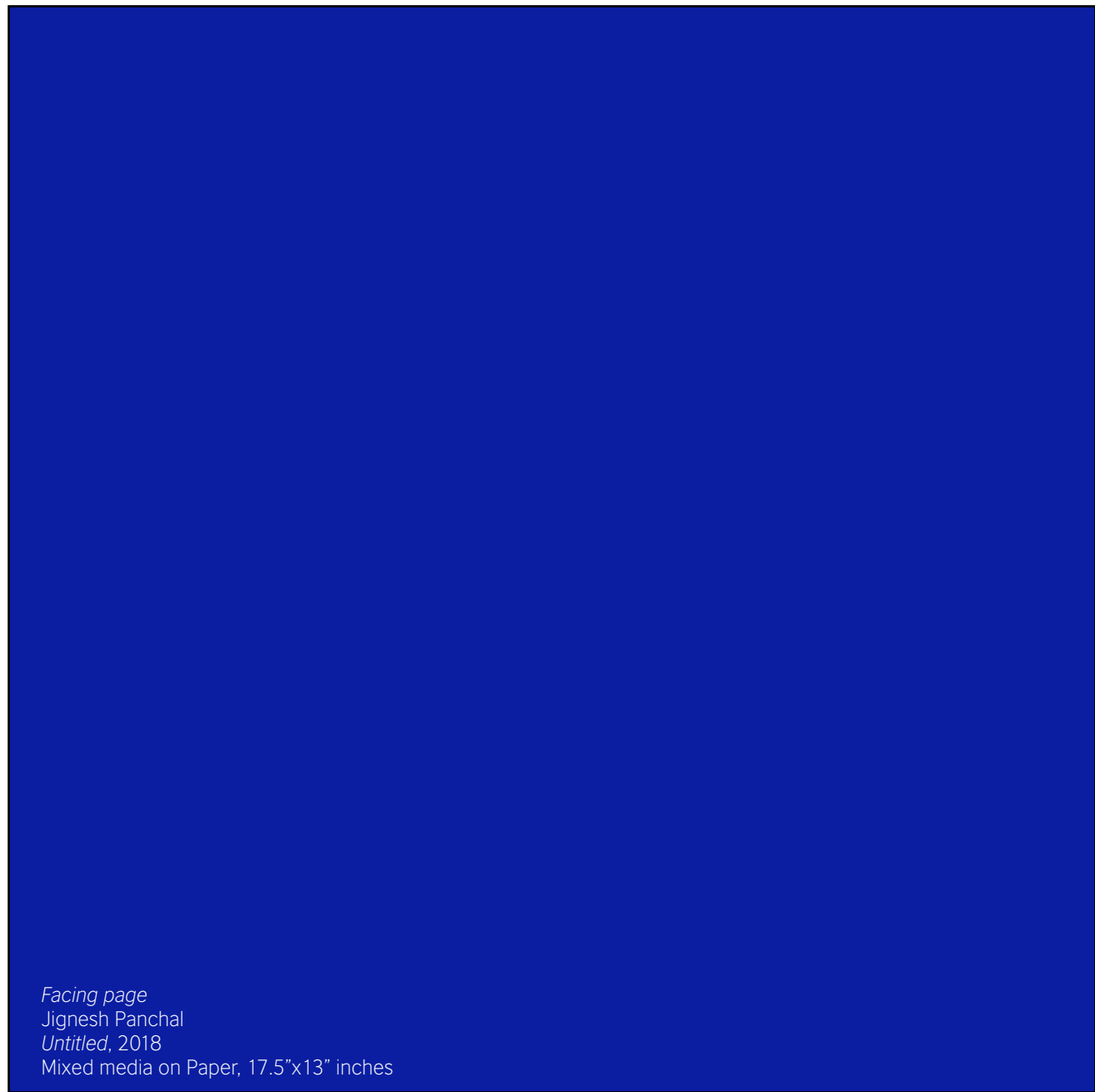
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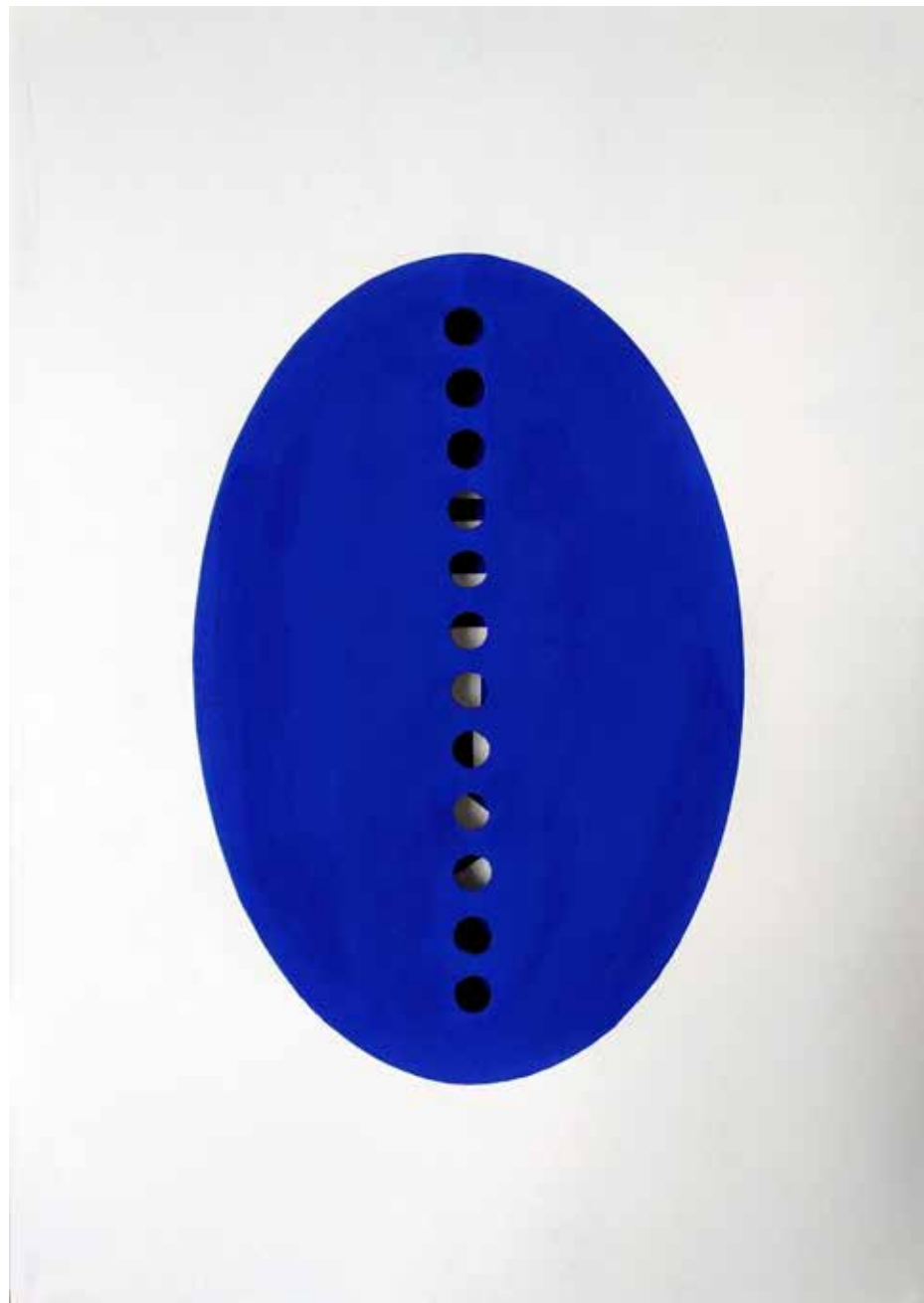
Deepak Kumar
Infinity, 2018
Wood & Metal
51"x37" inches

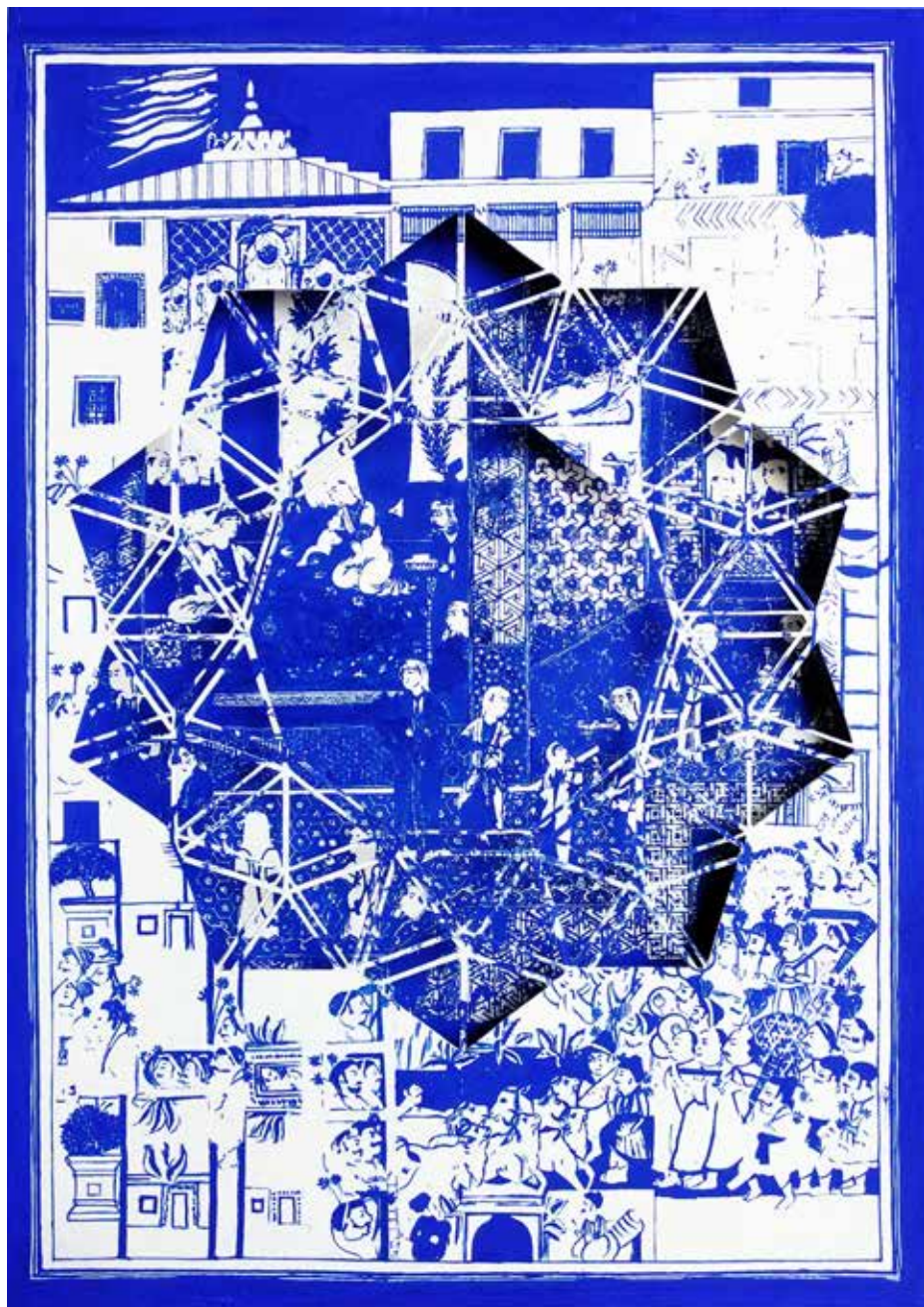
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Deepak Kumar
Identify, 2018
Wood & Metal
36"x18" inches



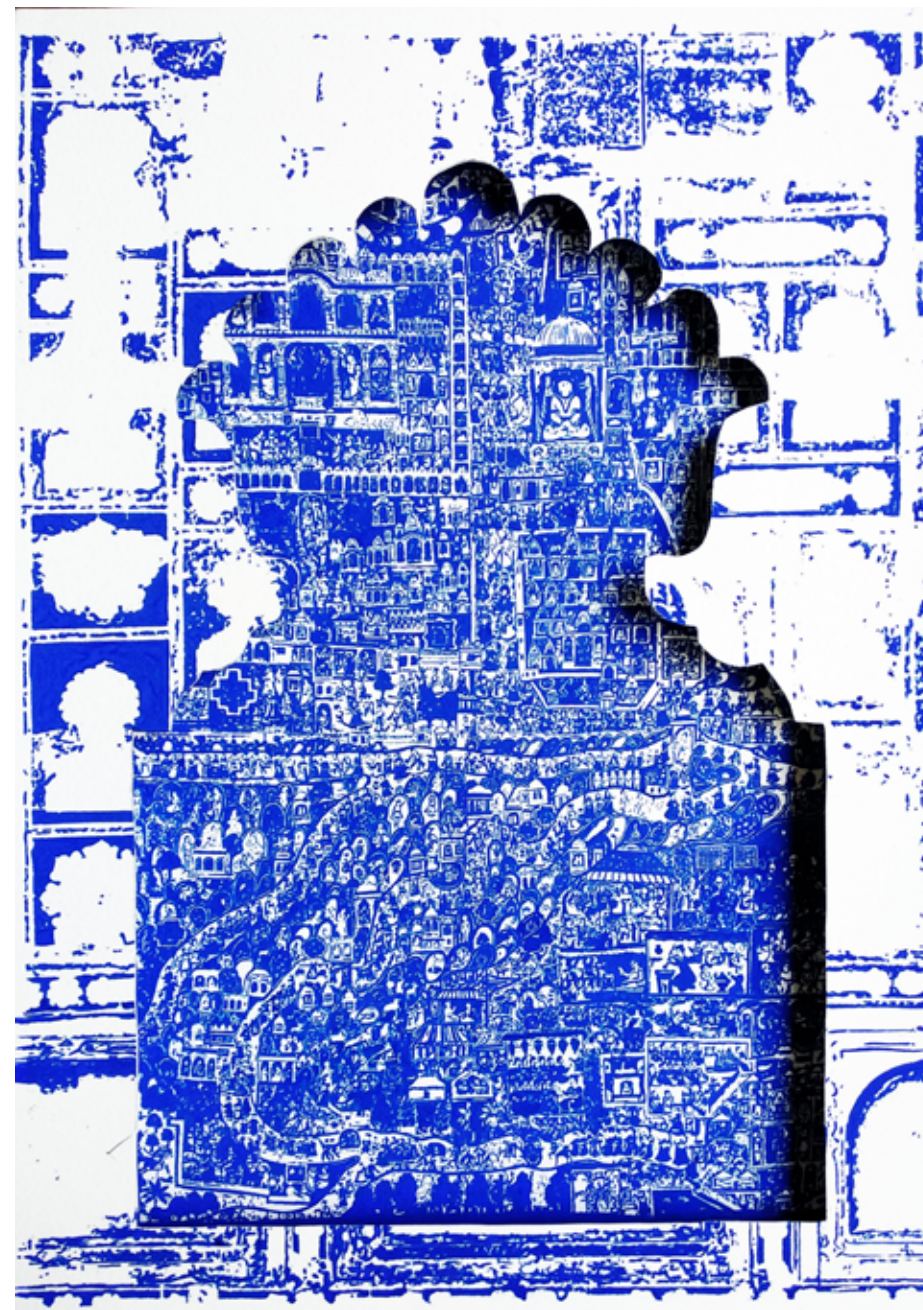


Facing page
Jignesh Panchal
Untitled, 2018
Mixed media on Paper, 17.5"x13" inches



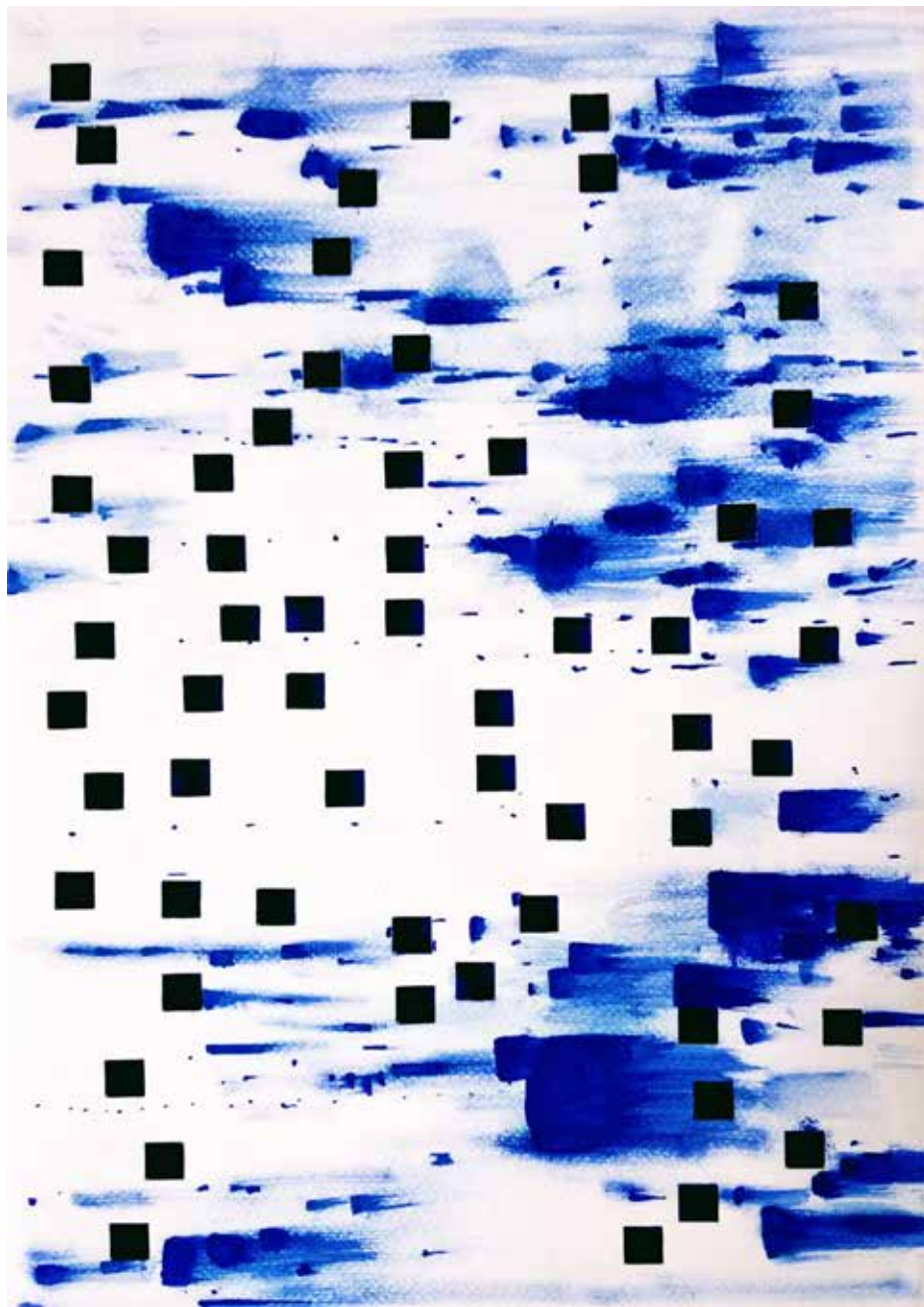


Jignesh Panchal
Untitled, 2018
 Mixed media on Paper
 17.5"x13" inches



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Mixed media on Paper
17.5"x13" inches



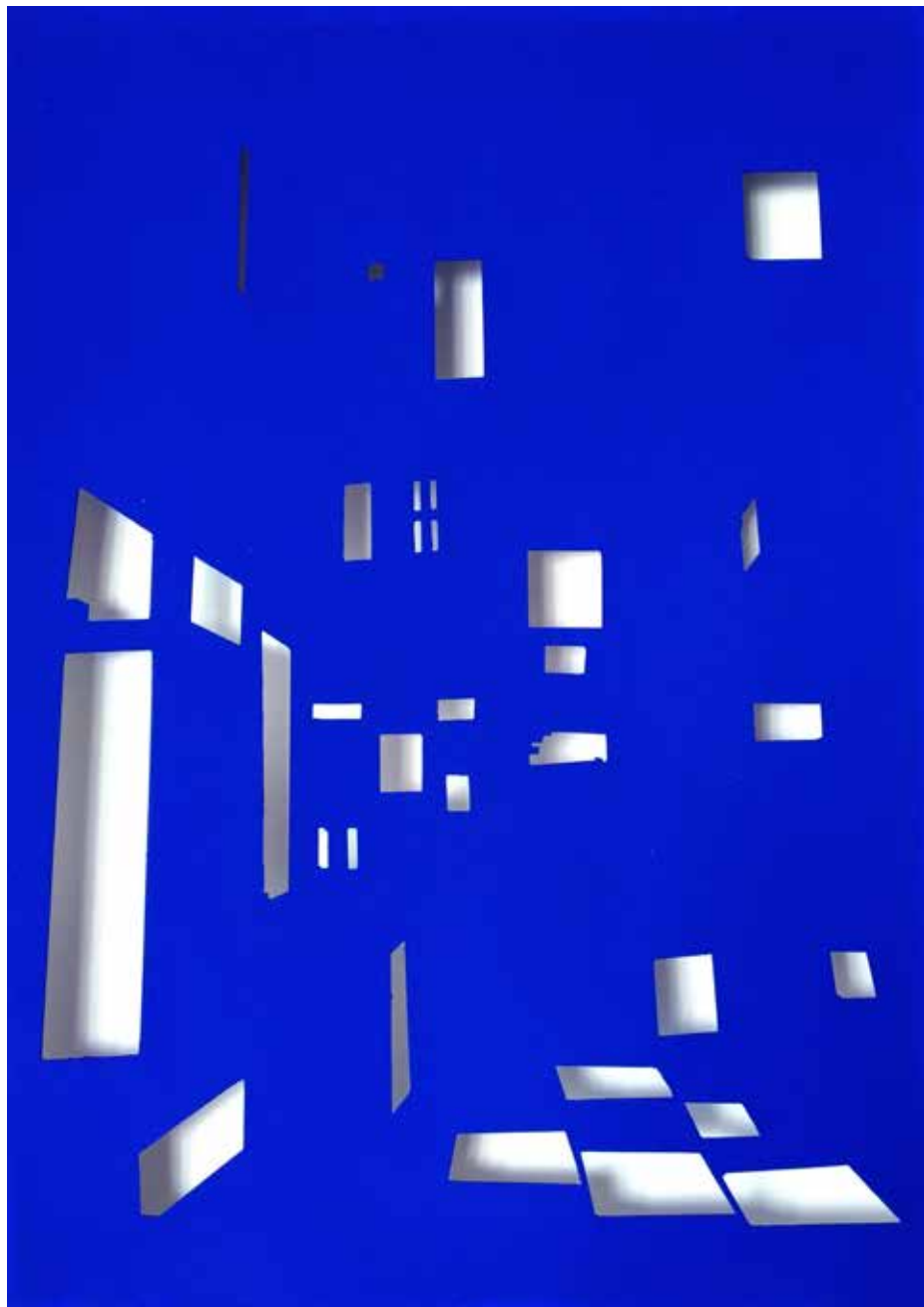


Jignesh Panchal
Untitled, 2018
 Mixed media on Paper
 17.5"x13" inches

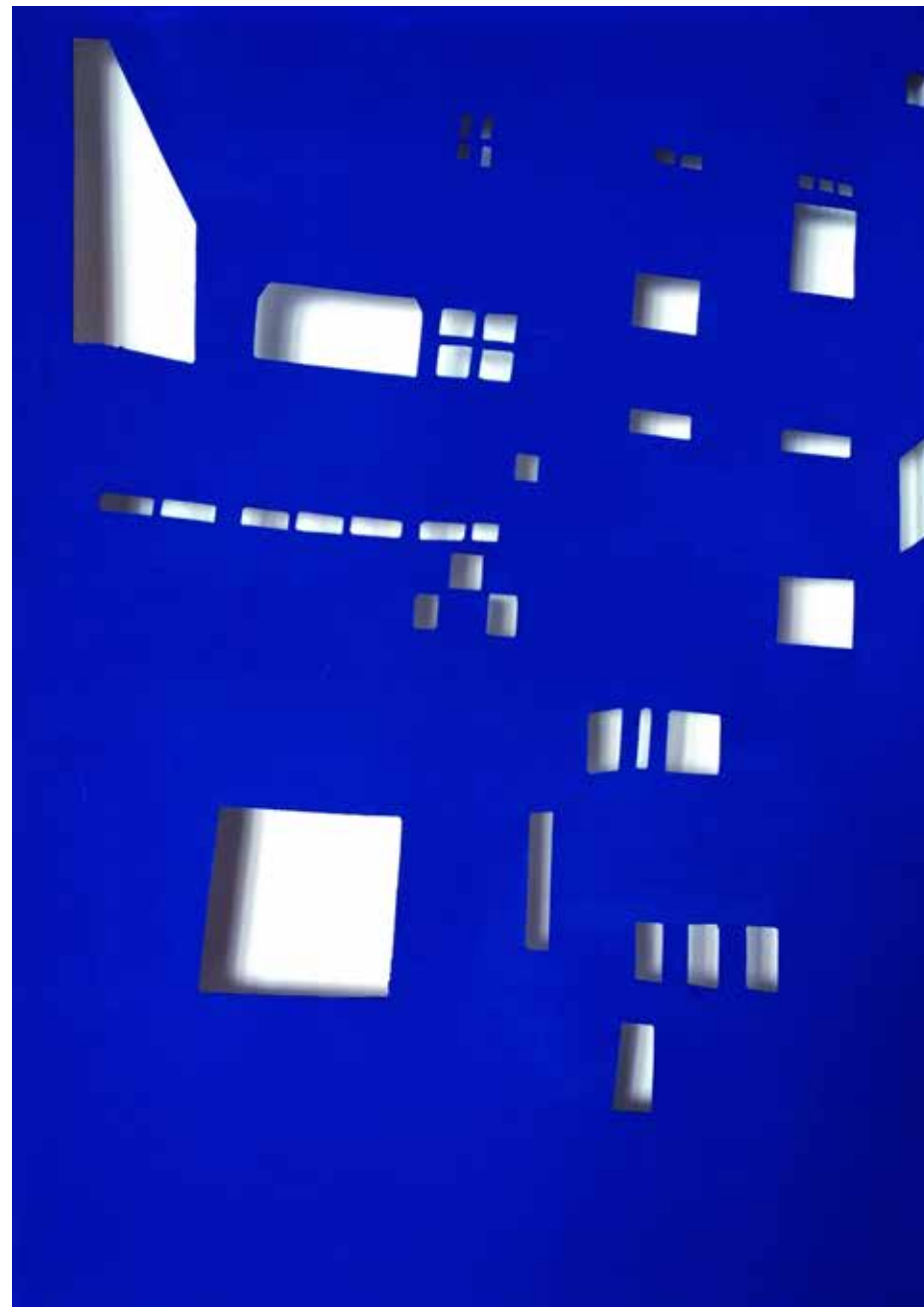


Jignesh Panchal
Untitled, 2018
 Mixed media on Paper
 17.5"x13" inches

Jignesh Panchal
Untitled, 2018
 Mixed media on Paper
 17.5"x13" inches



Jignesh Panchal
Untitled, 2018
 Mixed media on Paper
 17.5"x13" inches



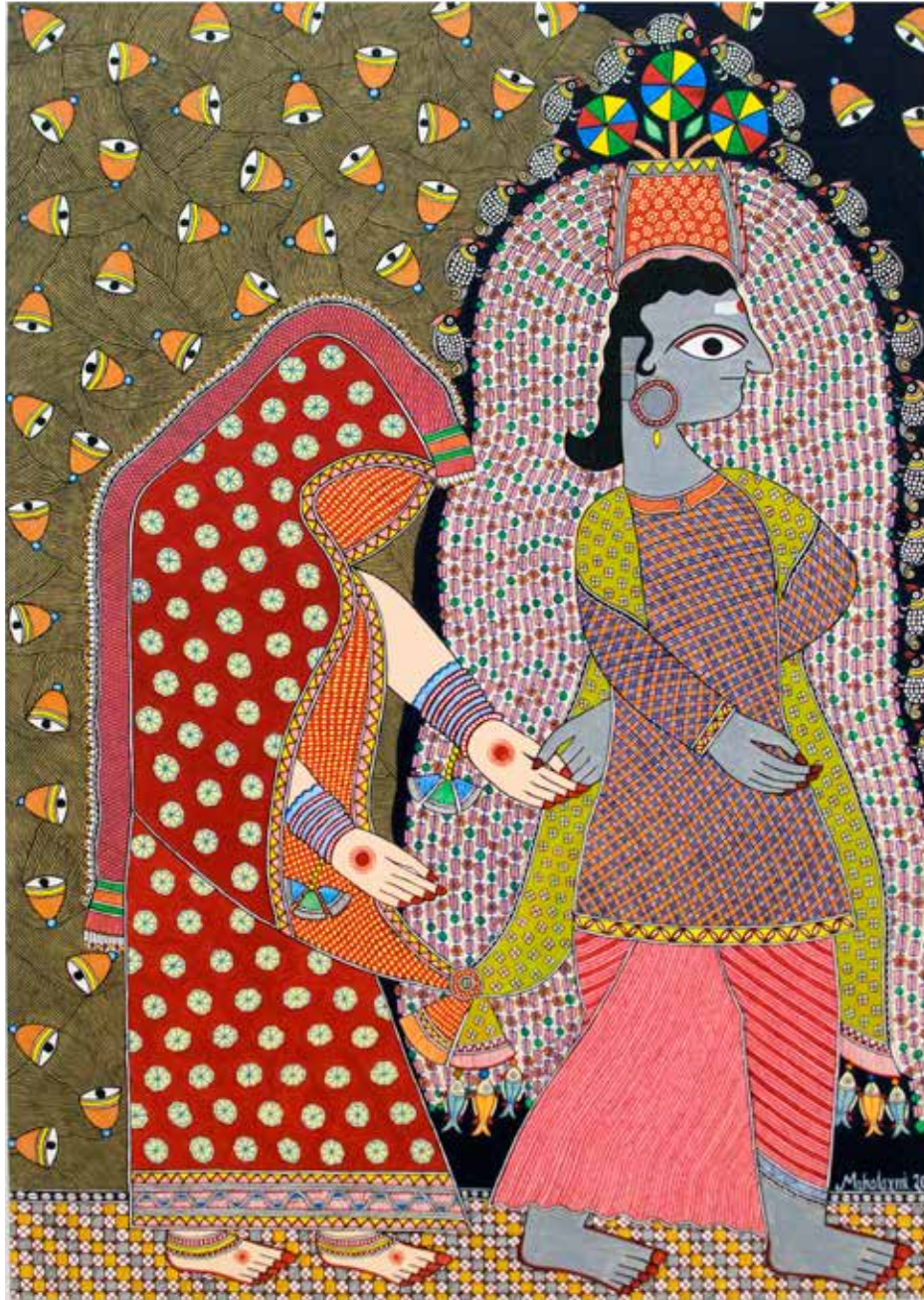
Jignesh Panchal
Untitled, 2018
 Mixed media on Paper
 17.5"x13" inches



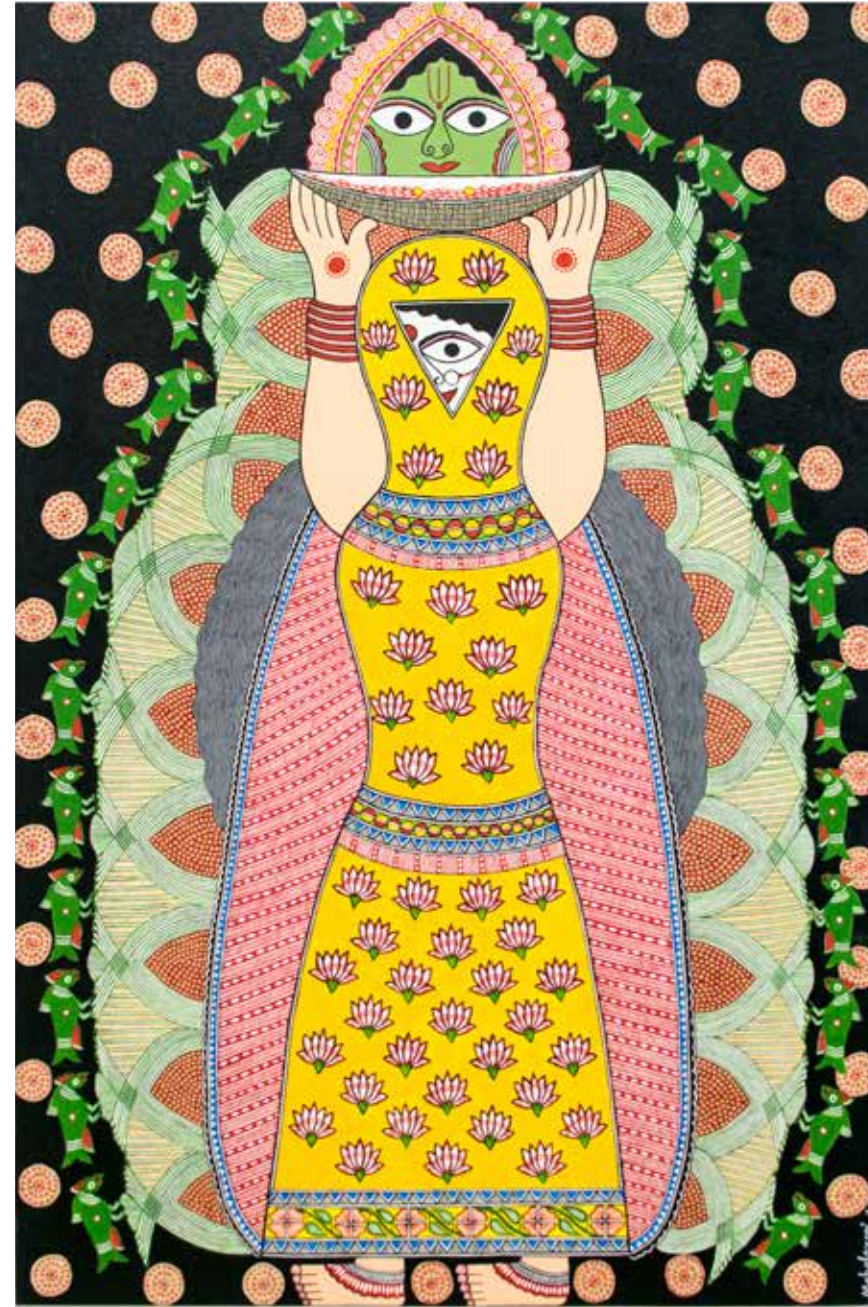
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Untitled, 2018
 Mixed media on Paper
 17.5"x13" inches



Mahalaxmi
Couple in the Rain, 2018
Acrylic on Paper 22"x30" inches

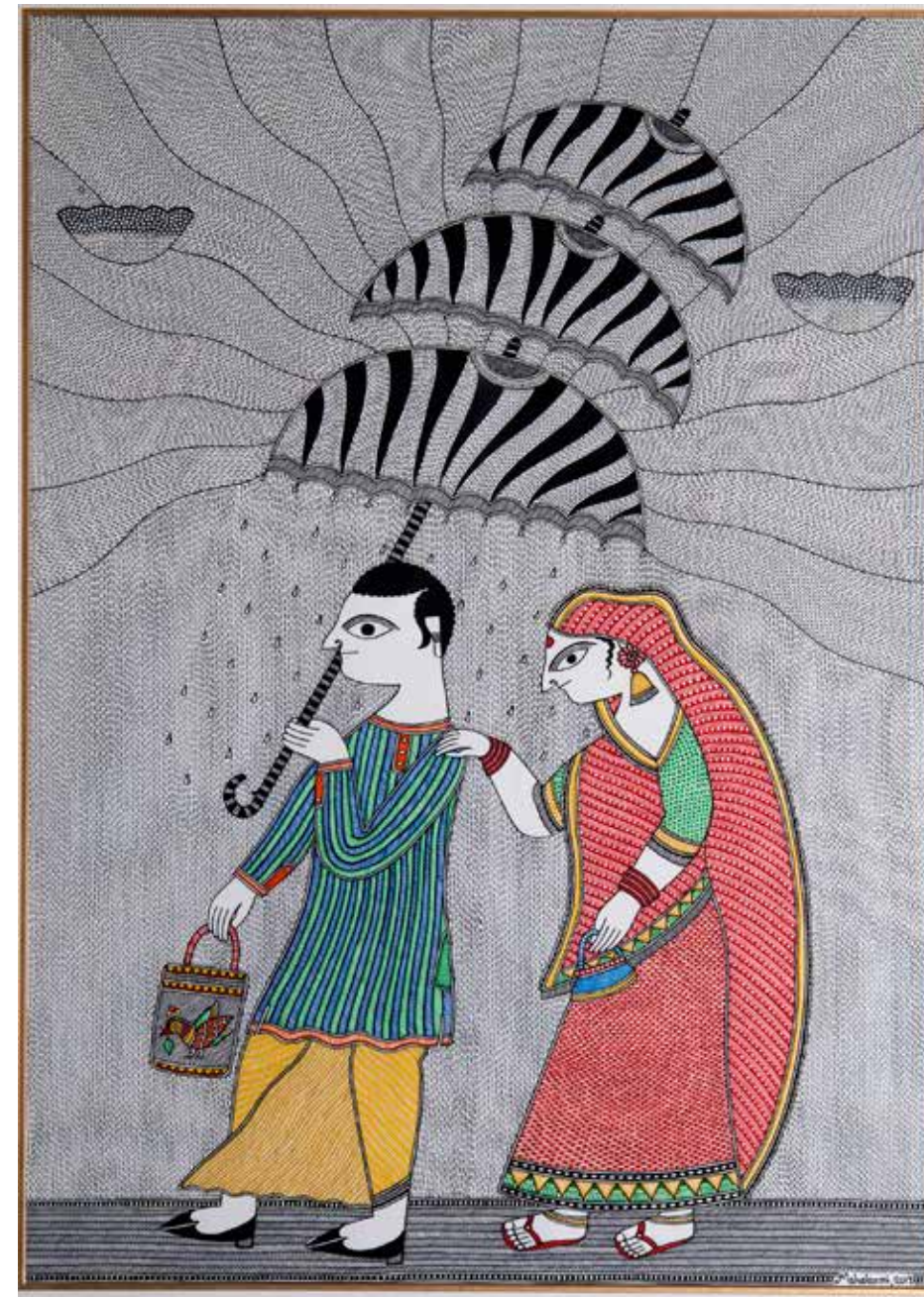


Mahalaxmi Naina
Jogin, 2018
Acrylic on Canvas 26"x39" inches





Mahalaxmi
Naina Jogin, 2018
 Acrylic on Paper, 22"x30" inches

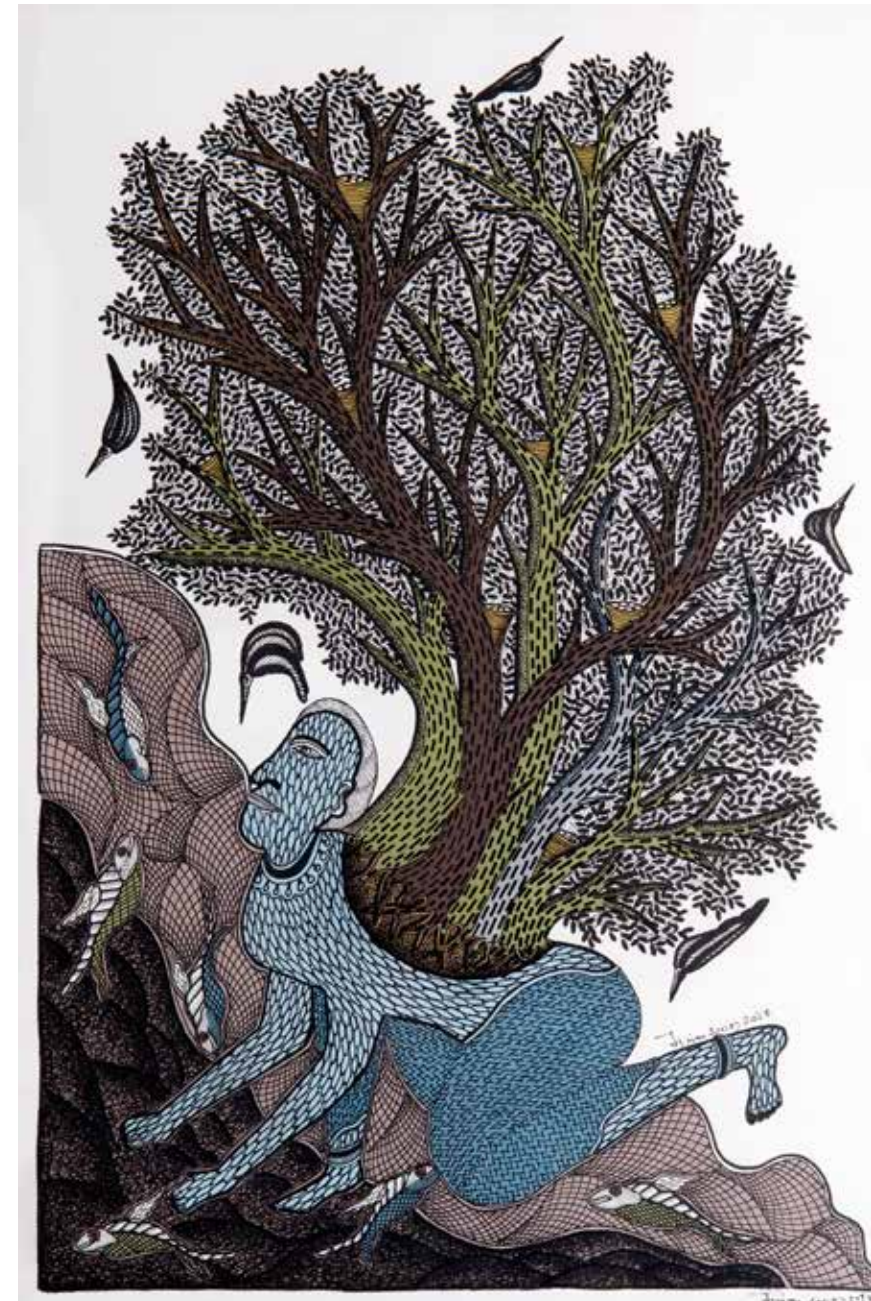


Mahalaxmi
Couple in Rain, 2018
 Acrylic on Paper, 22"x30" inches

Mayank Shyam
Migration, 2016
 Acrylic Pen on Canvas, 66"x36" inches

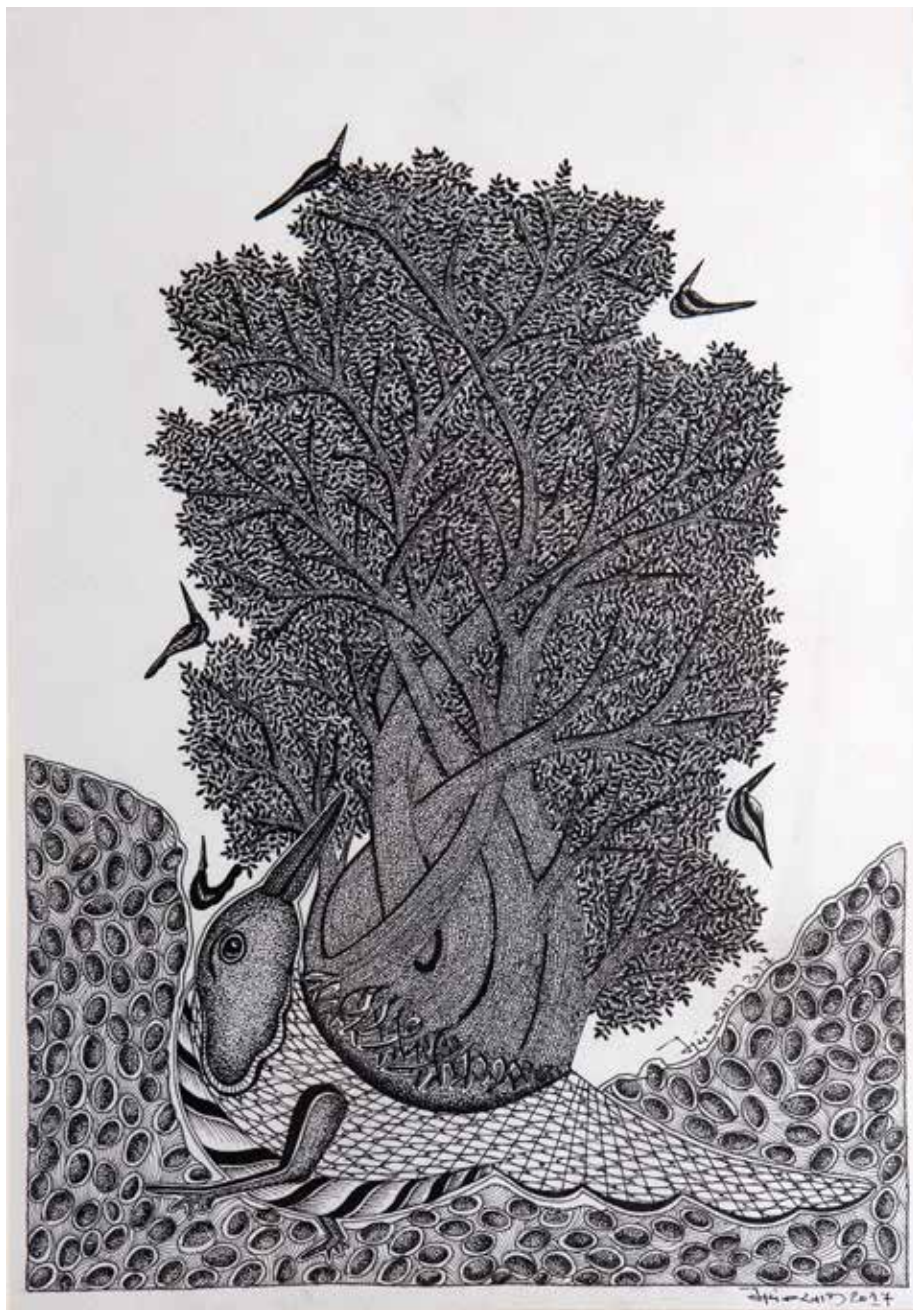


Mayank Shyam
Untitled, 2017
 Acrylic and Ink on Paper
 13.5"x20.5" inches



Mayank Shyam
Untitled, 2017
 Acrylic and Ink on Paper
 13.5"x20.5" inches

Mayank Shyam
Untitled, 2017
 Acrylic and Ink on Paper
 11"x15" inches



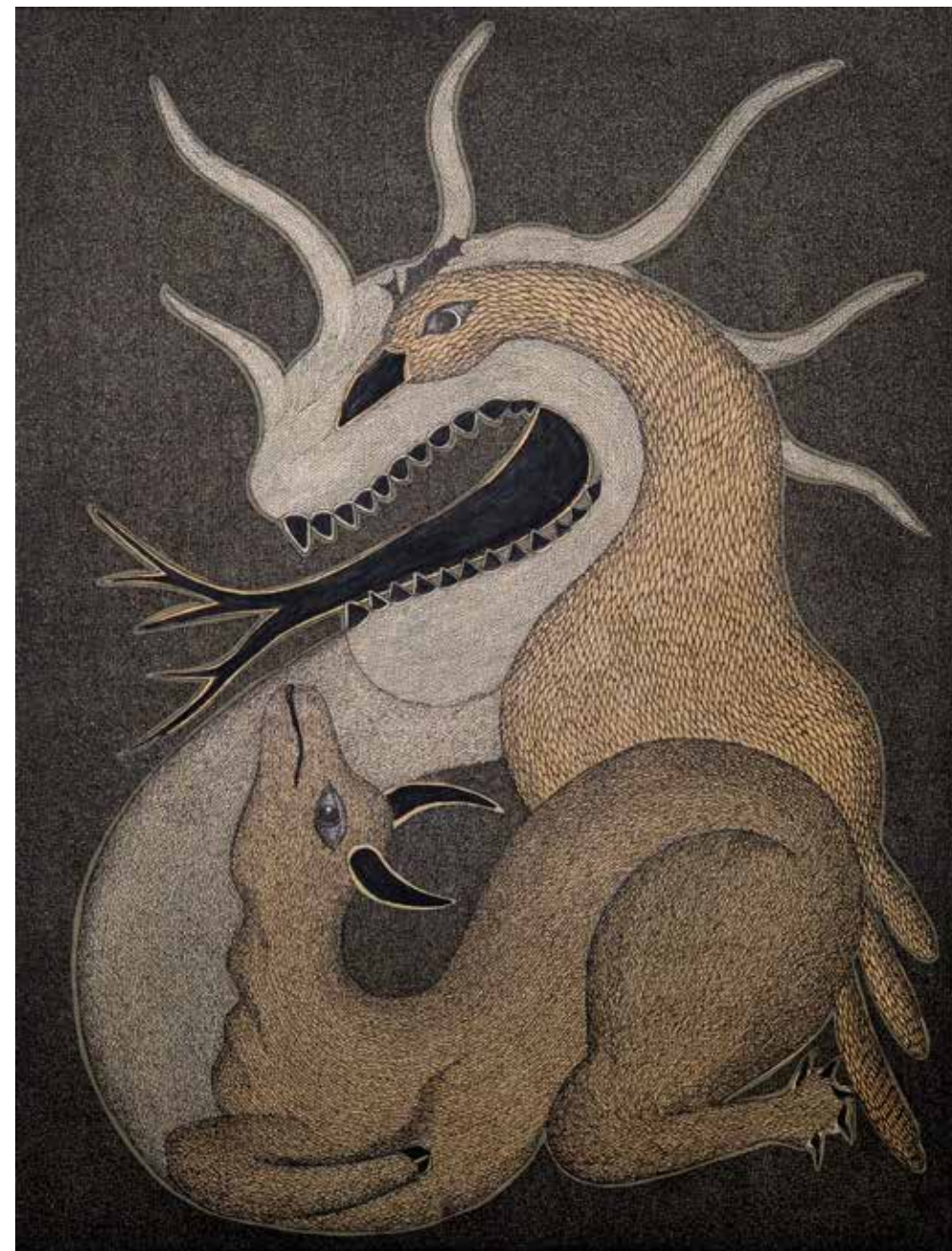
Mayank Shyam
Untitled, 2017
 Acrylic and Ink on Paper
 13.5"x20.5" inches





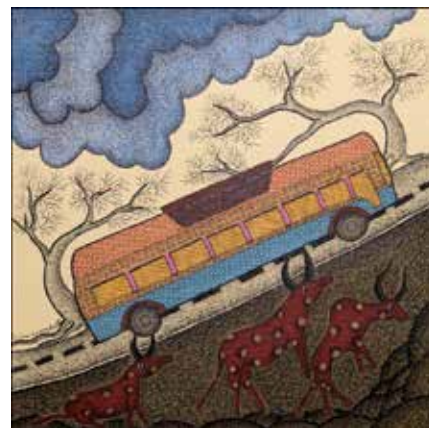
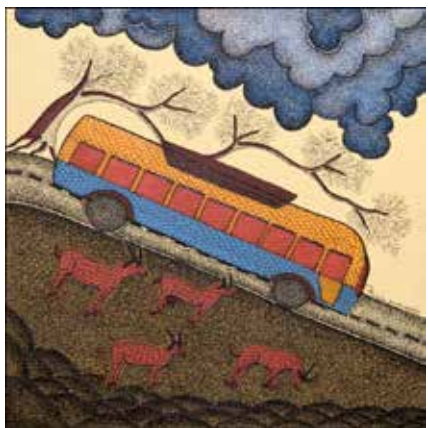
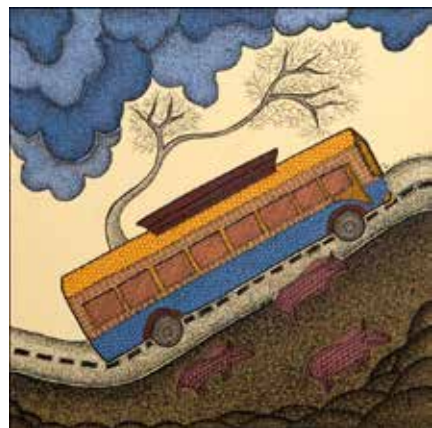
Mayank Shyam
"Barsaat" (Monsoon),
 Acrylic Pen on Canvas, 30"x42" inches

Mayank Shyam
Adivasi Bhagwan
 (Tribal Gods), 2014
 Acrylic Pen on Canvas
 20"x27" inches



Mayank Shyam
Ganesha, 2018
Acrylic on Canvas
46"x68" inches



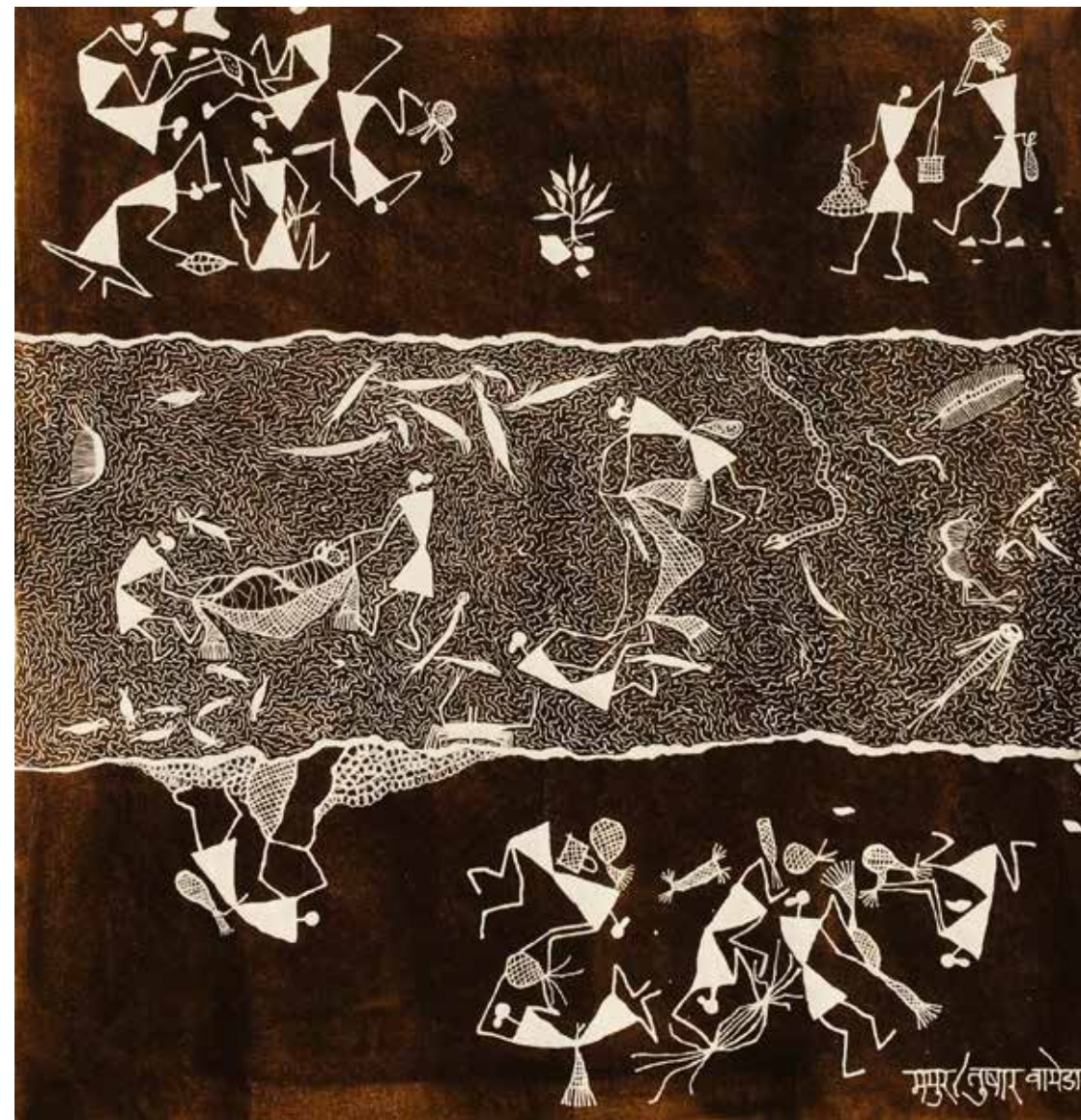


Mayank Shyam
2018, Acrylic and Ink on Canvas.
Each 15"x15" inches

Top row: Air 1, Air 2, Air 3, Air 4, Air 5
Middle row: Train 1, Train 2, Train 3, Train 4, Train 5
Bottom row: Road 1, Road 2, Road 3, Road 4, Road 5



Mayur & Tushar Vayeda
Dwellers of the jungle Cow Dung Background, white water colour (bamboo as Brush),
 15"x15" inches



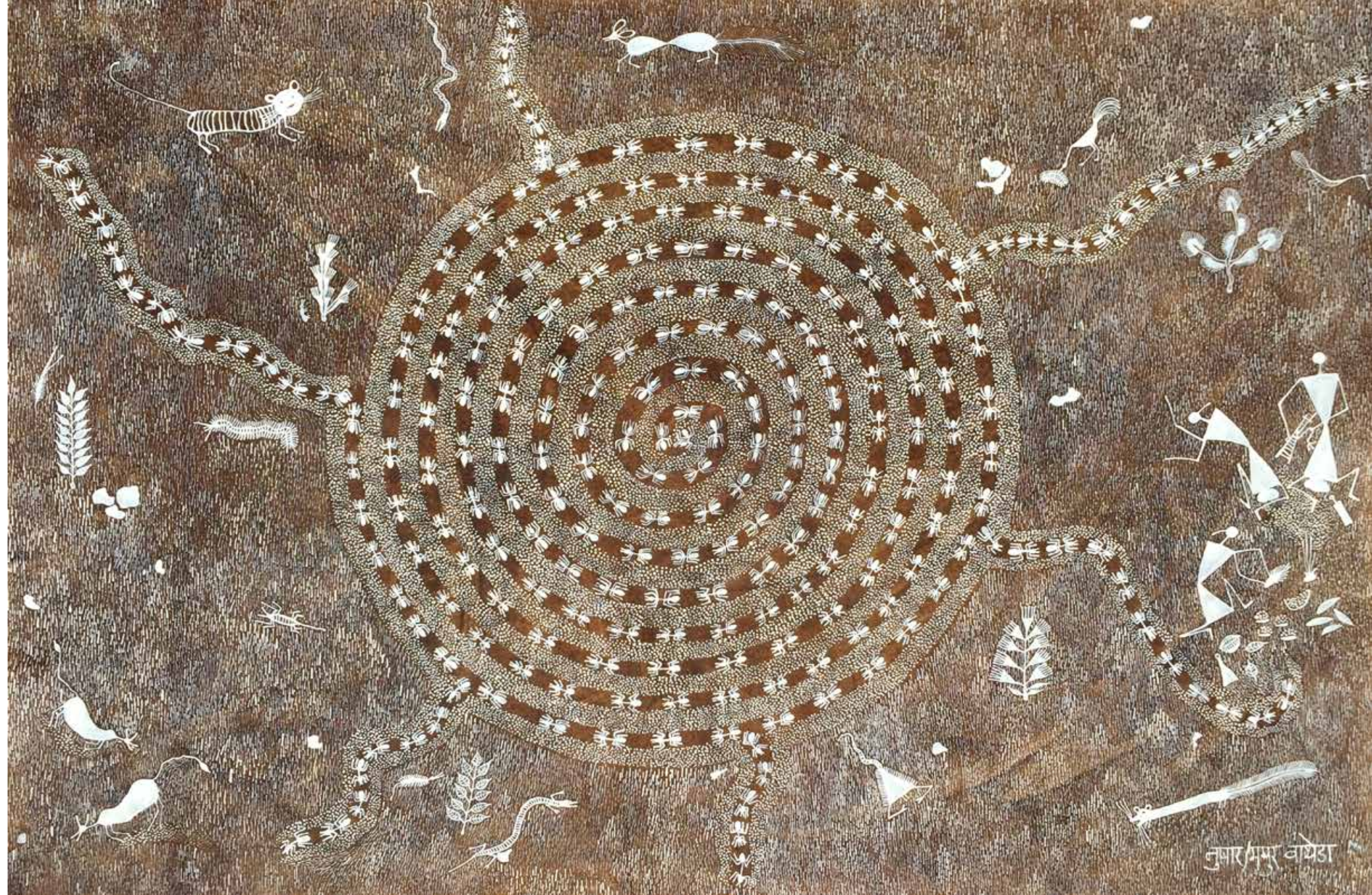
Mayur & Tushar Vayeda
Childhood Memory 3, Cow Dung Background, white water colour (bamboo as Brush),
 14.5"x14.5" inches

Mayur & Tushar
Vayeda Childhood Memory 2
 Cow Dung Background,
 white water colour (bamboo as Brush),
 23"x35" inches



मयूर/तुषार बापेट

Mayur & Tushar
Vayeda Bhone an ant House
Cow Dung Background, white water colour
(bamboo as Brush), 23"x35" inches



तुषार/मयूर वायेडा



Mayur & Tushar Vayeda
Gathering of Gods,
 Cow Dung Background, white water colour (bamboo as Brush),
 27"x40" inches



Mayur & Tushar Vayeda
Veer, Cow Dung Background, white
 water colour (bamboo as Brush),
 27"x40" inches



Mayur & Tushar Vayeda
First Forest
 Cow Dung Background,
 White water colour (bamboo as Brush), 35"x58" inches



Mayur & Tushar Vayeda
Childhood Memory
 Cow Dung Background,
 White water colour (bamboo as Brush), 17"x27" inches

Shahanshah Mittal
Untitled-4, 2018
 Mixed Media on Paper,
 40"x40" inches





Shahanshah Mittal
Untitled-5, 2018, Mixed Media on Paper, 28"X28" inches



Shahanshah Mittal
Untitled-6, 2018, Mixed Media on Paper, 28"X28" inches

Shahanshah Mittal
Untitled-3, 2017
Mixed Media on
Canvas,
48"x96" inches





Shahanshah Mittal
Untitled-2, 2017
 Mixed Media on Canvas, 33"x60" inches

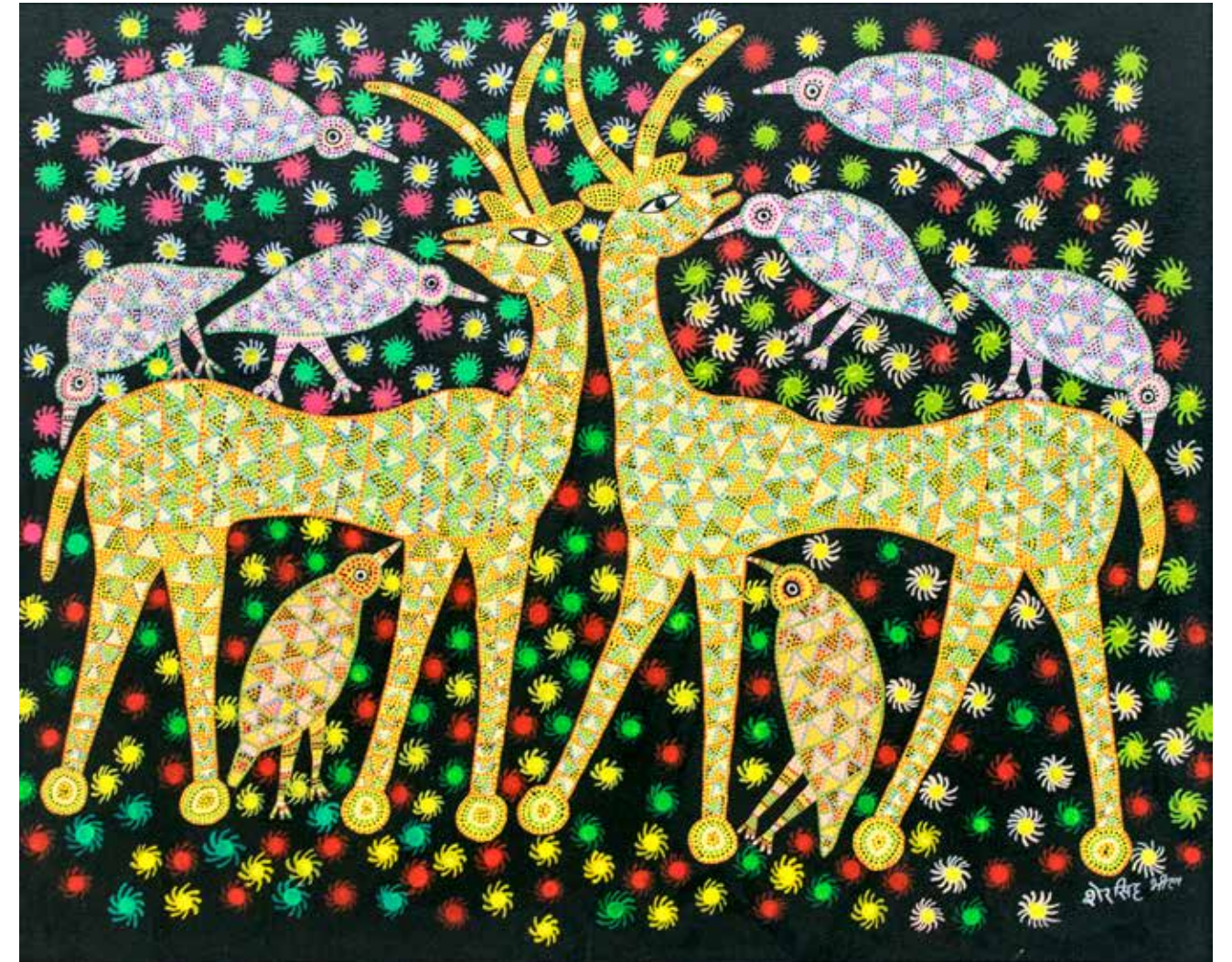
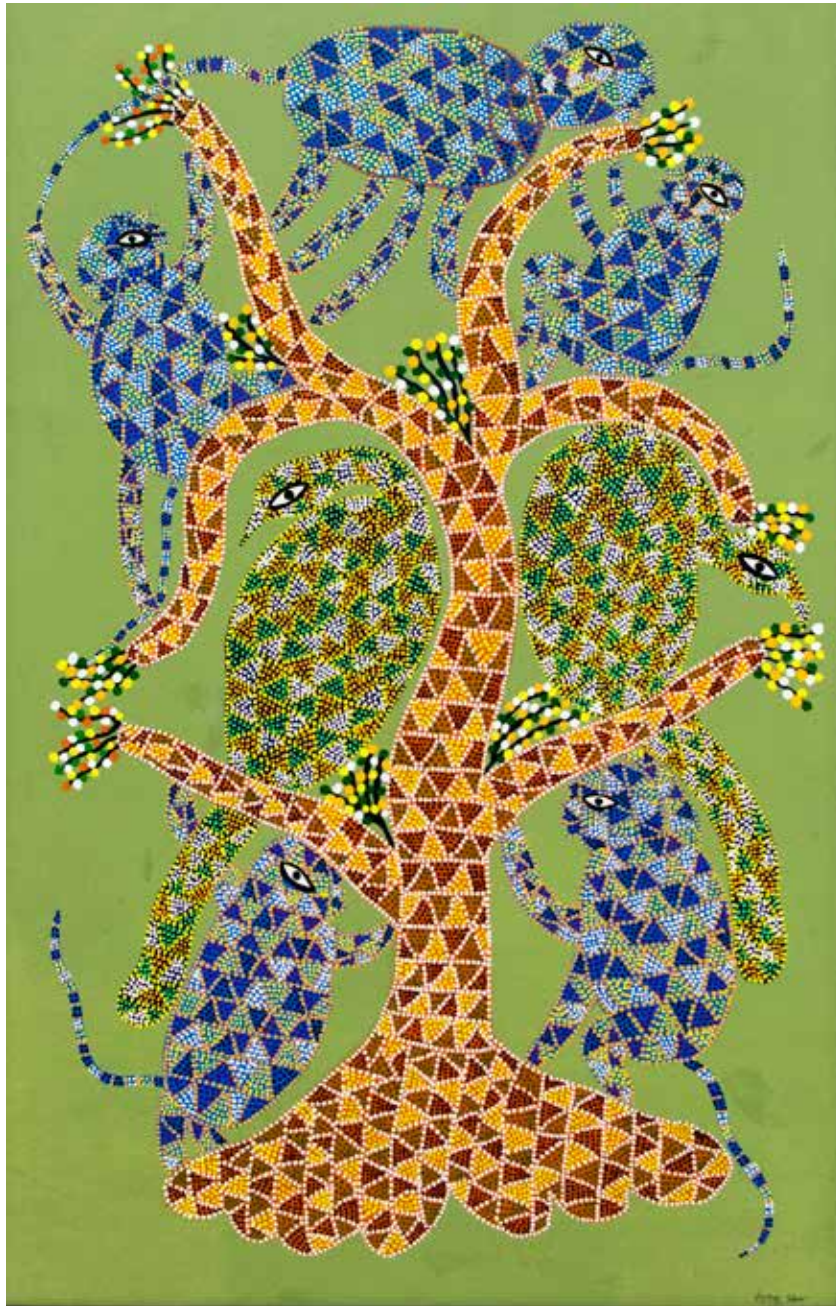


Shahanshah Mittal
Untitled-1, 2017
 Mixed Media on Canvas, 35"x 59" inches



Sher Singh Bheel
Sawan (Monsoon), 2018
Acrylic on Canvas, 48" x 84" inches

Sher Singh Bheel
Monkey and Peacock on Tree, 2018
 Acrylic on Canvas, 22"x33" inches



Sher Singh Bheel
"Raat" (Night), 2018
 Acrylic on Canvas, 33"x26" inches

Sher Singh Bheel
"Hiren aur Chidiya", 2018
 Acrylic on Canvas, 36"x24" inches



Sher Singh Bheel
Mahua ka Ped, 2018
 Acrylic on Canvas, 22"x33" inches



Sher Singh Bheel
"Taadi ka Ped", 2018
 Acrylic on Canvas,
 24"x34" inches



Abhishek Narayan Verma was born in 1990 in Bihar. Abhishek completed his BFA in painting from the College of Art, New Delhi in 2012 and MVA in Graphics from M.S. University, Baroda in 2015. He was a Gold medalist and received a Scholarship from Ministry of Culture in 2014.

He has participated in several national and international exhibitions Like 57th and 58th National Exhibition & Lalit Kala Akademi, Kochi-Muziris Student Biennale, DMZ Art Festival, Korea and the National Art Conclave, New Delhi in 2016 and 2017. His solo show 'Diary of an Idler' in 2016 at Faculty of Fine Arts, Baroda was a part of the Purushottam Annual Merit Award for Printmaking. Currently he is based in Baroda.

Ashish Kushwaha was born in 1987. Ashish completed his BFA from I.K.S.V.V. Khairagarh, and received an award from the Art Foundation in Mumbai in 2017. His works talk about the concrete jungle, global-warming and social environmental issues.

In 2017, his solo shows 'Inheritance of Loss' was held at India International Centre, New Delhi. He participated in several exhibitions like Camlin Limited, Mumbai 2006, Lokmanya Tilak Art contest, Pune 2007, State Art Gallery, Hyderabad 2015 and Chitrakala Parishad, Bangalore 2017. He has received awards from Prafulla Dhanukar, Lalit Kala Akademi, AIFACS, and Ministry of Culture, Govt of India.

Deepak Kumar was born in 1993. Deepak completed his BFA and MFA in painting from the College of Art, Delhi in 2015 and 2017 respectively.

He has participated in exhibitions in India, some are: Best College Art (2018), Chandigarh Lalit Kala Akademi (2017), IHC Visual Art Gallery group show (2017), AIFACS Gallery Annual Portrait Exhibition (2017).

He was the 1st runner up for the Glenfiddich Emerging Artist Award in 2018, and won awards from AIFACS (2017) & Prafulla Dhanukar Foundation in 2017.

Jignesh Panchal studied painting at Sheth C.N. College of Fine Arts, 2001-06. His solo exhibition was held at gallery HTR in Mannheim, Germany in Dec 2011, 'After works bei trockles' sponsored by Karin Trockles in Berlin, 2015. He built a site specific exhibition at le Corbusier's building (Mill Owner's building) Ahmedabad in March 2016.

He had an open studio at Glogauair, Berlin in September 2015. He participated at India Art Fair 2018 through ZOCA, Ahmedabad. He received grants from the Lalit Kala Akademi, Gujarat in 2009, 2010 and 2012. His artist residency at Glogauair Berlin, Nov-Dec 2016, Glogauair Berlin, June-Sep 2015, Glogauair Berlin, June-Sep 2014 and Mannheim (Germany) sponsored by Zoca, Aug-Oct 2012.

Mahalaxmi was born in 1988 and started painting on walls at a very young age. She actively participated in local workshops and competitions since 2005. She completed her graduation in BA (English Litreature).

She was awarded with a Scholarship from Ministry of Culture for Madhubani Painting for two years (2013-2015). Her art has been exhibited in Ambois, Paris, France in 2014 and then in 2015 curated by Martine Le coz and Ethnic Arts. In 2016, she was the Ojas Art Award Protege Artist for Madhubani-Mithila Art. She contributed to *Black* published by Tara Books.

Mayank Shyam was born in 1987 and is the son of legendary Gond artist Jangarh Singh Shyam. He created a space for himself with his signature style of artworks. He participated in his first group exhibition 'Primal Force' at Kolkata's CIMA Gallery in 2006. His other group exhibitions include 'Freedom: Sixty years after Indian Independence', CIMA Gallery, Kolkata and Museum Gallery, Mumbai (2008), 'In search of Context', CIMA Gallery, Kolkata and Chemould Gallery, Mumbai (2009), 'Yeh Image Mahan – India meets Bharat', CIMA Gallery, Kolkata (2010).

In 2006 Mayank was conferred the State Award by the Hasta Shilpa Evam Hathkargha Vikas Nigam, Bhopal. At the age of 21 he was featured in the book *Freedom: Sixty Years after Indian Independence*, published by Art and Heritage Foundation, 2007. He works and lives in Bhopal.

Mayur and Tushar Vayeda

Tushar Vayeda born in 1987 in Ganjad, Maharashtra. In 2014, he completed a Multimedia course from University of Mumbai.

Mayur Vayeda born in 1992 in Ganjad, Maharashtra. He completed Bachelor of Management Studies in 2013, followed by Masters in 2017, both from University of Mumbai.

Mayur and Tushar are brothers by blood, and as God would have it, bonded by love for art and for life. In their growing years, they spent most of their time in close contact with nature and their Warli tradition and culture inspired them to persue Warli art.

Their selected Exhibitions, Projects and Workshops are: 2018 INDE au Manior de la ville de Maerigny, Switzerland, 2018 Pentures Warli de l'Inde, Espace d'art FL, France; 2017 Mithila Museum – Residency Program, Japan, 2017 AGROS PROJECT, Live Painting Workshop & Exhibition, Aomori Museum of Art, Japan.

Shahanshah Mittal was born in 1989 and completed his BFA form Govt. College of Art, Jabalpur (M.P.) in 2010 and MFA from R.M.T. Music & Arts University, Gwalior in 2013.

His solo show 'Journey' was held at Triveni Kala Sangam, delhi and at Tansen Kala Vithika, in 2017. His first solo show 'Hope' was also held in Gwalior in 2012.

He has participated in several exhibitions like SCZCC National Contemporary Art Exhibition, Hyderabad 2016, Exhibition at Twin Art Gallery, IGNCA New Delhi, 2016, Bombay Art Society Annual Exhibition at Jehangir Art Gallery, 2017 and Kala Sanskriti Puruskar Exhibition in Chitrakala Parishad Bengaluru 2017. He has received many Awards from State Art Gallery, Hyderabad and Prafulla Dhanukar Foundation in 2018; 'Kala Sanskriti Puruskar' by Lalit Kala Akademi, Karnataka and Prafulla Dhanukar State Merit Award in 2017.

Sher Singh Bheel born in Jhabua district of Madhya Pradesh, Sher Singh has been trained in the traditional art of Bhil Painting, a skill that has been passed down through many generations. He started learning at the age of seven and by the age of 15, he was drawing on canvas.

In his painting, he depicts stories of the different rituals like Ghatlas, Gal Bapsi and Gal Gadera. He has developed a very unique colour palette. Instead of sticking to just tradition, Sher Singh incorporates his daily life in to his painting. He is always searching for inspirations, stories which he turns into mesmerizing paintings recently. He held a solo show of his works in 2016 at Nazar Art, Vadodara.

About **Rahul Kumar**

Rahul Kumar lived a parallel life juggling a corporate career and his arts practice for a very long time. His love for arts began when he saw a potter demonstrating 23 years ago. He entered the corporate world just 18 years back, when he was coerced by his family to get a 'life'. He is a Fulbright Scholar with a Masters in Arts from USA and a Charles Wallace fellow.

A recipient of scholarships from the India Foundation for the Arts and the Ministry of Culture (Government of India), his works have been auctioned at Sotheby's London. A large-scale installation presented as a curated project at India Art Fair (2015) is in the collection of the Kiran Nadar Museum of Art. Rahul was the founding team member of an art e-comm venture incubated by NDTV.

He lead the business categories and also co-anchored an art programme for NDTV-Prime. Safely out-of-the-rat-race, he is now living his dream, writing on visual arts, curating art shows and residencies. He is the Consulting Editor with *Arts Illustrated* and *STIR mondo-arc* and a writer for *MINT Lounge*.



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