

PR REPORT FOR

"A MESSAGE FROM THE TREES"

FROM
2ND AUGUST TO 1TH SEPTEMBER '19

AT
OJAS ART,
1 AQ, NEAR QUTUB MINAR, MEHRAULI
NEW DELHI.

EXHIBITION ORGANIZED BY :

ANUBHAV NATH
DIRECTOR OF OJAS ART GALLERY

REPORT SUBMITTED

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About the Exhibition

Anubhav Nath- Director of Ojas Art Gallery presents the show "*A Message from the Trees*",

An exhibition that brings together group of well known artists, that the Gallery has worked with in the past and have these artists, known to possess the inherent ability to magically transform simple subjects like the trees to a sacred being, this they can achieve by approaching their work with a unique language of their own, a diligence, their unique tribal legends adding a mystical hue or may be a tone seeped in their rich heritage or the knowledge of mythology.

All artists in this show belong mainly to the Gond tribal community, barring, one, being Abhishek Singh, a master story teller and an illustrator artist, with an exceptional talent of relating stories from the Hindu Mythology.

The artists are all strongly connected to the trees, making them in a way a messenger for the trees , sensitizing them to the environment around us an to respect the importance of trees. This is evident from their elaborate, detailed depiction of trees that are symbolic of the messages or stories that their work unfolds.

In 2018, Master storyteller Abhishek Singh conducted a live drawing session in Delhi and created this work which was an ode to nature and talks about the importance of the environment and the necessity and urgency to preserve the same employing his unique storytelling style combined with mythology and ecological issues. The artwork measures 72" by 180" (6 feet by 15 feet).

Trees being the focus of this show, and various indigenous artists that use it so extensively to express themselves, inspired us to plan another show.

This show mainly discusses the different techniques and depictions by this group of artists giving the spectators an insight into a fresh perspective with each artist.

In August 2019, we are planning an exhibition with the same theme and we invite Gond Artists to participate in this exhibition with stories on nature, trees, and magical animals and beings.

Known for presenting thought provoking and ground breaking exhibits, Anubhav Nath, Director, Ojas Art Gallery is presenting the show *Message from the Trees*, an exhibition of paintings relating to trees, that discuss age-old Gond tribal legends, and celebrate some of our mythological beliefs from the past.

This exhibition opens on the 2nd August, 2019 will host works by Artists: Bhajju Shyam, Mayank Shyam , Ram Singh Urveti , Durga Bai & Subhash Vyam and Abhishek Singh.

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THE SUNDAY STANDARD

The Sunday Standard-New Delhi-September 8, 2019, P-3

Finding His Roots

Artist Abhishek Singh presents the heroic story of life-givers—trees—through his mural 'Vrikshadootam' at a Gond tribal exhibition on conservation

By **AYESHA SINGH**

Artists get the most universal epiphanies at the easel. Painter Abhishek Singh's insights about the mysteries of Nature turned him into a storyteller of trees. The result is 'Vrikshadootam', a work that portrays trees as saviours of the planet and preservers of the human race. Anguish comes alive in the work which is part of the group exhibition 'Message from the Trees', on till September 10 at Ojas Art Gallery, New Delhi. Being the only outsider in the group of Gond painters is proof of his passion for conservation. The exhibition visualises the protection of trees through the telling of Gond tribal legends.

It could be a fancy that he achieved artistic enlightenment under an ancient Banyan tree at the gallery "My trees reflect the echoes that are collected in my mind through the years. I feel Nature's lessons and intentions came together strongly to give birth to my work. Unfortunately, the connection between them and us has been lost. I hope to be a humble messenger of all that I've learnt from the immense wisdom of trees," says the 37-year-old Singh, a NID graduate in animation and film design.

The versatile Singh is deeply connected with



Abhishek Singh painting Lord Shiva in Varanasi

Nature. He launched his book *Namaha: Stories from the land of Gods and Goddesses* on August 30. He volunteers with elephants; it is his dream to adopt Suzie, the old blind elephant he met while volunteering at Wildlife SOS, a rescue and rehabilitation organisation for the denizens of the forest. Singh holds storytelling sessions in schools about travels to the Himalayas. He is driven to understand the relationship between plants and soil—the yin and yang of Nature.

The portrait of the artist as a young naturalist began with his distress at man's devastation of the environment, especially trees. He took to the medium he

knows best, art. He began to script a visual narrative to translate his torment on canvas. "I don't want it to become yet another social awareness campaign. I am using art as a creative

catalyst to force people to think. My mural depicts stories of the ecosystem and the absolute need to protect, nurture and preserve it," he says. The non-tech process of creation had intrigued him because there was no CTRL+Z. "There was no going back, so I just kept going. Sadhana connects my spectators to the celebration of Nature," he says.

He is deeply impressed by the traditional arts, especially Thangka. It is a distinctive feature of his style, evident in Vrikshadootam, which merges mythology with

art. "Ecology and mythology are inseparable. Trees and animals play an important role in our epics even as they are mutually exclusive in character," says Singh.

His art leads us to contemplate the stories of the seers and healers in Indian civilisation, who considered Nature as the source of sagacity.

"It is a moral compass that revealed the hidden connections between the human world and elements of the ecosystem. The intrinsic bond between trees and animals is the key to understanding ourselves, which is why Nature symbolism is pivotal in universal myths and folklore. Like 'Tree of Life' is the symbol of immortality. Now that wisdom is on the brink of being lost," he adds.

'Vrikshadootam' is a message from the tongueless trees and from Singh. It speaks volumes about the dangers of human greed consuming the ecosystem.

WHEN & WHERE
Exhibition: Vrikshadootam
Venue: Ojas Art, Mehrauli, Delhi
Time: 11 am to 7 pm
Till: September 10

From left: Ashirvad Blessings 2014; Bada Dev 2019



THE ASIAN AGE

The Asian Age-New Delhi-August 21, 2019, P-18



by Mayank Shyam



by Abhishek Singh

TREES TOO TELL TALES

SEAN COLIN YOUNG

THE ASIAN AGE

Other than being the givers of oxygen and life, trees have a spiritual connection with human beings. This exhibition depicts the connect in myriad ways.

When the subject of trees pops up, the first thing that comes to one's mind is the relationship that exists between plants and animals. This bond is much deeper than just providing life-sustaining resources to each other.

In order to celebrate the importance of trees in our lives, the city of Delhi was host to a special ode in the form of an art exhibition titled 'A Message from the Trees'. It is currently being organised at the Ojas Art Gallery.

The exhibition showcased a plethora of artworks from six different artists, out of which five belong to the Gond tribal community. Artists Abhishek Singh, Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai Vyam and Subhash Vyam contributed to this exhibition.

For a tribal community, trees mean everything. As artist Bhajju Shyam rightly states, "Ped jeevan hai" (trees are life),

the artworks put up also represent the strong spiritual connection that exists between trees and the artists.

Interestingly, one can observe the stationary trees get transformed into sacred beings, almost magically, through the depictions in these paintings.

In a chat with Anubhav Nath and Devyani Sahai, director and associate director of the gallery respectively, we learn the idea behind showcasing trees as the centerpiece of the exhibition. Devyani elaborates, "The idea is all around us. Trees are the life of every-

body. There is so much of emphasis on trees in India. These artists depict trees in a very ornate and celebratory form."

Trees, in this exhibition, are depicted in various ways; be it a woman bearing fruits or a physically sound male

Anubhav believes that it is extremely important to listen to the messages that trees disseminate. He says, "Each and every artwork in this exhibition has a different story. Each one is unique in its own way and I salute the artists for coming up with these works."

Trees, throughout the exhibition, have been depicted in vari-

ous ways — be it as a woman bearing fruits or a physically sound male.

While the sacred element is eminent in these portrayals, there is a humanistic touch too that can be seen. Devyani explains, "This exhibition lures us to believe that trees are beautiful. A tree as an artform and as a subject is very sound aesthetically. On the other hand, there is also a lot of meaning hidden in its existence."

When asked about whether these artworks are a part of the ongoing environmental crisis movement, she hints that there is a possibility of that being true. "If it contributes to the movement, it can be seen. But we are not going to scream about it," Devyani concludes.



by Ram Singh Urveti



by Durga Bai Vyam

The Indian Express-New Delhi-August 19, 2019, P-17



DURGA BAI VYAM

AS A CHILD, Durga Bai would often accompany her mother in making *alpanas* on the floor and colourful patterns on mud walls. "We would do new ones every few weeks to decorate our homes," says the artist. Her foray into canvas and paper happened much later, after marrying Subhash Vyam in 1986. She moved to Bhopal, where she began working with her cousin Jangarh Singh Shyam. In the exhibition, we see Durga, 40, painting stories from the animal kingdom. If the series *Elephant Family* has the mammal as the protagonist, in *Fireflies and Cow*, we see how a fairy helps an old lady become friends with those who inhabit the jungle.

Every Picture Tells a Story

An exhibition presents mythical tales through the works of six artists who straddle the traditional and the modern, writes Vandana Kakra



RAM SINGH URVETI

URVETI RECALLS how when he first painted on canvas, on Jangarh Singh Shyam's impetus in the early '90s, the colours spread in all directions as the artist had no previous experience in the medium. To calm him, Shyam's mother said, "The way the colours have spread over this canvas, your work will also spread all over the world." Years later, his works have travelled across the world, from Japan to France, Russia to Brazil. "Orbits passed on from one generation to another, our folktales are not written anywhere and by painting them we want to share them with the world," says Urveti, 49. Best known for his amoebic forms and the small arrow heads that fill his figures at this exhibition, he has, among others, the acrylic titled *Boula Dev*, with the main deity of the Pradhan Gond community invoked by the Saja tree that surrounds it in a circular maze. In *Dadh, Dahi aur Muli ka Ped* (pictured), he tells the story of a king who planted three trees of the same name and resolved that only someone who could identify them can marry his daughter.



SUBHASH VYAM

GROWING UP in Sorpani village near Patangarh, Vyam recalls being intrigued by aquatic life as a child. Soon he began to experiment with wood, but the lack of buyers led him to discontinue the craft and adopt the medium of paper. However, at the last edition of the Kochi Muziris Biennale (2018-2019), he, along with Durga Bai Vyam, painted a narrative on marine plywood. "Our traditional stories always has nature as a protagonist," says Vyam, 49. The exhibition sees his works based on Gond folk tales, including *Rajal Marhi-Gond Story* that speaks of a fish that took birth as a girl and married her lover.



BHAJU SHYAM

IN HIS early 20s, Shyam remembers filling in colours in intricate patterns painted by his uncle Jangarh Singh Shyam. As a child, he had assisted his mother in decorating the walls of their mud house with traditional Gond motifs in Patangarh village (Madhya Pradesh) but this was different. "He would encourage me to make my own works and not copy his style," says the Bhopal-based artist. The apprenticeship continued for almost a decade. He began to present Bhaju's works before his own collectors and in 1997, when Bhaju found buyers for five of his works, he knew that he is perhaps ready to come out of the shadows. In 1998, he exhibited at a show dedicated to indigenous art in Paris, and in 2001, he was in London to paint the interiors of the restaurant Masala Zone. Soon his works began to travel the world. Awarded the Padma Shri last year, he has gained recognition for pictorial narratives that tell the stories of Gond tradition, myth and folklore and also address contemporary realities. The experimentation continues: If in 2017, at an exhibition in Vancouver, he painted on photographs, at the ongoing exhibition, he has painted in grey. "I started with a lighter shade of grey, but then chose to make it darker so that the details are visible," says Shyam, 49. Also on view are more radiant works. If in *Mohua Ped*, we see a couple in embrace under entwined trees, another work titled *Juharin*, dominated by eclectic blue and purple, depicts how life on earth began.

ABHISHEK SINGH

ILLUSTRATOR FOR the comic book series *Ramayana 2392 A.D.* and *India Authentic*, and writer and illustrator for the graphic novel *Krishna - A Journey Within*, Singh's works are often fantastical tales where mythology is reinterpreted, and where he comments on the possible future. "He has a very strong background in Indian mythology and graphic art, which is evident in his work," says Anubhav Nath, director of Ojas Art gallery. While his book *Namaha - Stories From The Land Of Gods And Goddesses* releases next month, the exhibition presents diverse works of the NID graduate - from a colourful acrylic depicting *Gangavataran*, a Hindu festival celebrating the descent of Ganga on



earth, to the 2018 monochrome *Vrikshodootam* (pictured) that was painted live at Ojas last year.

MAYANK SHYAM

SON OF Jangarh Singh Shyam, Mayank's works bridge the traditional and the modern. The artist is known to depict contemporary issues and urban landscapes in compositions that also often feature geometric forms. In the exhibition, he depicts numerous modes of modern transportation, from a train chugging to an airplane in a cloudy sky. "My father wanted me to paint my own thoughts. I depict our traditional tales but also try to address present-day concerns through them," says 32-year-old Mayank. He also turns to more traditional narratives in some of his works. If the acrylic *Jeevan Ki Aas* has mermaids reveling in the rains, in the work *Droopki Vrikshakhe* paints an ancient ritual where those who went to the forest to cut wood for cooking would pray to the trees to give them good wood and save them from wild animals.



The exhibition at Ojas Art, Mehrauli, is till September 1

Mint-New Delhi-August 03, 2019, P-16



'I Revived As Fresh As Ever All Takes So Long To Tuff', made with reused Burma teak.

TRANSFORMING MEMORY— GALERIE MIRCHANDANI + STEINRUECKE, MUMBAI

Bertha Percival's sculptures build on the qualities of her material. And for her first solo show in Mumbai, Aggregate, she will exhibit a new body of work featuring materials such as reused Burma teak, tree resin and African tulip seeds. "Bertha has also developed a meticulous way of applying seeds layer by layer on to the cavities of her sculptures," says gallerist Ranjana Steinruecke. Especially striking are four wide-mouthed containers cast from a different fibre. "The third room in the gallery will serve as an archive of the materials she works with. For instance, she is bringing a bird's nest. Bertha mimics the style of its construction in her sculptures," she says.

On view till 31 August till October. Print at 01-21-6666



Sourya Begun (born 1982, Diamond Harbour, West Bengal) and Mohammed Abdul Mohaimen (born 1985, Mysore, East Bengal), part of Naorem Mohaimen's 'Ital'.

GOING BEYOND THE WHITE CUBE— EXPERIMENTER, KOLKATA

"We like to think of ourselves as an octopus with one head and many arms," says Priyanka Raja, talking about Experimenter's multifaceted programming to mark its first decade. One of the highlights is the new solo, out by Naorem Mohaimen in the Hindustan Road space in Kolkata (on till 5 November). The two-part photo project delves into the archives of images taken by the artist's father in the 1950s, and his own engagement with the political and cultural history of Bangladesh. One can also tune into the recently launched Experimenter Radio on Spotify, which curates a selection of the music that the artists the gallery works with listen to. Then, there is the newly minted Experimenter Outpost—Priyanka and Prateek Raja's long-standing dream of showing works in abandoned unused spaces around the world. The first of these is likely to take place in a property owned by the Thapar family of the IIT Group. "We are presenting two projects there. One is a solo exhibition of Sourya Sanikar Bose's critically acclaimed portraits of jatra artists, titled Let's Sing An Old Song. And downstairs, we will have a lecture demonstration by Carnatic music vocalist TM Krishna, titled Mahardharma, curated by Mumbai-based First Edition Arts," says Priyanka.

The 10th-year programme will be held from 27-28 August. Print on request



'Kalai Katu' (cactus), by Mayank Shyam.

TREES AS A METAPHOR—OJAS ART GALLERY DELHI

Gond art has always drawn on myths and legends steeped in nature. And now a group of artists featuring Bhaju Shyam and Subash Vyam is exploring the theme of trees as sacred beings in the exhibition A Message From The Trees, at Delhi's Ojas Art Gallery. "Even though the artists are drawing on folklore, the theme is very contemporary, especially with the considerable felling of trees in the Capital due to increased construction," says Anubhav Nath of Ojas Art. The works use trees as a metaphor for nature and highlight the issue of human interference leading to an ecological imbalance.

On view till 7 September. Print at 020-6900 to 69-6666



'Controversies 714', acrylic on canvas, by Mahirwan Mariani.

TANTRA ART: A STATE OF MIND— JHAVERI CONTEMPORARY, MUMBAI

Two artists, separated by time and space, come together in an exhibition at Jhaveri Contemporary to explore Tantra in contemporary art. Titled At Home In The Universe, the show juxtaposes works by Mahirwan Mariani, born in Sindh in 1935 and currently living in Munich, with those by Harminder Judge, a contemporary London-based artist. In an essay for the exhibition, UK-based curator Rebecca Heald elaborates on the styles of the two artists. "Mariani's work remains closely visually aligned to the schematics of Mandalas. Judge's work is more open with swathes of unadorned space; it is less directive."

On view till 31 August. Print at 01-21-7-5166

A change of art

From recreating artists' studios within the gallery space to launching a radio channel, galleries across the country have invigorating programming lined up this art season. Lounge picks six shows you shouldn't miss

Arts & Culture
www.loungeonline.com



'Self Portrait As Inayat Khan', by Varunika Saraf. CHEMOULD PRESCOTT ROAD AND VANDANA SARAF

A PEEK INTO THE ARTIST'S STUDIO— CHEMOULD PRESCOTT ROAD, MUMBAI

A new show at Chemould Prescott Road offers a rare glimpse into the workings of an artist's studio. Titled Modus Operandi In Situ: An Artist Studio, this is the second edition of the exhibition series, with 25 artists such as Anil and Anju Dodiya, Bijoy Jain, Jishu Kaitat, Shakuntala Kulkarni and Varunika Saraf creating a section of their studio within the gallery space. "When you visit an artist's studio, you come away with memories of the space, and the materials that inhabit it. So the exhibition is designed to give you that sense of the artistic process," says Shireen Gandhi of Chemould.

Saraf's moodboard, for instance, features postcards, clippings and sketches that could activate a train of thought, accompanied by a wooden shelf with glass bottles filled with pigments. "These objects and materials have been collected by artists with care over the years. They are parting with something really special to them, and it shows their generosity and trust," says Gandhi. While Saraf's moodboard is of a new work, Kulkarni is showing older working drawings, precursors to her cane-armour works. Kaitat's showcase, on the other hand, is more abstract, in the form of a vitrine of his studio notations from 2011-13, which Gandhi calls an "assembly of intuitions."

On view till 17 August. Print at up to 02-5-5166



Sera's 'Conjoined Life Separately'.

GETTING UNDER THE SKIN— GALLERY THRESHOLD, DELHI

One of the most striking works at Gallery Threshold, Delhi, is Mitu Sen's Conjoined Life Separately—a sculpture with two bronze braids of hair. An extension of the human body, and a marker of youth, hair helps Sen raise questions about the fragility and ephemeral nature of life.

This is on view as part of Skin: The Finer Nuance, an exhibition which features the works of eight artists, including Sen, Achia Anzi, Shivani Aggarwal and Prajakta Potnis. Works in diverse formats have referenced aspects of skin, ranging from the personal and erotic to the sociopolitical.

—Anandi Mishra
On view till 30 August. Print at 020-0000 to 03-6666

The Hindu-New Delhi
August 2, 2019, P-17

ART

A moment with trees

A month-long show, urges us to dwell on the beauty of trees, and think about the many lives that they nurture



The big banyan tree at the Ojas Art @IAQ in Mehrauli is a big part of the gallery's life. They host *Under The Banyan Tree*, a music series here; and director Anubhav Nath can swear that there's a great, positive energy around that tree.

It is in keeping with the gallery's larger spirit then, that they're bringing together close to 50 works of art, by six artists, in an exhibit called *A Message from the Trees*.

"Also because it's monsoon and with the levels of concrete on our roads, so many trees get uprooted after even one heavy rain," says Nath, who's also the show's curator, adding that this made him want to think of an "artistic way to do something about this".

Five Gond artists are participating in this show - and it isn't new that a city gallery would bring together this school of work for an exhibit about trees. The "folk" form has only been gaining popularity in art circles and beyond, given its simple, yet colourful appeal - each work also brims with powerful stories of the Gond community's age-old social practices, which are intrinsically tied in with the flora and fauna around them.

The one exception, Abhishek Singh, is a graphic artist whose 2018 work, *Vrikshadootam*, inspired Nath to put together *A Message from the Trees* - the title too, a translation of the title.

Singh's work, an arresting visual of ink on canvas, is 144" by 72" inches. The forest-like scene has various creatures whose horns and antlers grow into long tree-branch-like lines, a style that's popular in Gond art. It's almost a small endearing moment of commonality, especially given the masculine monochrome of Singh's work, in stark contrast to the colourful liveliness of the Gond works. "Also, as a gallery, it's an objective for us to bridge these gaps between tribal and urban contemporary art," says Nath.

The show brings together some of the biggest, most recognisable names in Gond practice today, including Bhaju Shyam, Durga Bai, and Ram Singh Urveti.

The youngest Gond artist of this lot, 32-year-old artist Mayank Shyam's work is interesting - there's a distinct presence of buses and plumes of pollution, which are otherwise minimal presences in the canvases of older Gond artists. Mayank is also the son of the famous Gond painter Jangarh Singh Shyam, who died in 2001.

A Message from the Trees, August 2 - September 1; Ojas Art@IAQ, Near Qutab Minar, Mehrauli

VANMAYI PARAKALA

The Statesman

The Statesman-New Delhi-August 01, 2019, P-02

Entity of trees

The importance of trees and celebrating a green world forms the essence of an exhibition by a group of artists from the Gond tribal community. A review by Aruna Bhowmick

The show *Message from the Trees* draws attention to the importance of trees as also celebrates some mythological beliefs from the past. The opens on 2 August, hosting a group of artists the Gallery has worked with in the past: Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai, Subash Vyam and Abhishek Singh. All artists in this show belong to the Gond tribal community, barring Abhishek Singh, who is a illustration artist with talent for narrating stories from Hindu Mythology.

Abhishek Singh's well-known works are his graphic novel, *Krishna - A Journey Within* with Deepak Chopra, Shekhar Kapur's *Ramayana 3392 AD*, and *Kali and Shiva* among others. In 2014, *Ojas Art*'s *Shiva* in Varanasi, curated by Anubhav Nath, showcased his artworks in a public setting, on the Ghats of the Ganges in Varanasi. The displayed work of 6X15 feet is a result of a live drawing session in Delhi 2018, created as an ode to nature, stressing the importance of environment and the urgency to preserve it, done in his personal manner of storytelling enfolding ecology and mythology in its fray.

Both Bhajju Shyam and Mayank Shyam (b 1987), disciple and son of legendary Gond artist Jangarh Singh Shyam respectively, have cast a niche for themselves among the best applauded folk and tribal contemporary artists of the country. Both have shown worldwide and collected accolades from across the globe.

The 1971-born Bhajju Shyam travelled to Bhopal at the age of 16, where he became apprentice to Jangarh Singh Shyam, travelling worldwide thereafter, gaining recognition and awards. In 2018, he participated



in the *Ascending Roots* exhibition at *Ojas Art*.

Mayank Shyam has kept away from the rat race, having quietly made a niche for himself with his unique style reminiscent of his late father Jangarh Shyam's style of painting, at the same time introducing plenty of innovations of his own.

Ram Singh Urveti, also from Madhya Pradesh, has along with Jangarh Singh Shyam, known to be an eminent figure in contemporary Indian tribal art, including *Now That the Trees Have Spoken* by eminent art critic Ranjit Hoskote, where he was invited by the famous Pundole Art Gallery of Mumbai.

Durga Bai Vyam from Dindori, Madhya Pradesh, is a Pardhan Gond artist from Bhopal. She started her journey at age six by mak-

ing *Dignas*, colourful clay patterns drawn on walls, as early as in 1996 at an artist's camp organised by Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. At the age of 15, Durgabai married Subhash Vyam, a clay and wood sculptor. Durgabai's artistic career has flourished even further not only by her marriage to Subhash Vyam but also by the veteran Gond artist, Jangarh Singh Shyam.

Subhash Vyam, also from Dindori, Madhya Pradesh, is a Gond artist from the state, who was awarded the "Rajya Hastha Shilpa Puraskar" by the state government in 2002. He likes using the colour black and often uses ink on paper as his medium. His favourite themes are of aquatic life, which he saw while growing up in the village of Sonpuri, near Patangarh. He works extensively with clay and wood too. The artist couple had created an experimental graphic narrative on marine plywood, giving the traditional Gond wall art another dimension, for the Kochi Muziris Biennale 2018.

The artists all share a strong affinity for trees, making them messengers of the now shrinking green world. Vibrant and colourful, their works show each one of them reveling in the existence and entity of trees, investing into them a life vast and all embracing. The depictions include not just trees but also plenty that is dependant for their survival and subsistence on trees. Remarkably stylised works, some of them are clear masterpieces like *Kakai Kata* by Mayank Shyam, both for its composition and choice of colours. These artists have honed both their taste and their skill, yet keeping alive the innocence so essential to their imagery to remain convincing.





Every tree has a tale

Artist **BAJJU SHYAM**'s works tread the path of surreal and divine stories from the forests of the *Gond* tribe. By **UMA NAIR**

I had been keen on looking at Padma Shri artist Bajju Shyam's artworks because I consider him to be the finest artist after his uncle, late Jangarh Singh Shyam. And his series of artworks, titled *Message From Trees*, currently exhibited at the Ojas Art Gallery, are indeed a delight to behold. Bajju used to assist his uncle and now has inherited a finer and subtler sense of detail. His works tread the path of surreal stories in the forests of the *Gond* tribes.

The term *Gond* comes from the Dravidian expression *kond*, meaning 'the green mountain', which quite aptly depicts the close kinship with nature that the tribals maintain in all aspects of their existence. The forest and its many beings become an integral part of their visual representations — a cultural entity, visible through the variety of vibrant depictions painted on their walls.

While the *Gond* artists earlier used vegetable and mineral dyes, charcoal, coloured soil and other traditional things, their modern mode of painting has seen the use of acrylics and canvasses and large-sized sheets of watercolour paper. Bajju's four compositions involve the local flora, fauna and the hidden tales of gods.



Mitrata

Mitrata (friendship) is a painting of the gorgeous plumed eagle-like bird, with snakes and its eggs at the foot of the composition. It is a versatile and emotive

tale that takes us back to many legions. One of the many tales that Bajju had shared in the past was of Lord Shankar.

"When Shankar *btugwan*, the creator, made the first man, there wasn't a single

leaf on earth. The man said, 'Lord, what will I eat? How will I survive?' The creator pulled three hair from his own body and through them, made three great trees. Then the man said, 'But Lord, there are no fruits on these trees. Three will remain three, and they must die one day.' Then Lord Shankar took the ash, coated his hair and sprinkled the trees with it. And flowers and fruits began to blossom on the trees. So during the time before we knew how to cultivate grains and crops, fruits on trees helped fill our stomachs. Here, I am just telling one of those stories," says Bajju, who has created six eggs, which symbolise the co-existence of Neel Raja, and the entire world.

The artwork also echoes the beauty of birds. We don't have to be told that birds are one of the most exquisite creatures on our planet. With a rich array of colours, a widely varying display of plumage and an unmatched ability to compose a symphony of songs and birds of all species, the work collectively captures our attention at once. One of the many ways that we appreciate our birds is by looking at paintings or photographs of them in the wild. Bajju recreates a magnificent bird in a composition that speaks of awe. However, the symbolism of birds has differed in different eras and regions. For Egyptians, a bird symbolises the soul, which is threatened in everyday idioms of life and nature's mortality. Inspired from that, Bajju's birds talk to us about harmony in living.

Tendu tree

Trees are central to the *Gond* tribal imagination. In addition to the stories that surround them, they are important in an everyday sense. There is a belief among the community that trees are busy during the day in giving shade and food to humans and animals. It is only during the night that their real spirit emerges.

Bajju's drawing of the *tendu tree* and a bat has a tensile and tactile intricate beauty. "According to the ancient mythology of the tribe, during the day, trees nourish and protect and at night, they have a life of their own," states Bajju. The spirits of these trees, with whimsical tales and beliefs, are brought out through this delicate illustration by Bajju. It's uncanny how he poetically illustrates a particular aspect of *Gond* tradition related to the tree.

Mriga

Equally elegant is his deer painting, *Mriga*. Its intricate details can entice an art-lover — the leaf-like ear, the distinctly feminine slender-striped legs. In his weaving of the modern, fashionable elements, he gives us an image that is rare and unique. His use of fluorescent colours are at once subtle and the manner in which he creates its position and intensity is one of great poise. "I love the deer. I consider it the most beautiful animal," says Bajju. "I find its whole body one of great grace. Its eyes are so beautiful. I have always felt that among all animals, it is a class apart because not only does it personify extraordinary beauty, it is the majesty and royal signature of the forests that make it an inspiration. After all, deer has been a part of literature and songs and poetry since time immemorial."

(*Message From Trees* opens on August 2 and runs till September 1 at Ojas Art.)

Snippets

The Sunday Guardian

The Sunday Guardian-New Delhi, August 04, 2019,P-23

Tradition and Myth



Ashirwad (Blessings), acrylic and ink on canvas, 2014, by Bhajju Shyam. This painting is part of a group show, *Message from the Trees*, on view at Delhi's Ojas Art Gallery till 2 September 2019. All artists in this show belong mainly to the Gond tribal community and their artworks are themed on tribal legends and motifs that mix natural symbols with mythological ones.



THE TIMES OF INDIA

The Times of India-New Delhi,
August 30, 2019,P-10

WHAT'S

HOT

IF IT'S HAPPENING, IT'S HERE.



Nature

Nature, AIFACS Gallery, Beside gate 1 of CS Metro station, Sansad Marg Area, Aug 30-Sept 5, 11 am-7 pm: An art exhibition to raise funds and awareness for people with breast cancer. Artists showcasing their work are Mita Brahma, Parul Chopra, Fania Chowbey, Aashna Mehta Kataria, Rupali Sameer Paranjape, and Kaveri Ray.

Persistence of Memory, Gallery Art Positive, F-213/B, Lado Sarai, Old MB Road, Aug 30-Oct 5, 11 am-7 pm:

The exhibition curated by Pranamita Borgohain hinges over the multiple layers of our previous memories drawn from various perspectives – and also presents the history of transformation. See works of Arjun Das, Arun Kumar HG, Ganesh Selvaraj, Jagannath Panda, Magesh R and more.

Master Strokes 2019, Chawla Art Gallery, Square One Mall, Saket, on till Oct 31, 11 am-7 pm: A rare opportunity to find significant artworks of magnificent legends of the art domain, all together in a single show. The works include masterpieces of SH Raza of his 60's series when the artist leaned more towards abstractionism, as well as his iconic Shanti Bindu; significant canvases of Ramachandran's work ex-celling in vibrance,



Master Strokes

form and colour; B Prabha's favourite and popular subject of fisherwomen with their statuesque necks and elegant demeanour.

No Child's Play, Art Konsult, 3 A Ground Floor Haus Khas Villages, on till Sept 1, 11 am-7 pm: An exhibition by Indira Purkayastha that's distinctive in its scale and use of metaphor. It is inspired by and dedicated to children.

Message from the Trees, Ojas Art, 1AQ, near Qutab Minar, Mehrauli, on till Sept 1, 11 am-7 pm: An exhibition of paintings related to trees that discusses age-old Gond tribal legends, and celebrates

some of their mythological beliefs. This exhibition will host works by Bhanju Shyam, Mayank Shyam, Ram Singh Urvti, Durga Bai, Subash Vyam and Abhishek Singh.

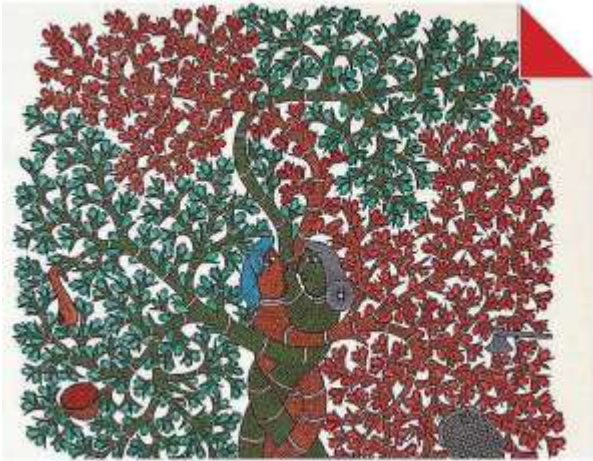
Rooted, Gallery Espace, 16, Community Center, Near Surya Hotel, Sajan Mahindra Road, New Friends Colony, on till Sept 2, 11 am-7 pm: This is the first in a new series called 'Curators Pick' that is being instituted by Gallery Espace to mark its 30th year. See the works of Kristine Michael and Paul Sengupta with Harendra Kushwaha, Khokan Giri, Japneet Koith, Mudita Bhandari and Neha Grewal.



Divine Intervention

Divine Intervention, Art Spice Gallery, The Metropolitan Hotel & Spa, on till Sept 21, 9 am-6 pm: On the occasion of Jannmashtami, Art Spice gallery showcases contemporary depictions of Lord Krishna in various avatars along with other captivating paintings and sculptures. The exhibition lets you get rare access of artworks in a collaborative initiative of South Indian Narratives by two outstanding creators from the international arena: master-artist G Subramanian and leading-artist P Gnana.

The Hindu-New Delhi-August 25, 2019, P-13



A message from the trees

The works of five leading Gond artists — Bhajju Shyam, Durga Bai, Ram Singh Urveti, Mayank Shyam and Subhash Vyam — and graphic artist Abhishek Singh are on display in an exhibition at Ojas Art, Delhi, until September 1. The show is themed around trees.

Patriot-New Delhi-August 2-8, 2019, P-21

KRISHNA IN DASTAAN

What: Perhaps the first ever Urdu play on the life and times of Lord Krishna, *Hazrat-e-Krishna* is Pierrot's Troupe's latest production. The play is performed in Dastaangoi format, by not one but a host of artists. The most unique feature of the play is the portrayal of Old Krishna – arguably for the first time – reflecting upon his life, thoughts and deeds from his deathbed. In the process, the play re-records more than 100 years of the

social, spiritual, cultural and political life of ancient India, marked specially for the Mahabharata. As a Dastaangoi too, it offers a welcome break from the routine. It is directed by M Sayeed Alam and Danish Iqbal – the former is reputed for his historical and humorous plays, while the latter has written and directed many Dastaangoi performances in the recent past.

When: August 25 (5 pm)

Where: Shri Ram Centre, Mandi House



SACRED FOLIAGE

What: Known to possess the inherent ability to magically transform simple subjects like the trees to a sacred being, the works of several Gond artists are in display at the exhibition titled 'Message from the Trees'. Presented by Ojas Art Gallery, this exhibition of paintings relates to trees that discuss age-old Gond tribal legends and celebrate some of their mythological beliefs from the past. The artists are all strongly

connected to the trees, making themselves in a way a messenger for the trees. The artworks sensitise the viewers to the environment around them and presses on the need to respect the importance of trees. This is evident from the elaborate, detailed depiction of trees that are symbolic of the messages or stories that their work unfolds.

When: August 2 – September 1 (11 am -7 pm)

Where: Ojas Art@IAQ, Near Qutab Minar

SOULFUL GHAZALS

What: "Aaj Jaane Ki Zid Na Karo - Romancing the Ghazal" features singer Vidya Shah who teams up with popular radio personality Sayema Rahman and brings to you romantic and celebrated ghazals of all time with interesting anecdotes and trivia about the songs and the artistes. From 'Aaj Jaane Ki Zid Na Karo' to 'Ranjish hi sahi', laced with couplets, poetry and songs, the evening promises to be a perfect setting of love and romance as Vidya and Sayema take you into the vivid world of exquisite Urdu ghazals.

When: August 10 (7 pm)

Where: The Stein Auditorium, India Habitat Centre





The Pioneer-New Delhi
July 29, 2019, P-02

Plan Your Day

Mythological weekends

Venue: Kamani Auditorium, New Delhi

Date: July 28, 2019

Remember the good old days when weekends were all about being glued to television screens, watching mythological stories? Delhi, it's time to relive those memories as BookMyShow brings *Mahabharata-The Epic Tale* to your city, this weekend. Written and directed by Puneet Issar, the play is told from the perspective of wounded brothers Duryodhan and Karma. The focus is primarily on their friendship that defies caste and class — an aspect that is still a prevalent issue in the socio-economic fabric of the country. Narrated by Meghna Malik, who also portrays the role of Dharti, *Mahabharata* delivers a message that is relevant at every stage of life and across generations.



From a power-packed cast to dialogue delivery, rich and vibrant costumes to the grandeur of the sets, lighting, music, and props, every element of *Mahabharata — The Epic Tale* adds to the magnificence of the play.

Message from the Trees

Venue: Ojas Art, 1AQ, near Qutab Minar, Mehrauli, New Delhi, 110030

Date: August 2 to September 1, 2019

Timings: 11 am to 7 pm

Known for presenting thought provoking exhibits, Anubhav Nath, Director, Ojas Art Gallery is presenting the show — *Message from the Trees*, an exhibition of paintings relating to trees, that discuss age-old Gond tribal legends, and celebrate some of their mythological beliefs from the past. The exhibition will host works by artists: Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai & Subash Vyam and Abhishek Singh.



Speaking about the exhibit, Nath said: "A *Message from the Trees* has some poignant artworks that we need to look at it as a wake-up call; before it's too late. All visitors will be given seeds to plant, to help increase greenery."

The Pioneer-New Delhi-July 23, 2019, P-14

WATCH OUT

Ariz Paller AuChander presents *Tomorrow Belongs To Me*, an exhibition of his most recent art works, in which he focuses on contemporary social psychology and behaviour, represented as an abstract expression. **August 2-4** **10:00 AM** Alliance Francaise, Luthi Estate.



Witness the life of Jhansi Jai at stage with live singing and music composed by Bollywood duo.



Sakin-Sakirean. The lyrics are penned by Iltis Siddiqui and the story is narrated by writer Varun Gaudam and choreographed by Pooja Patel. **August 3 to 11** **10:00 AM** JLN Auditorium.

Ojas Art Gallery presents *Message from the Trees*, a group exhibition of paintings of trees that



diversify age-old Gond tribal legends and celebrate some of their mythological beliefs. **August 2 to September 1** **10:00 AM**, 11 am to 7 pm **10:00 AM** Ojas Art at 1A2, Near Gatah Muzar, Metraul.

Khatwade is a solo exhibition by artist Nandita Riche, who presents a visual diary of her memories of the garden where she grew up as a child watching her grandfather and father to create the 'most beautiful garden.'



July 25 **10:00 AM** to 3:30 **10:00 AM**, 10 am to 7 pm **10:00 AM** Open Palm Court, India Habitat Centre.



Kalavriscope by Priya Venkaraman, a Bharatanatyam recital by 50 students of the foundation. **July 27** **10:00 AM** 6:30 pm **10:00 AM** Shri Natar Sangeet Auditorium, Garagam.

Hindustan Times-New Delhi
September 01, 2019, P-06

Entertainment & Promotional Features

TODAY'S ▶ SPECIAL

▶ EXHIBITION



SOUL CHAKRA

A group exhibition of paintings at Art Life Gallery, C-97, Sector - 44, Noida. 10am to 6pm. Till September 13.

MASTER STROKES 2019

A group exhibition of modern Indian art at Chawla Art Gallery, Square One Mall, Saket. 11am to 7pm. Till October 31.

ROOTED

A group art exhibition at Gallery Espace, 16, Community Centre, Sujan Mahindra Road, New Friends Colony. 11am to 7pm. Till September 28.

OVER THE EDGE, CROSSING THE LINE

A group show of paintings at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

MESSAGE FROM THE TREES

A group exhibition of paintings related to trees at Ojas Art, 1AQ, Near Qutab Minar, Mehrauli. 11am to 7pm. Last day today.

Hindustan Times-New Delhi
August 25, 2019, P-10

TODAY'S ▶ SPECIAL

▶ EXHIBITION



ROOTED

A group art exhibition at Gallery Espace, 16, Community Center, Sujan Mahindra Road, New Friends Colony. 11am to 7pm. Till September 28.

THE NATURE OF THINGS

A solo exhibition of paintings and photographs by Kota Neelima at Visual Arts Gallery, India Habitat Centre, Lodhi Road. 10am to 8pm. Till August 29.

THE SPIRITUAL GOLD-BANARAS

A solo exhibition of paintings by Anand Narain at Annexe Art Gallery, India International Centre, Lodhi Estate. 11am to 7pm. Till August 27.

OVER THE EDGE, CROSSING THE LINE

A group exhibition of paintings at Kiran Nadar

Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

MESSAGE FROM THE TREES

A group exhibition of paintings related to trees at Ojas Art, 1AQ, near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

DIVINE INTERVENTION

An exhibition of paintings and sculptures, displaying the various forms of Lord Krishna and other gods by artists P Ghana and G. Subramanian at Art Spice Gallery. 9am to 6pm. Till September 21.

Hindustan Times-New Delhi
August 24, 2019, P-08

TODAY'S ► SPECIAL

► EXHIBITION



THE NATURE OF THINGS

A solo exhibition of paintings and photographs by Kota Neelima at Visual Arts Gallery, India Habitat Centre, Lodhi Road. 10am to 8pm. Till August 29.

TRIBAL TRADITIONS

A solo exhibition of Gond art by Japani Shyam at Gallerie Ganesha, E-557, Greater Kailash II. 11am to 7pm. Till September 22.

THE SPIRITUAL GOLD - BANARAS

A solo exhibition of paintings by Anand Narain at Annexe Art Gallery, India International Centre, Lodhi Estate. 11am to 7pm. Till August 27.

OVER THE EDGE, CROSSING THE LINE

A group exhibition of paintings at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

MESSAGE FROM THE TREES

A group exhibition of paintings related to trees at Ojas Art, 1AQ, near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

Hindustan Times-New Delhi
August 22, 2019, P-06

TODAY'S ► SPECIAL

► EXHIBITION



TRIBAL TRADITIONS

A solo exhibition of Gond art by Japani Shyam at Gallerie Ganesha, E-557, Greater Kailash II. 11am to 7pm. Till September 22.

THE SPIRITUAL GOLD - BANARAS

A solo exhibition of paintings by Anand Narain at Annexe Art Gallery, India International Centre, Lodhi Estate. 11am to 7pm. Till August 27.

MASTER STROKES 2019

A group art exhibition at Visual Arts Gallery, Indian Habitat Centre, Lodhi Road. 11am to 8pm. Last day today.

OVER THE EDGE, CROSSING THE LINE

A group exhibition of paintings at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

MESSAGE FROM THE TREES

A group exhibition at Ojas Art, 1AQ, near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

Hindustan Times-New Delhi
August 21, 2019, P-04

TODAY'S ▶ SPECIAL

▶ EXHIBITION



THE SPIRITUAL GOLD - BANARAS

A solo exhibition of paintings by Anand Narain at Annexe Art Gallery, India International Centre, Lodhi Estate. 11am to 7pm. Till August 27.

OVER THE EDGE, CROSSING THE LINE

A group exhibition of paintings at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

INDELIBLE MARK

A solo painting show at Triveni Kala Sangam, 205, Tansen marg. 11am to 8pm. Last day today.

MESSAGE FROM THE TREES

A group exhibition of paintings at Ojas Art, 1AQ, near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

PURSUIT OF VIBRANCY

An art exhibition of works by Sanjay Puneekar and Sakshi Talwar at Convention Centre Foyer, India Habitat Centre, Lodhi Road. 10am to 8pm. Last day today.

Hindustan Times-New Delhi
August 19, 2019, P-04

TODAY'S ▶ SPECIAL

▶ EXHIBITION



NO CHILD'S PLAY

A solo show of sculptures by Indra Purkayastha Ghosh, dedicated to children at Art Konsult, 3 A, ground floor, Hauz Khas Village. 11am to 7pm. On till September 1.

MESSAGE FROM THE TREES

A group exhibition of paintings at Ojas Art, 1AQ, Near Qutab Minar, Mehrauli, 11am to 7pm. On till September 1.

INDELIBLE MARK

A solo exhibition of paintings by Uttam Chapté at Triveni Kala Sangam, 205, Tansen Marg. 11am to 8pm. On till August 21.

MASTER STROKES 2019

A group art exhibition at Visual Arts Gallery, India Habitat Centre, Lodhi Road. 10am to 8pm. On till August 22.

SKIN: THE FINER NUANCE

A group exhibition of art works at Threshold Art Gallery, C 221, Block C, Sarvodaya Enclave. 11am to 7pm. On till August 20.

Hindustan Times-New Delhi
August 18, 2019, P-10

TODAY'S ► SPECIAL

► EXHIBITION



MASTER STROKES 2019

A group art exhibition at Visual Art Gallery, India Habitat Centre, Lodhi Road. 11am to 8pm. Till August 22.

OVER THE EDGE, CROSSING THE LINE

A group exhibition of paintings at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

MESSAGE FROM THE TREES

A group exhibition of paintings at Ojas Art, 1AQ, Near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

SKIN THE FINER NUANCE

A group exhibition of art works at Threshold Art Gallery, C 221, Block C, Sarvodaya Enclave. 11am to 7pm. Till August 20.

INDELIBLE MARK

A solo exhibition of paintings by Uttam Chapte at Triveni Kala Sangam, 205 Tansen marg. 11am to 8pm. Till August 21.

Hindustan Times-New Delhi
August 17, 2019, P-06

TODAY'S ► SPECIAL

► EXHIBITION



MESSAGE FROM THE TREES

A group exhibition of paintings at Ojas Art, 1AQ, near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

FONTWALA: STONE TO MOBILE, WHAT REMAINS?

A show on the evolution of the Devanagari letterform at KDA, Triveni Kala Sangam, 205, Tansen Marg, Mandi House. 10.30am to 6.30pm. Last day today.

INDELIBLE MARK

A solo exhibition of paintings at Triveni Kala Sangam, 205 Tansen marg. 11am to 8pm. Till August 21.

OVER THE EDGE, CROSSING THE LINE

A group exhibition of paintings at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

SKIN THE FINER NUANCE


A group exhibition at Threshold Art Gallery, C 221, Block C, Sarvodaya Enclave. 11am to 7pm. Till August 20.

RC(OTAS)

| NAME | PLACE | DATE | PAGE |
|-----------------|-----------|-----------------|------|
| Hindustan Times | New Delhi | August 15, 2019 | 10 |

TODAY'S SPECIAL

EXHIBITION



PANORAMA - 15
A group exhibition of paintings at Open Palm Court Gallery, Indian Habitat Centre, Lodhi Road. 11am to 7pm. Last day today.

OVER THE EDGE, CROSSING THE LINE
A group exhibition of the works of five legendary painters from Bengal at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

SKIN THE FINER NUANCE
A group show of artworks at Threshold Art Gallery, C 221, Block C, Sarvodaya Enclave.

11am to 7pm. Till August 20.

INDELIBLE MARK
A solo show of paintings by Uttam Chapté at Triveni Kala Sangam, 205, Tansen Marg. 11am to 8pm. Till August 21.

MESSAGE FROM THE TREES
A group exhibition of paintings at Ojas Art, 1AQ, near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

Hindustan Times-New Delhi
August 14, 2019, P-06

TODAY'S ▶ SPECIAL

▶ EXHIBITION



OVER THE EDGE, CROSSING THE LINE

The exhibition showcases works of modern masters Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jogen Chowdhury at Kiran Nadar Museum of Art, 145, South Court Mall, Saket. 10.30am to 6.30pm. Till September 25.

INDELIBLE MARK

A solo exhibition of paintings by Uttam Chaptre at Triveni Kala Sangam, 205 Tansen Marg. 11am to 8pm. Till August 21.

MESSAGE FROM THE TREES

A group exhibition of paintings at Ojas Art, 1AQ, Near Qutub Minar, Mehrauli. 11am to 7pm. Till September 1.

MONSOON COLOURS

A group exhibition of paintings at Roop Chand Institute of Fine Art, 23, Deep Market, Ashok Vihar. 11am to 7pm. Last day today.

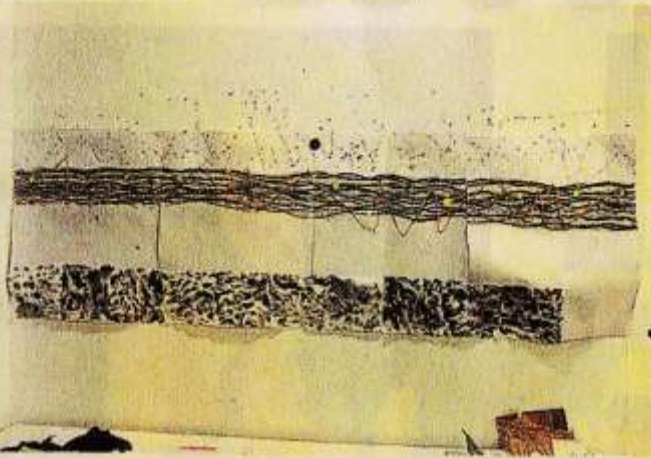
SKIN THE FINER NUANCE

A group exhibition of art works at Threshold Art Gallery, C 221, Block C, Sarvodaya Enclave. 11am to 7pm. Till August 20.

Hindustan Times-New Delhi
August 13, 2019-P-04

TODAY'S ▶ SPECIAL

▶ EXHIBITION



DHARTI ARTS RESIDENCY OPEN STUDIO

A group art exhibition of mixed media installations, sound art and performance art at Serendipity Arts Foundation, C340, Defence Colony. 10.30am to 6.30pm. On till August 23.

MESSAGE FROM THE TREES

A group show of paintings featuring trees at 1AQ, Qutab Minar Roundabout, Mehrauli Road. 11am to 7pm. On till September 1.

FONTWALA: STONE TO MOBILE, WHAT REMAINS?

A show that surveys the development of Devanagiri letterform from the earliest stone engravings to its digital adaptations by Rajeev Prakash Khare and Shubhra Prakash at KDA, Triveni Kala Sangam, 205, Tansen Marg, Mandi House.

10.30am to 6.30pm. On till August 17.

FASCINATION

A solo art exhibition by Priyanka Rajput at Convention Centre Foyer, India Habitat Centre, Lodhi Road. 10am to 8pm. Last day today.

THE 1947 PARTITION ARCHIVE

An exhibit that explores the first-hand accounts with women who witnessed the partition at Mandi House Metro Station. 5.40 am to 11.30pm. On till August 31.

Hindustan Times-New Delhi
August 11, 2019, P-10

TODAY'S **SPECIAL**

▶ EXHIBITION



COLLECTIVELY INDEPENDENT 2019

A group art exhibition at Visual Art Gallery, Indian Habitat Centre, Lodhi Road. 11am to 8pm. Till August 12.

MESSAGE FROM THE TREES

A group exhibition of paintings at Ojas Art, 1AQ, Near Qutab Minar, Mehrauli. 11am to 7pm. Till September 1.

MONSOON COLOURS

A group exhibition of paintings at Roop Chand Institute of Fine Arts, 23, Deep Market, Ashok Vihar. 11am to 7pm. Till August 14.

LIKE US

A photography exhibition by Bindi Sheth at Main Art Gallery, Kamaladevi Complex, India International Centre, Lodhi Estate. 11am to 7pm. Last day today.

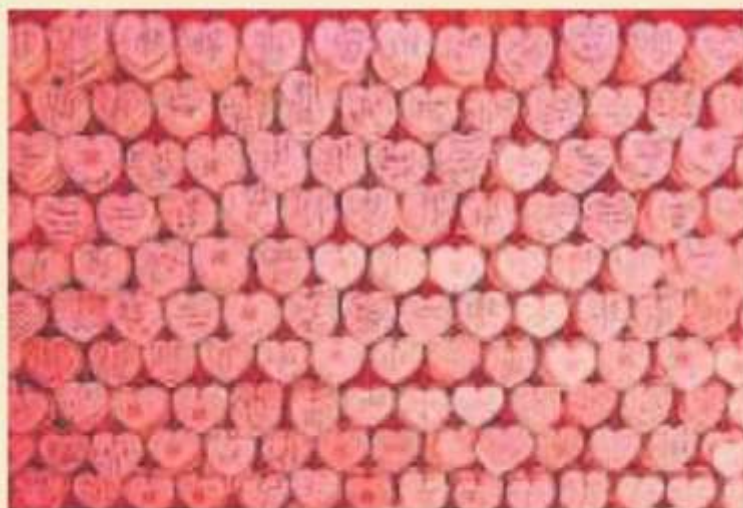
SKIN THE FINER NUANCE

A group art show at Threshold Art Gallery, C 221, Sarvodaya Enclave. 11am to 7pm. Till August 20.

Hindustan Times-New Delhi
August 06, 2019, P-04

TODAY'S ► SPECIAL

► EXHIBITION



CLICK! JAPAN PHOTO CONTEST EXHIBITION

A photography exhibition that aims to portray the diverse nature of Japan at Tenshin Okakura Gallery, The Japan Foundation, 5A Ring Road, Lajpat Nagar IV. 11am to 5.30pm. On till August 17.

MESSAGE FROM THE TREES

A group show of paintings at 1AQ, Qutab Minar Roundabout, Mehrauli Road. 11am to 7pm. On till September 1.

SKIN: THE FINER NUANCE

A group exhibition featuring artworks that reference several aspects of skin, from personal to its larger socio-political connotations at Gallery Threshold, C-221, Sarvodaya Enclave. 11am to 7pm. On till August 20.

SAVE ENVIRONMENT AND SPECIES

A solo show of paintings by Archana Jha at Convention Centre Foyer, India Habitat Centre, Lodhi Road. 10am to 8pm. On till August 9.

GLIMPSE INTO PAST

An exhibition of artworks by Samjit Singh at Convention Centre Foyer, India Habitat Centre, Lodhi Road. 10am to 8pm. On till August 7.

Hindustan Times-New Delhi
August 05, 2019, P-04

TODAY'S ► SPECIAL

► EXHIBITION



LIMINAL SPACES

A solo show of paintings by Kanwal Singh at Open Palm Court Gallery, India Habitat Centre, Lodhi Road. 11am to 8pm. On till today.

MESSAGE FROM THE TREES

A group show of paintings by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai & Subash Vyam and Abhishek Singh at 1AQ, Qutub Minar Roundabout, Mehrauli Road. 11am to 7pm. On till September 1.

SKIN: THE FINER NUANCE

A group art exhibition features works of nine artists about several aspects of skin, from personal to its larger socio-political connotations at Gallery Threshold, C-221, Sarvodaya Enclave. 11am to 7pm. On till August 20.

Hindustan Times-New Delhi
August 2, 2019, P-06

QUICK PICKS

▶ ART



Like Us

An exhibition of photographs by Bindi Sheth on children with special needs. The show reflects the perspective of those who are so often discriminated against, despite having extraordinary capacities for growth.

Where: Indian International Centre, Art Gallery, Kamaladevi Complex **On till:** August 11; 11am – 7pm

Tomorrow Belongs To Me

An exhibition by artist Pallav Chander focussing on contemporary societal psychology and behaviour, represented as an abstract expression.

Where: Alliance Francaise, 72, KK Birla Lane, Lodhi Estate
On till: August 4; 11am – 7pm



Message from the Trees

An exhibition of paintings related to trees that discuss age-old Gond tribal legends, and celebrate their mythological beliefs.

Where: Ojas Art@1AQ, Near Qutab Minar, Mehrauli

On till: September 1; 11am – 7pm

THE ASIAN AGE

The Asian Age-New Delhi
August 2, 2019, P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@IAQ, Near Qutab Minar



■ MASTER STROKE 2019

A group-art exhibition curated by Kishore Labar, 'Master Stroke' depicts the idea of art converging with yoga. It is here at the gallery after making its way around the circuit. It is regarded as a serene and beautiful exhibition.

August 18 to 22
Time: 10.00am to 8.00pm
Visual Art Gallery, Lodhi Road, New Delhi

THE ASIAN AGE

The Asian Age
New Delhi
August 01, 2019
P-20

ART EXHIBITION



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August 2 to 8, 11am to 7pm
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■ MESSAGE FROM THE TREES

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August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@IAQ, Near Qutab Minar



■ MASTER STROKE 2019

A group of art exhibition curated by Kishore Labar, is to provide real experience of an art exhibition by the name 'Master Strokes' is coming to give all art lovers a new experience with its second edition which is all about geniuses.

August 18 to 22
Time: 10.00am to 8.00pm
Visual Art gallery, Lodhi Road, New Delhi

THE ASIAN AGE

The Asian Age-New Delhi,
July 31, 2019,P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1A0, Near Qutab Minar



■ MASTER STROKE 2019

Anubhav Nath, Director of Ojas Art, speaks with vibrant colours, bold strokes, and fine lines. And to provide this real experience, an art exhibition by the name 'Master Strokes' is coming to give all art lovers a new experience with its second edition.

August 18 to 22, 10.00am to 8.00pm
Visual Art gallery, Lodhi Road, New Delhi

THE ASIAN AGE

The Asian Age-New Delhi
July 30, 2019, P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar

THE ASIAN AGE

The Asian Age-New Delhi
July 29, 2019, P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

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August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar



■ KHWABEEDA

A show by Nandita Richie, 'Khwabeeda', is a product of her vivid imagination, love of nature and years of experience with the palette knife. Her paintings depict joy, romance, and beauty, and are highly textured, giving a three-dimensional effect. Nandita uses vibrant colours, which is her technique.

July 26 to July 30, 10am to 7pm
India Habitat Centre, Lodhi Road

THE ASIAN AGE

The Asian Age-New Delhi
July 28, 2019, P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar

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A show by Nandita Richie, *Khwabeeda*, is a product of her vivid imagination, love of nature and years of experience. Her paintings depict joy, romance, and beauty.

July 26 to July 30, 10am to 7pm
India Habitat Centre, Lodhi Road

THE ASIAN AGE

The Asian Age-New Delhi
July 27, 2019, P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar



■ KHWABEEDA

A show by Nandita Richie, 'Khwabeeda', is a product of her vivid imagination, love of nature and years of experience with the palette knife. Her paintings depict joy, romance, and beauty, and are highly textured, giving a three-dimensional effect. Nandita uses vibrant colours, which is her technique.

July 26 to July 30, 10am to 7pm
India Habitat Centre, Lodhi Road

THE ASIAN AGE

The Asian Age-New Delhi
July 26, 2019, 20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar



■ TRES MAESTROS

The exhibition 'Tres Maestros' is an amalgam of representational art that is destined to become a landmark show of the Capital. Viewers are reminded of the vivid details of their individual strong points as they appear on a wall, and being made known through a common medium of acrylic on canvas.

July 22 to July 26, 11am to 8pm
India Habitat Centre, Lodhi Road

THE ASIAN AGE

The Asian Age
New Delhi
July 25, 2019, P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar



■ TRES MAESTROS

The exhibition 'Tres Maestros' is an amalgam of representational art that is destined to become a landmark show of the Capital. Viewers are reminded of the vivid details of their individual strong points as they appear on a wall, and being made known through a common medium of acrylic on canvas.

July 22 to July 26, 11am to 8pm
Convention Centre Foyer, Lodhi Road

THE ASIAN AGE

The Asian Age-New Delhi
July 24, 2019, P-20

ART EXHIBITION



■ CELEBRATING FREE SPIRIT OF ART

Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in artists' minds to reach new heights of creativity and brought to life in their myriad creations that are admired as their legacy.

August 2 to 8, 11am to 7pm
AIFACS, Rafi Marg, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam, and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar



■ TRES MAESTROS

The current exhibition *Tres Maestros*, which is an amalgam of representational art that is destined to becoming a landmark show of the capital. Viewers are reminded of the vivid details of their individual strong points as they appear on a wall, and being made known through a common medium of acrylic on canvas.

July 22 to July 26, 11am to 8pm
Convention Centre Foyer, Lodhi Road

THE ASIAN AGE

The Asian age- New Delhi
July 23, 2019, Page- 20

ART EXHIBITION



■ SPIRITUALITY, SERENITY, AND BEAUTY

Gouri Seth produces her art from an inspiration from deep within and to promote love, compassion, and understanding. Art has now become her medium to continue her life's passion of inspiring others.

July 23 to July 26, 10am to 7pm
India Habitat Centre, New Delhi



■ MESSAGE FROM THE TREES

Anubhav Nath, Director of Ojas Art Gallery, presents *Message from the Trees*, an exhibition relating to Trees by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai & Subash Vyam and Abhishek Singh. The artists are connected to the trees.

August 2 to September 1, 11am to 7pm
(Closed on Mondays and on 15th August)
Ojas Art@1AQ, Near Qutab Minar



■ TRES MAESTROS

The current exhibition *Tres Maestros*, which is an amalgam of representational art that is destined to becoming a landmark show of the capital. Viewers are reminded of the vivid details of their individual strong points as they appear on a wall, and being made known through a common medium of acrylic on canvas.

July 22 to July 26, 11am to 8pm
Convention Centre Foyer, Lodhi Road

MAIL TODAY

There's more to you.

Mail Today-New Delhi-July 25, 2019, P-19

THE CULTURE CALENDAR



HER WORLD OF WOODEN SYMBOLS

ART educator Indra Purkayastha Ghosh's latest sculptural works will be on display in the city. Curated by Rahul Bhattacharya and titled *No Child's Play*, the exhibition showcases wooden sculptures. The artist synthesises elements

of central Indian tribal sculpture with child art and Indian modernism to create a style that allows her to express melancholia within the aesthetics of play.
From August 1 to 7
At India Habitat Centre



STORY SOIREES

THIS Sunday, take a trip back in time as Odeon Social hosts *Ismat Chughtai Ki Kahaniyan* by Dastangos Fazal and Fouzia. *Dastangol* was first referenced in *Hamzanama* (epic of Hamza; uncle of Prophet Muhammed) during the reign of Akbar in the 13th century which further evolved in the 16th century. This performance features realistic, challenging and prominent female characters and their story by Chughtai, a powerful voice in Urdu literature, who wrote about all things which were usually discussed behind closed doors.
On July 28 at 5 pm
At Odeon Social



WHEN TREES DO ALL THE TALKING

GOND traditions come alive at this show titled *Message from the Trees*. Sticking to their philosophy '*ped hi jeevan hai*', the show features work from all tribal Gond artists and

Abhishek Singh, an illustrator who creates beautiful stories from Hindu mythology.
August 2 to September 1
11 am to 7 pm
At Ojas Art Gallery

ICONS UNITED

THIS upcoming exhibition pays a tribute to the icons of the world through paintings. Suman Sen Gupta's works titled *Iconic Forces* showcases the icons of the world along with the artist's perspective of the duality of the contemporary surroundings.
July 27 to July 31
At India Habitat Centre





THE TIMES OF INDIA

The Times of India-New Delhi-September 01, 2019, P-02

EVENTS

EXHIBITION

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai, Subash Vyam and Abhishek Singh. Artwork explore the theme of trees. Ojas Art Gallery, 1AQ, Qutub Minar Complex Rd, Mehrauli, 11am to 7pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shershah Road Near India Gate Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Purkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M F Hussain, SH Raza, Ramachandran, B Prabha, Ara, J Swaminathan, F N Souza and Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 31, 2019, P-08

EVENTS

DANCE AND MUSIC

Kamari Auditorium: 'Parampara Series 2019', an Odissi classical dance recital by Sujata Mohapatra followed by a Carnatic classical vocal performance by the Trichur Brothers. Kamari Auditorium, 1, Copernicus Marg, Opposite Doodhghar Bhawan, Mandi House, 7pm onwards

India International Centre: 'Husn-e-Ghazal', a musical performance by Shakiel Ahmed. Multipurpose Hall, India International Centre, 4D, Max Mueller Marg, Lodhi Gardens, Lodhi Estate, 6pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Anka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.30am to midnight

India Habitat Centre: '360° In Perspective', a solo show of photographs by Rajan Bhatt. Delhi 0 Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urvel, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli,

11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Sher Shah Road Near India Gate Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Horn, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Parkayastha Ghosh. Art Konsult Gallery, 3A Ground Floor Hasz Khas Village, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M F Hussain, SH Raza, Ra-

machandran, B Prabha, Aa., J Swaminathan, F N Souza, Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm
Gallery DNKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyasa Mishra. Gallery DNKAF, Aurobindo Market, C - 1/20, Sardarjung Development Area, 11am to 7pm

Triveni Kala Sangam: 'Balsagan In Metamorphosis & Other Stories', an exhibition of works on paper by Ruchika Wason Singh. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Gallerie Ganesh: 'Tribal Traditions', a solo show of Gond art paintings by Japari Shyam. Gallerie Ganesh, E-557, Block E, Greater Kailash II, 11am to 7pm

Triveni Gallery: 'Algorithm Of Hallucination' an exhibition of photographs by Sunando Mazumdar. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

The Art House Cafe: 'A Kaleidoscope Of Colours', a group exhibition of paintings by artists Parul Mehra, Seema Pandey, Manisha Rana and Jitish Bhargava. The Art House Cafe, N 35 Ground Floor, Outer Circle Connaught Place, 11am to 11pm

India Habitat Centre: 'Divine Intervention', a solo show of paintings by Sangeeta Kumar Murthy. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi, August 30, 2019,P-04

EVENTS

DANCE

Triveni Kala Sangam: 'Navamalika - An Artistic Dawn', a Mohiniyattam dance recital by the disciples of Jayapritha Menon. Triveni Auditorium, Triveni Kala Sangam, 205, Tansen Marg, 6.30pm
Vinayaka Temple: 'Jay Ganesh Deva', a Bharatanatyam dance recital on different manifestations of Lord Vinayaka. Vinayaka temple, Sarojini Nagar, 7.30pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pandey. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'InkD in Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 6pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Unvati, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Gufas Minar roundabout, 1A/2, Gufas Minar Complex Rd, Seth Sarai, Mehrauli,

11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Stormy Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shahjahan Road Near India Gate, Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Sonmuth Hori, Ganesh Haloi and Jagan Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Purkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M F Hussain, SH Raza, Ramachandran, B Prabha, Aja, J Swaminathan, F N Souza, Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm
Gallery ONKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyas Mehrotra. Gallery ONKAF, Aurobindo Market, C - 1/20, Sardarjung Development Area, 11am to 7pm

Triveni Kala Sangam: 'Balan in Metamorphosis & Other Stories', an exhibition of works on paper by Rachika Waxon Singh. Shridhamani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm
Gallerie Ganesh: 'Tribal Traditions', a solo show of Gond art paintings by Japant Shyam. Gallerie Ganesh, E-557, Block E, Greater Kailash II, 11am to 7pm

Triveni Gallery: 'Algorithm Of Hallucination' an exhibition of photographs by Surendro Mazumdar. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

The Art House Cafe: 'A Kaleidoscope Of Colours', a group exhibition of paintings by artists Pankaj Mohra, Seema Pandey, Manisha Rana and Jitish Bhargava. The Art House Cafe, N 35 Ground Floor, Outer Circle Connaught Place, 11am to 11pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 29, 2019, P-02

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pandey. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'InkD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urvee, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition

celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Sher Shah Road Near India Gate Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line: Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Horg, Ganesh Haloi and Jagan Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Pankajesha Ghosh. Art Konsult Gallery, 3A Ground Floor Husz Khaz Village, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M.F Hussain, SH Raza, Ramachandran, B Prabha, Ara, J Swaminathan, F N Souza, Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm

Gallery DNKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyaa Metrotra. Gallery DNKAF, Au-

robindo Market, C - 1/20, Sardarjng Development Area, 11am to 7pm

Triveni Kala Sangam: 'Balagan in Metamorphosis & Other Stories', an exhibition of works on paper by Rachika Wason Singh, Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Gallerie Ganesh: 'Tribal Traditions', a solo show of Gond art paintings by Japari Shyam. Gallerie Ganesh, E-657, Block E, Greater Kailash II, 11am to 7pm

Triveni Gallery: 'Algorithm Of Hallucination' an exhibition of photographs by Sunando Mazumdar. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

The Art House Cafe: 'A Kaleidoscope Of Colours', a group exhibition of paintings by artists Panul Mehra, Seema Pandey, Manisha Rana and Jitesh Bhargava. The Art House Cafe, N 35 Ground Floor, Outer Circle Connaught Place, 11am to 11pm

All India Fine Arts & Craft Society: 'Expressions', a solo show of sketches and drawings by Y C Sharma. All India Fine Arts & Craft Society (AIFACS), 1 Rabi Marg, 11am to 7pm

India Habitat Centre: 'Sacred Sound', a solo show of paintings by Sonia Kumar. Open Palm Court Gallery, India Habitat Centre, Lodhi Road, 11am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 28, 2019, P-04

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Aka Panda. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'HeiO In Perspective', a solo show of photographs by Rajan Ghaff. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Shajin Shyam, Mayank Shyam, Ram Singh Urvett, Durga Bai and Subash Vyam and Abhishek Singh. Arhenks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Stinky Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and

India. National Gallery of Modern Art, Sher Shah Road Near India Gate Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hora, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Pankajastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hazrat Nizamuddin, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M F Hussain, SH Raza, Ramachandran, B Prabha, Ara, J Swaminathan, F N Souza, Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm

Gallery ONKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyas Metetra. Gallery ONKAF, Aurobindo Market, C - 1/20, Safdarjung Development Area,

11am to 7pm

Triveni Kala Sangam: 'Bhagan In Metamorphosis & Other Stories', an exhibition of works on paper by Rachika Wilson Singh. Sridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Gallerie Ganesh: 'Tribal Traditions', a solo show of Gond art paintings by Japani Shyam. Gallerie Ganesh, E-557, Block E, Greater Kailash II, 11am to 7pm

Triveni Gallery: 'Algorithm Of Halkimation' an exhibition of photographs by Susanto Mazumdar. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

The Art House Cafe: 'A Kaleidoscope Of Colours', a group exhibition of paintings by artists Parul Mehra, Seema Pandey, Manisha Rani and Jitish Bhargava. The Art House Cafe, N 35 Ground Floor, Outer Circle Connaught Place, 11am to 11pm

All India Fine Arts & Craft Society: 'Expressions', a solo show of sketches and drawings by Y C Sharma. All India Fine Arts & Craft Society (AIFACS), 1 Rafi Marg, 11am to 7pm

India Habitat Centre: 'Sacred Sound', a solo show of paintings by Sonia Kumar. Open Palm Court Gallery, India Habitat Centre (IHC), Lodhi Road, 11am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 27, 2019, P-02

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'IndiaD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urwat, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, South Sanai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shershah Road Near India

Gale Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hora, Ganesh Haki and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indra Purkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Haux Khas Village, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M F Hussain, SH Raza, Ramachandran, B Prabhu, Ara, J Swaminathan, F N Souza, Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm

Gallery ONKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyasa Meitrotra. Gallery ONKAF, Aurobindo Market, C - 1/20, Saket/Janakpuri Development Area, 11am to 7pm

Triveni Kala Sangam: 'Bhagan In Metamorphosis & Other Stories',

an exhibition of works on paper by Ruchika Wilson Singh. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Gallerie Ganesh: 'Tribal Traditions', a solo show of Gond art paintings by Japari Shyam. Gallerie Ganesh, E-557, Block E, Greater Kailash II, 11am to 7pm

Triveni Gallery: 'Algorithm Of Hallucination' an exhibition of photographs by Sunando Mazumdar. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

The Art House Cafe: 'A Kaleidoscope Of Colours', a group exhibition of paintings by artists Parul Mehra, Seema Pandey, Manisha Rana and Jitish Bhargava. The Art House Cafe, N 35 Ground Floor, Outer Circle Connaught Place, 11am to 11pm

Artizen Art Gallery: 'Rasa', a group art exhibition of paintings by artists Sarita Shevgaonkar, Harshita Nandwani, Ipsita Dwivedi, Jyoti Savoor, Gunjan Agrawal, Kriti Aggarwal, Monika Kaul, Naveet Singh, Rakesh Tiwari, Harman Taneja, Payel Banerjee, Poonam Sokhal, Ruchika Batra, Roopika Chauhan, Sashika Prasad, Sandhya Singh, Santha Das, Sheetal Durve, Shibani Kashyap, Shikha Gahlot, Shweta Rajeshwari, Simple Park, Veronika Sharma, Dominique Dene and Nidhi Bhatia. Each artwork will be portraying a different set of emotions. Artizen Art Gallery, Pearey Lal Bhawan, 2, Bahadur Shah Zafar Marg, Near ITO, 11am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 26, 2019, P-02

EVENTS

MUSIC

Triveni Kala Sangam: 'Shudh Dhvani', a flute recital by Digvijay Singh Chauhan accompanied by Mehul Sharma on the tabla. Triveni Auditorium, Triveni Kala Sangam, 205, Tansen Marg, 6pm
Triveni Kala Sangam: A tabla solo performance by Gobinda Bose, accompanied by Ahsan Ali on the sarangi. Triveni Auditorium, Triveni Kala Sangam, 205, Tansen Marg, 8pm

DANCE

Triveni Kala Sangam: A solo kathak dance recital by Deepak Maharaj. Triveni Auditorium, Triveni Kala Sangam, 205, Tansen Marg, 7pm

THEATRE

Shri Ram Centre for Performing Arts: 'Pralay Ki Chaya', directed by Rama Yadav. The play is woven around the lives of Rani Kamla of Gujarat, Rani Padmini and Alauddin Khilji. Shri Ram Centre for Performing Arts, 4, Safdar Hashmi Marg, Mandi House, 7pm

FILM SCREENING

India Habitat Centre: 'La Boheme', an Italian film with English subtitles. The music film revolves around a group of starving artists trying to survive in the 1830s Paris, including a seamstress Mimi and the would-be playwright, Rodolfo, whom she loves. The Stein Auditorium, India Habitat Centre (IHC), Lodhi Road, 7pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photospheres', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'InkD in Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urveit, Durga Bai and Subash Vyam and Abhishek Singh. Artworks

explore the theme of trees. Ojas Art Gallery, Outub Minar roundabout, 1A0, Outub Minar Complex Rd, Safd Marg, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Sher Shah Road Near India Gate Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jagan Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indra Purkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M F Hussain, SH Raza, Ramachandran, B Prabha, Ara, J Swaminathan, F N Souza, Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm

Gallery ONKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyaa Mehrotra. Gallery ONKAF, Aurobindo Market, C - 1/20, Safdarjung Development Area, 11am to 7pm

Triveni Kala Sangam: 'Balagan In Metamorphosis & Other Stories', an exhibition of works on paper by Ruchika Watson Singh. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg,

11am to 8pm

Gallerie Ganesh: 'Tribal Traditions', a solo show of Gond art paintings by Japni Shyam. Gallerie Ganesh, E-557, Block E, Greater Kailash II, 11am to 7pm

Triveni Gallery: 'Algorithm Of Hallucination' an exhibition of photographs by Sunando Mazumdar. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

The Art House Cafe: 'A Kaleidoscope Of Colours', a group exhibition of paintings by artists Parul Mehra, Seema Pandey, Manisha Rana and Jitish Bhargava. The Art House Cafe, N 35 Ground Floor, Outer Circle Connaught Place, 11am to 11pm

Artizen Art Gallery: 'Rasa', a group art exhibition of paintings by artists Sarita Shevgaonkar, Harshita Nandwani, Ipsita Dwivedi, Jyoti Savor, Gunjan Agrawal, Kriti Aggarwal, Monika Kaul, Navjot Singh Rakesh Thwari, Harman Taneja, Payel Banerjee, Poonam Sokhal, Ruchika Batra, Roopika Chauhan, Sashrika Prasad, Sandhya Singh Sanhita Das, Sheebal Durve, Shibani Kashyap, Shikha Gahlot, Sahweta Rajeshwar, Simple Pani, Veronica Sharma, Dominique Dewand Nishi Bhatia. Each artwork will be portraying a different set of emotions. Artizen Art Gallery, Poojay Lal Bhawan, 2, Bahadur Shah Zafar Marg, Near ITO, 11am to 7pm

Modern Art Gallery: 'Kerala Flood Relief Fundraiser', an exhibition of paintings by Vijander Sharma, Seem Kohli, Binoy Varghese, Farhad Hussain, Shampa Sircar Das, Arpita Reddy, Raj More, Sanjay Bhattacharya, Dhiraj Singh and Nileep Sharm. Modern Art Gallery, Santush Shopping Complex, Chanakyapuri, 11am to 7pm

Korean Cultural Centre: 'Exhibition- Blue Print', an exhibition of photographs by Sayantan Samanta. Baik Nam June Hall, Korean Cultural Centre, 25-A, Ring Rd, Vikram Vihar, Lajpat Nagar IV, 11am to 7pm

India Habitat Centre: 'Rang', a group show of artworks by Saurabh Kumar, Rohini Manindra and Rashmi Pawa. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 25, 2019, P-02

EVENTS

MUSIC

Triveni Kala Sangam: 'Shudh Dhvani', a flute - violin jugalbandi by Ronu Majumdar and Kumaresh and will be accompanied by Tanmoy Bose on tabla and Vidwan Harikumar on mridangam. Triveni Auditorium, Triveni Kala Sangam, 205, Tansen Marg, 6pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'IhleD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shershah Road Near India Gate Jaipur House, 11am to 7pm

Gallery ONKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyaa Mehrotra. Gallery ONKAF, Aurobindo Market, C - 1/20, Safdarjung Development Area, 11am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 24, 2019, P-04

EVENTS

DANCE AND DRAMA

Kamani Auditorium: 'Krishna', a dance-drama recital depicting the fascinating life of Lord Krishna. The dance-drama revolves around the legends, myths, miracles and the adulation bestowed on him. The drama portrays his fascinating journey from his childhood to youth. Kamani Auditorium, 1, Copernicus Marg, Opposite Doordarshan Bhawan, Mandi House, 3pm

MUSIC

Triveni Kala Sangam: 'Shudh Dhwani', a sarod and a sitar jugaltandil by Jharkhand Ratna Kedia brothers, accompanied by Debasish Adhikary on tabla. Triveni Auditorium, Triveni Kala Sangam, 205, Tansen Marg, 6pm

Triveni Kala Sangam: A tabla solo performance by Sabir Khan with Ahsan Ali on sarangi. Triveni Auditorium, Triveni Kala Sangam, 205, Tansen Marg, 8pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Panda. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'thisD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat

Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhalju Shyam, Mayank Shyam, Ram Singh Urveit, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Outub Minar roundabout, 1AQ, Outub Minar Complex Rd, Sethi Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Sher Shah Road Near India Gate, Jaipur House, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Purkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm

Chawla Art Gallery: 'Master Strokes 2019 - Modern India Art', a group show of paintings of artists M F Hussain, SH Raza, Ramchandran, B Prabha, Ara, J Swaminathan, F N Souza, Manjit Bawa. Chawla Art Gallery, Square One Mall, Saket, 11am to 7pm

Gallery ONKAF: 'As The Moon Passes By', a solo exhibition of abstract photo-montages by Sanyaa Mehrotra. Gallery ONKAF, Aurobindo Market, C - 1/20, Sardarjung Development Area, 11am to 7pm

Triveni Kala Sangam: 'Balagan In Metamorphosis & Other Stories', an exhibition of works on paper by Ruchika Wason Singh. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Gallerie Ganesh: 'Tribal Traditions', a solo show of Gond art paintings by Japari Shyam. Gallerie Ganesh, E-557, Block E, Greater Kailash II, 11am to 7pm

Triveni Gallery: 'Algorithm Of Hallucination' an exhibition of photographs by Sanando Mazumdar. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

India Habitat Centre: 'Vibrant Rajasthan', an exhibition of paintings by Priyanka Banerjee. Convention Centre Foyer, India Habitat Centre, Lodhi Road, 10am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 23, 2019, P-04

EVENTS

DANCE AND DRAMA

Kamani Auditorium: 'Krishna', a dance-drama recital depicting the fascinating life of Lord Krishna. The dance-drama revolves around the legends, myths, miracles and the adulation bestowed on him. The drama portrays his fascinating journey from his childhood to youth. Kamani Auditorium, 1, Copernicus Marg, Opposite Doordarshan Bhawan, Mandi House, 3pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'TheD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urveé, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar

roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshed Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 10.30am to 6.30pm

Triveni Gallery: 'In Search Of The Celestial', an exhibition of sculptures by Sandip Chakraborty. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Sher Shah Road Near India Gate Jaipur House, 11am to 7pm

All India Fine Arts & Craft Society: 'The Famous Returns', an exhibition of paintings by artists Harishankar Balothia, Indian Calligrapher, Laxman Kumar, Harikant Dubey, Vijay Seth, Sunil Suyal and

Mala Negi. All India Fine Arts & Craft Society (AIFACS), 1 Rafi Marg, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyna, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indra Purkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm

India Habitat Centre: 'Master Strokes 2019', a group show of paintings by artists Aarti Malhotra, Anita Dinesh, Anitta Sethi, Anjali Kumar, Archana Jha, B Jaya, Lakshmi, Bharati Arya, Chandana Bhattacharjee, Darshan Sharma, Deepika Bedi Puri, Chhaya Dubey, Jatin Chaudhary, Kamal Dewnath and Kiran Soni Gupta. Visual Arts Gallery, India Habitat Centre (IHC), Lodhi Road, 11am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 23, 2019, P-10

Dharti Arts Residency Open Studio, Serendipity Arts Foundation, C340, Defence Colony, on till Aug 23, 10.30 am-6.30 pm;

An exhibition of four artists-in-residence as part of the 3rd edition of the Dharti Arts Residency, an initiative by Serendipity Arts Foundation. The works span mixed media installations, sound art and performance art.

River Song, D 43, Defence Colony, first floor, Aug 23-Oct 4, 11 am-7 pm; At the heart of Debasish Mukherjee's new suite of sculptural works is fabric. It appears in varied avatars: as a pile of muslin bolts, a river shaped from threads of untwisted rope, a beehive aggregated from the spools that remain after



ART

the thread they held have been used up, and the hoop frames used by embroiderers to hold their work.



Rooted

Rooted, Gallery Espace, 16, Community Center, Near

Surya Hotel, Sujan Mahindra Road, New Friends Colony, Aug 23-Sept 8, 11 am-7 pm;

This is the first in a new series called 'Curators Pick' that is being instituted by Gallery Espace to mark its 30th year. See the works of Kristine Michael and Paul Sengupta with Harendra Kushwaha, Khokan Giri, Jagmeet Keith, Mudita Bhandari and Neha Grewal.

Vibrant Rajasthan, Convention Centre Foyer, IHC, Lodhi Road, on till Aug 25, 10 am-7 pm; An exhibition of paintings by Priyanka Banerjee. The interplay of light and shadows on the architectural

Vibrant Rajasthan



marvels have always captivated the artist and compelled her to transform the magic in her paintings. Havelis and jharokhas have found a special place in her work.

No Child's Play, Art Konsult, 3 A Ground Floor Haus Khas Village, on till Sept 1, 11 am-7 pm; An exhibition by Indira

Purkayastha that's distinctive in its scale and use of metaphor. It is inspired by and dedicated to children.

Message from the Trees, Ojas Art, 1A9, near Qutab Minar, Mehrauli, on till Sept 1, 11 am-7 pm; An exhibition of paintings related to trees that discusses age-old Gond tribal legends, and celebrates some of their



Message From Trees

mythological beliefs. This exhibition will host works by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai, Subash Vyam and Abhishek Singh.



THE TIMES OF INDIA

The Times of India-New Delhi-August 22, 2019, P-04

EVENTS

POETRY-READING

India International Centre: 'Love Without A Story', a poetry reading session by poetess Arundhati Subramaniam. A collection of poems that celebrates an expanding kinship of passion and friendship, mythic quest and modern-day longing, dialogue and dissent, delirium and silence. Conference Room I, Main Building, India International Centre (ICC), 40 Max Mueller Marg, Lodhi Estate, 6.30pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pandey. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'InfoD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urwell, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar

roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khursheed Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 10.30am to 6.30pm

Triveni Gallery: 'In Search Of The Celestial', an exhibition of sculptures by Sandip Chakraborty. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Sher Shah Road Near India Gate Jaipur House, 11am to 7pm

All India Fine Arts & Craft Society: 'The Famous Returns', an exhibition of paintings by artists Harishankar Bakothia, Indian Calligrapher, Luxman Kumar, Harikant Dubey, Vijay Sethi, Sunil Suyal and

Mala Negi. All India Fine Arts & Craft Society (AIFACS), 1 Ruff Marg, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haki and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indra Purkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm

India Habitat Centre: 'Master Strokes 2019', a group show of paintings by artists Aarti Malhotra, Anita Dinesh, Anita Sethi, Anjali Kumar, Archana Jha, B. Jaya, Lakshmi, Bharati Arya, Chandana Bhattacharjee, Darshan Sharma, Deepika Bedi Puri, Chhaya Dubey, Jaatin Chaudhary, Kamal Devmath and Kiran Soni Gupta. Visual Arts Gallery, India Habitat Centre (IHC), Lodhi Road, 11am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 21, 2019, P-04

EVENTS

FILM SCREENING

India International Centre: 'The River', directed by Jean Renoir. The film is an account of a British teenage girl's romantic awakening during the last years of the Raj. C.D. Deshmukh Auditorium, Main Complex, India International Centre (IIC), 40 Max Mueller Marg, Lodhi Estate, 6.30pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Aka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

India Habitat Centre: 'TitleD in Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urvelt, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Outub Minar roundabout, 1AQ, Outub Minar Complex Rd, Sethi Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the

1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshood Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 10.30am to 6.30pm

Shridharani Gallery: 'Indelible Mark', a solo show of paintings by Uttam Chaptle. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Triveni Gallery: 'In Search Of The Celestial', an exhibition of sculptures by Sandip Chakraborty. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Sher Shah Road Near India Gate Jaipur House, 11am to 7pm

All India Fine Arts & Craft Society: 'The Famous Returns', an exhibition of paintings by artists Harishankar Balothia, Indian Calligrapher, Laxman Kumar, Harikant Dubey, Vijay Seth, Sunil Suyal and Maia Negi. All India Fine Arts & Craft Society (AIFACS),

1 Rafi Marg, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

India Habitat Centre: 'Pursuit Of Vibrancy', an art exhibition of paintings by Sanjay Puneekar and Sakshi Talwar. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Parkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm

India Habitat Centre: 'Master Strokes 2019', a group show of paintings by artists Aarti Malhotra, Anita Dinesh, Anitta Sethi, Anjali Kumar, Archana Jha, B Jaya, Lakshmi, Bharati Arya, Chandana Bhattacharjee, Darsan Sharma, Deepika Bedi Puri, Chhaya Dubey, Jatin Chaudhary, Kamal Devnath and Kiran Soni Gupta. Visual Arts Gallery, India Habitat Centre (IHC), Lodhi Road, 11am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 20, 2019, P-02

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

India Habitat Centre: 'InieO In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urvell, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Outub Minar

roundabout, 1AQ, Outub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshid Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 10.30am to 6.30pm

Shridharani Gallery: 'Indelible Mark', a solo show of paintings by Uttam Chaptle. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Triveel Gallery: 'In Search Of The Celestial', an exhibition of sculptures by Sandip Chakraborty. Triveel Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shershah Road Near India

Gate Jaipur House, 11am to 7pm

All India Fine Arts & Craft Society: 'The Famous Returns', an exhibition of paintings by artists Harishankar Bakothia, Indian Calligrapher, Laxman Kumar, Harikant Dubey, Vijay Seth, Sunil Suyal and Mala Negi. All India Fine Arts & Craft Society (AIFACS), 1 Rafi Marg, 11am to 7pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

India Habitat Centre: 'Pursuit Of Vibrancy', an art exhibition of paintings by Sanjay Punekar and Sakshi Talwar. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm

Art Konsult: 'No Childs Play', an exhibition of paintings by artist Indira Parkayastha Ghosh. Art Konsult Gallery, 3 A Ground Floor Hauz Khas Village, 11am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 19, 2019, P-02

EVENTS

DANCE AND DRAMA

Kamani Auditorium: 'Krishna', a dance-drama recital depicting the fascinating life of Lord Krishna. The dance drama revolves around the legends, myths, miracles and the adulation bestowed on him. The drama portrays his fascinating journey from his childhood to youth. Kamani Auditorium, 1, Copernicus Marg, Opposite Doordarshan Bhawan, Mandi House, 3pm

THEATRE

India Habitat Centre: 'Every Brilliant Thing', a play directed by Quasar Thokore Padamsee. The play is the story of a seven-year old boy whose mother is hospitalised. He makes a list of things to do to cheer her up. An uplifting play about love, life, family and mental health. Amaltas Hall, India Habitat Centre, (IHC), Lodhi Road, 7.30pm

India Habitat Centre: 'Gudamba', a play written by screenwriter Javed Siddiqi and directed by Salim Arif. The story revolves around an ambitious young girl Amina who gets married thinking that her husband is god's answer to her prayers, only to get caught up in the complicated politics at her in-laws' joint family set up. Stein Auditorium, India Habitat Centre, (IHC) Lodhi Road, 7.30pm

TALK

American Center: 'Beyond the Green Revolution', a talk by Prof Ashwini Chhatre. The talk is about how the Green Revolution provided India sufficient and nutritious food and how India needs sustainable agricultural practices to minimise negative impacts on the environment. American Center, 24, Kasturba Gandhi Marg, 4pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Sta-

tion, Sri Aurobindo Marg, 5.20am to midnight

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

India Habitat Centre: 'InkO in Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urveit, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshid Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 10.30am to 6.30pm

Shridharani Gallery: 'Indelible Mark', a solo show of paintings by Uttam Chaptre. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Triveni Gallery: 'In Search Of The Celestial', an exhibition of sculptures by Sandip Chakraborty. Triveni Gallery, Triveni Kala

Sangam, 205, Tansen Marg, 11am to 8pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shershah Road Near India Gate, Jaipur House, 12pm

All India Fine Arts & Craft Society: 'The Famous Returns', an exhibition of paintings by artists Harishankar Balothia, Indian Calligrapher, Laxman Kumar, Harikant Dubey, Vijay Seth, Sunil Suyal and Mala Negi. All India Fine Arts & Craft Society (AIFACS), 1 Rafi Marg, 4.30pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Horn, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm

India Habitat Centre: 'Pursuit Of Vibrancy', an art exhibition of paintings by Sanjay Puneekar and Sakshi Talwar. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm

Art Koesult: 'No Childs Play', an exhibition of paintings by artist Indira Purkayastha Ghosh. Art Koesult Gallery, 3 A Ground Floor Haus Khas Vilage, 11am to 7pm

India Habitat Centre: 'Master Strokes 2019', a group show of paintings by artists Aarti Malhotra, Anita Dinesh, Anitta Sethi, Anjali Kumar, Archana Jha, B Jaya, Lakshmi, Bharati Arya, Chandana Bhattacharjee, Darshan Sharma, Deepika Bedi Puri, Chhaya Dubey, Jatin Chaudhary, Kamal Dewmath and Kiran Soni Gupta. Visual Arts Gallery, India Habitat Centre (IHC), Lodhi Road, 11am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 16, 2019, P-07

A-PART: Stories of Lands and Lines, D-43, Defence Colony, First Floor, on till Aug 16, 11 am-7 pm;



An exhibition presenting the works of eight artists, from northeast India. The artworks reflect different approaches, lifestyles and ways of perceiving the unstable relationship within the borders.

No Child's Play, Art Konsult, 3 A Ground Floor Haus Khas Village, Aug 16-Sept 1, 11 am-7 pm; An exhibition by Indira Purkayastha that's distinc-



No Child's Play

ART

tive in its scale and use of metaphors. It is inspired by and dedicated to children.

Skin: The Finer Nuance, Threshold Art Gallery, C/221 Sarvodaya Enclave, near IIT Gate, on till August 20, 11 am-7 pm; The exhibition features the works of artists who highlight several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. See works by Mithu Sen, Baptist Coelho, Megha Joshi, Shibu Arakkal and many others.

Master Strokes, Visual Arts Gallery, IHC, Lodhi Road, on till Aug 22, 10 am-8 pm; Collective anxieties and turmoil surface often in an interesting way in this selected body of work. The ex-



Master Strokes

hibition explores how transfigured, charged and complex imagery challenge rigid perceptions.



Tribal Traditions, Gallerie Ganesh, E-557, Greater Kailash II, Aug 22-Sept 22, 11 am-7 pm; Japani Shyam, daughter of famous Gond artist Jangarh Singh Shyam, presents a solo show. Like her father, Japani too narrates stories of nature, though she believes her style is a little different.

Dharti Arts Residency Open Studio, Serendipity Arts Foundation, C340, Defence Colony, on till Aug 23, 10.30 am-6.30 pm; An exhibition of four artists-in-residence as part of the 3rd edition of the Dharti Arts Residency, an initiative by

Serendipity Arts Foundation. The works span mixed media installations, sound art and performance art. **Message from the Trees,**



Message From Trees

Ojas Art, 1AQ, near Qutab Minar, Mehrauli, on till Sept 1, 11 am-7 pm; An exhibition of paintings relating to trees, that discusses age-old Gond tribal legends, and celebrates some of their mythological beliefs from the past. This exhibition will host works by Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai, Subash Vyam and Abhishek Singh.



THE TIMES OF INDIA

The Times of India-New Delhi-August 16, 2019, P-04

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fortwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

India Habitat Centre: 'InkD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urveit, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Outub Minar roundabout, 1AQ, Outub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshed Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 10.30am to 6.30pm

Shridharani Gallery: 'Indelible Mark', a solo show of paintings by Uttam Chaptle. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Triveni Gallery: 'In Search Of The Celestial', an exhibition of sculptures by Sandip Chakraborty. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shershah Road Near India Gate Jalpur House, 12pm

All India Fine Arts & Craft Society: 'The Famous Returns', an exhibition of paintings by artists Harishankar Balotbia, Indian Calligrapher, Laxman Kumar, Harikant Dubey, Vijay Seth, Sunil Suiyal and Mala Negi. All India Fine Arts & Craft Society (AIFACS), 1 Rafi Marg, 4.30pm

Kiran Nadar Museum of Art: 'Over The Edge, Crossing The Line Five Artists From Bengal', an exhibition of paintings by Ganesh Pyne, Meera Mukherjee, Somnath Hore, Ganesh Haloi and Jogen Chowdhury. The exhibits showcase the social and political changes that followed after the Bengal famine, the Tebhaga movement, the Bangladesh Language movement, the Vietnam War and avant-garde mobilisation in the creative disciplines of literature, cinema and theatre. Kiran Nadar Museum of Art (KNMA), 145, DLF South Court Mall, Saket, 10.30am to 6.30pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 14, 2019, P-06

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sar-

vodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Sheetal Aggarwal, Shivani Gupta and Thokchom Thouba. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India Habitat Centre: 'InieD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urvell, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Sethi Sarai, Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Multa from Mumbai, Khurshid Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chelna Marg, Block C, Defence Colony, 10.30am to 6.30pm

All India Fine Arts & Crafts Society: 'Drawing: A New Chapter', a group exhibition of paintings by A. Ramachandran, Akbar Padamsee, G.R. Santosh and K.G. Subramanyan. All India Fine Arts & Crafts Society, 1, Rafi Marg, 12pm to 4pm

Shridharani Gallery: 'Indelible Mark', a solo show of paintings by Uttam Chaptla. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Triveni Gallery: 'In Search Of The Celestial', an exhibition of sculptures by Sandip Chakraborty. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

National Gallery of Modern Art: 'One Shiny Day', the exhibition celebrates 15th August as the Liberation Day of both Korea and India. National Gallery of Modern Art, Shershah Road Near India Gate Jaipur House, 12pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 13, 2019, P-04

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor

and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Charwla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Shefali Aggarwal, Shivani Gupta and Thokchom Thouba. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India Habitat Centre: 'thiD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urvelt, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Sethi Sarai,

Mehrauli, 11am to 7pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

Serendipity Arts Foundation: 'Dharli Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshheed Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 6.30pm

All India Fine Arts & Crafts Society: 'Drawing: A New Chapter', a group exhibition of paintings by A. Ramachandran, Akbar Padamsee, G.R. Santosh and K.G. Subramanyan. All India Fine Arts & Crafts Society, 1, Rafi Marg, 12noon to 4pm

India Habitat Centre: 'Fascination...', a solo show of paintings by Priyanka Rajput. Convention Centre Foyer, India Habitat Centre (BHC), Lodhi Road, 10am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 12, 2019, P-04

EVENTS

THEATRE

Akshara Theatre: 'Kiki Do You Love Me', a theatre performance about a budding artist living in a swanky flat in the posh South Delhi area. All seems to be going well until his childhood friend makes a surprise entry and complicates everything for him and he is forced to answer the most important question of his life - 'Kiki, do you love me?'. Akshara Theatre, 11-12 B, Baba Kharak Singh Marg, 7.30pm

Shri Ram Centre for Performing Arts: 'Laddu', written and directed by Amul Sagar Nath. 'Laddu' is story of Surbhi and Shamad who are forcefully tied up in an arranged marriage. Shri Ram Centre for Performing Arts (SRCPA), 4, Safdar Hashmi Marg, Mandi House, 7pm to 9pm

MUSIC

India Habitat Centre: A Pakhawaj solo performance by Sukhad Munde, accompanied by Lalit Sisodia on Sarangi; Dhrupad vocal by Naval Kishore Mallick and Uday Kumar Mallick. The Stein Auditorium, India Habitat Centre (IHC), Lodhi Road, 7pm

MUSIC AND DANCE

India International Centre: 'Brihadeeswara - Form To Formless', a Bharatanatyam dance recital by Bala Devi Chandrashekar followed by classical thumri, ghazal and khayal performances by Ustad Imran Khan. India International Centre, 40, Max Mueller Marg, Lodhi Gardens, Lodhi Estate, 6.30pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Aika Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Seti Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its

digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Nanda, Shefali Aggarwal, Shilvani Gupta and Thokchom Thousa. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India Habitat Centre: 'thioD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urvefi, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Sethi Samai, Mehrauli, 11am to 7pm

Triveni Gallery: 'Image-In-Side-Out', an exhibition of paintings and drawings by Sayam Bharat and Yamini Mohan. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

India Habitat Centre: 'Collectively Independent 2019', an exhibition of paintings showcasing the works of Gaurav Chawla, Ruchi Chadha, Bharti Verma, Abhinav Goyal, Neeru Suri and Prince Chand. Visual Art Gallery, India Habitat Centre, Lodhi Road, 11am to 8pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshheed Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 6.30pm

India Habitat Centre: 'Panorama- 15', a group exhibition of artists like Amit Kumar, Anju Bhatia, Biswaranjan Bhunia, Chandana Bhat-tacharjee, Mahender Rai, Mani Sharma, Meghna Agarwal, Namita Gaur, Nirupama Misra, Pallavi Prasad, Pankaj Bharti, Pooja Mudgal, Punam Rai, Rashid Ahmed, Renu Umrao, Shalini Varshney, Suhas Das, Tapan Das, Uma Bardhan, Upasana Sharma, Vatsala Ranjan and Zahida Khanam. The exhibition depicts myriad artworks based on various contemporary issues of social relevance. Open Palm Court Gallery, India Habitat Centre, Lodhi Road, 11am to 7pm

All India Fine Arts & Crafts Society: 'Drawing: A New Chapter', a group exhibition of paintings by A. Ramchandran, Akbar Padamsee, G.R. Santosh and K.G. Subramanyan. All India Fine Arts & Crafts Society, 1, Rafi Marg, 12noon to 4pm

India Habitat Centre: 'Fascination...', a solo show of paintings by Priyanka Rajput. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm

Tenshin Okakura Gallery: 'Click! Japan Photo Contest', an exhibition of photographs which aim to examine how Japanese people have engaged and struggled with natural environment, pollution and other crises. Tenshin Okakura Gallery, The Japan Foundation, 5A Ring Road, Lajpat Nagar IV, 11am to 5.30pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 11, 2019, P-10

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its

digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the

oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Shefali Aggarwal, Shivani Gupta and Thokchom Thouba. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subhash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

India Habitat Centre: 'Ih1eD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 10, 2019, P-04

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika

Narula, Shetali Aggarwal, Shivani Gupta and Thokchom Thoubu. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India International Centre: 'Like Us', a solo show of photographs by Bindi Sheth on children with special needs. Main Art Gallery, Kamaladevi Complex, Main Building, India International Centre (IIC), 40 Max Mueller Marg, Lodhi Estate, 5.30pm

India Habitat Centre: 'IhileD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Triveni Gallery: 'Image-In-Side-Out', an exhibition of paintings and drawings by Sayam Bharat and Yamini Mohan. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Shridharani Gallery: 'An Archeology Of A New Identity', a solo exhibition of paintings by Sunil Yadav. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

India Habitat Centre: 'Beauty In Confluence', a solo art show displaying array of mediums like acrylics on canvas, watercolour on paper, pencil and ink on paper by artist Meha Seth. The artist through her paintings aims to display different thoughts, emotions and mediums, together as a whole. Experimental Art Gallery, India Habitat Centre (IHC), Lodhi Road, 10am to 7pm

India Habitat Centre: 'Collectively Independent 2019', an exhibition of paintings showcasing the works of Gaurav Chawla, Ruchi Chadha, Bharti Verma, Abhinav Goyal, Neeru Suri and Prince Chand. Visual Art Gallery, India Habitat Centre, Lodhi Road, 11am to 8pm

Serendipity Arts Foundation: 'Dharti Arts Residency Open Studio', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshheed Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 6.30pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 9, 2019, P-04

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group

show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Shefali Aggarwal, Shivani Gupta and Thokchom Thomba. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India International Centre: 'Like Us', a solo show of photographs by Bindu Sheth on children with special needs. Main Art Gallery, Kamaladevi Complex, Main Building, India International Centre (IIC), 40 Max Mueller Marg, Lodhi Estate, 5.30pm

India Habitat Centre: 'Ibis0 In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urvefi, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Triveni Gallery: 'Image-In-Side-Out', an exhibition of paintings and drawings by Sayam Bharat and Yamini Mohan. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Shridharani Gallery: 'An Archeology Of A New Identity', a solo

exhibition of paintings by Sunil Yadav. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

India Habitat Centre: 'Beauty In Confluence', a solo art show displaying array of mediums like acrylics on canvas, watercolour on paper, pencil and ink on paper by artist Meha Seth. The artist through her paintings aims to display different thoughts, emotions and mediums, together as a whole. Experimental Art Gallery, India Habitat Centre (IHC), Lodhi Road, 10am to 7pm

India Habitat Centre: 'Collectively Independent 2019', an exhibition of paintings showcasing the works of Gaurav Chawla, Ruchi Chadha, Bharati Verma, Abhinav Goyal, Neeru Suri and Prince Chand. Visual Art Gallery, India Habitat Centre, Lodhi Road, 11am to 8pm

Dharti Arts Residency: 'Serendipity Arts Festival', an exhibition of paintings, showcasing artworks by Dharmendra Prasad from Guwahati, Farah Mulla from Mumbai, Khurshid Ahmad from Srinagar and Shazia Salam from Bangalore. C-340, Chetna Marg, Block C, Defence Colony, 6.30pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 8, 2019, P-04

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal,

Mansi Chowla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Shetali Aggarwal, Shivani Gupta and Thokchom Thoubu. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India Habitat Centre: 'No Childs Play', an exhibition of paintings by Indra Purkayastha Ghosh. Visual Arts Gallery, India Habitat Centre, Lodhi Road, 11am to 7pm

India International Centre: 'Like Us', a solo show of photographs by Bindi Shethi on children with special needs. Main Art Gallery, Kamaladevi Complex, Main Building, India International Centre (IIC), 40 Max Mueller Marg, Lodhi Estate, 5.30pm

India Habitat Centre: 'thieD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urveti, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Outub Minar round-about, 1AQ, Outub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Triveni Gallery: 'Image-In-Side-Out', an exhibition of paintings and drawings by Sayam Bharat and Yamini Mohan. Triveni

Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Shridharani Gallery: 'An Archeology Of A New Identity', a solo exhibition of paintings by Sunil Yadav. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

All India Fine Arts & Craft Society: A solo show of paintings by Suraj Ghai S. All India Fine Arts & Craft Society, 11am to 7pm

India Habitat Centre: 'Beauty in Confluence', a solo art show displaying array of mediums like acrylics on canvas, watercolour on paper, pencil and ink on paper by artist Meha Sethi. The artist through her paintings aims to display different thoughts, emotions and mediums, together as a whole. Experimental Art Gallery, India Habitat Centre (IHC), Lodhi Road, 10am to 7pm

All India Fine Arts & Craft Society: 'Parvaaz', a group art show of paintings, photography, crafts and sculptures. Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in an artist's mind and how these thoughts help him reach new heights of creative excellence. All India Fine Arts & Craft Society (AIFACS), 1 Rafi Marg, 11am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 7, 2019, P-04

EVENTS

THEATRE

Muktadhara Auditorium: 'Yahan Ameena Biki Hai' The play revolves around a young girl Ameena and the evils of our society like blind faith, lack of education, poverty, lack of social awareness and last but not the least the prejudices towards a girl child in our society. Muktadhara Auditorium, 18-19, Banga Sanskritik Bhawan, Bhai Vir Singh Marg, Gole Market, 7pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its

larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Shefali Aggarwal, Shivani Gupta and Thokchom Thouba. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India Habitat Centre: 'No Childs Play', an exhibition of paintings by Indra Purkayastha Ghosh. Visual Arts Gallery, India Habitat Centre, Lodhi Road, 11am to 7pm

India International Centre: 'Like Us', a solo show of photographs by Bindu Sheth on children with special needs. Main Art Gallery, Kamaladevi Complex, Main Building, India International Centre (IIC), 40 Max Mueller Marg, Lodhi Estate, 5.30pm

India Habitat Centre: 'InieD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of

paintings by artists Bhajju Shyam, Mayank Shyam, Ram Singh Urveit, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar round-about, 1AQ, Qutub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Triveni Gallery: 'Image-in-Side-Out', an exhibition of paintings and drawings by Sayam Bharat and Yamini Mohan. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Shridharani Gallery: 'An Archeology Of A New Identity', a solo exhibition of paintings by Sunil Yadav. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

India Habitat Centre: 'Glimpse Into Past', an exhibition of paintings by Samjit Singh. The artworks revolve around lesser-known souvenirs for facades and exquisite darwazas. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

All India Fine Arts & Craft Society: A solo show of paintings by Suraj Ghai S. All India Fine Arts & Craft Society, 11am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 06, 2019, P-02

EVENTS

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Alka Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fontwala: Stone to Mobile, What Remains?', an exhibition of paintings by Rajeev Prakash Khare and Shubhra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya

Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Shetal Aggarwal, Shivani Gupta and Thokchom Thoubu. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India Habitat Centre: 'No Childs Play', an exhibition of paintings by Indira Parkayastha Ghosh. Visual Arts Gallery, India Habitat Centre, Lodhi Road, 11am to 7pm

India International Centre: 'Like Us', a solo show of photographs by Bindi Sheth on children with special needs. Main Art Gallery, Kamaladevi Complex, Main Building, India International Centre (IIC), 40 Max Mueller Marg, Lodhi Estate, 5.30pm

India Habitat Centre: 'bleD In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paintings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urwell,

Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Outub Minar roundabout, 1AQ, Outub Minar Complex Rd, Seth Sarai, Mehrauli, 11am to 7pm

Triveni Gallery: 'Image-In-Side-Out', an exhibition of paintings and drawings by Sayam Bharat and Yamini Mohan. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Shridharani Gallery: 'An Archeology Of A New Identity', a solo exhibition of paintings by Sunil Yadav. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

India Habitat Centre: 'Glimpse Into Past', an exhibition of paintings by Sarraj Singh. The artworks revolve around lesser-known souvenirs for facades and exquisite danvazas. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

All India Fine Arts & Craft Society: A solo show of paintings by Suraj Ghai S. All India Fine Arts & Craft Society, 11am to 7pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 05, 2019, P-04

EVENTS

THEATRE

Shri Ram Centre for Performing Arts: 'Tughlaq', written by Girish Karnad, is a political allegory. The play presents Tughlaq as a thinker who set out with a perspective of creating a better world for everyone, but ironically enough ended as the demented and the tyrant ruler. Shri Ram Centre for Performing Arts (SRCPA), 4, Safdar Hashmi Marg, Mandi House, 7.30pm

MUSIC

India Habitat Centre: 'Guru Pranam Sangeet Samaroh', a Rudra Veena recital by Bishoke Sil, followed by a rhythmic percussion performance by Kumbakonam N Padmanaban and group. The Stein Auditorium, India Habitat Centre (IHC), Lodhi Road, 7pm

The Piano Man Jazz Club: 'Prabhajit live', a music performance by Prabhajit, an independent musician/singer-songwriter. The Piano Man Jazz Club, B 6-7/22 Safdarjung Enclave Market, 9pm to 11.55pm

DANCE

India Habitat Centre: A Kathak solo dance performance by Chitra Sharma followed by an Odissi dance recital by Kavita Diwedi and group. The Stein Auditorium, India Habitat Centre (IHC), Lodhi Road, 8pm

TALK

India Habitat Centre: 'How Do We Rejuvenate Our Libraries', a discussion by Mrinalini Koshi, community library activist, author and founder of the The Community Library Project and Sarjoo K Roy, managing director of Teamwork Arts. Gulmohar Hall, India Habitat Centre (IHC), Lodhi Road, 7pm

EXHIBITION

Jor Bagh Metro Station: 'Habitat Photosphere', a photography festival, conceptualised and curated by Aika Pande. Sustainable development is the theme of the exhibition. Jor Bagh Metro Station, Sri Aurobindo Marg, 5.20am to midnight

Triveni Kala Sangam: 'Fonthala: Stone to Mobile, What Re-

mains?', an exhibition of paintings by Rajeev Prakash Khare and Shubtra Prakash. The exhibition surveys the development of Devanagari letter, its form from its earliest stone engravings to its digital adaptations. Digital Art Gallery, Triveni Kala Sangam, 205 Tansen Marg, 10.30am to 6.30pm

Gallery Threshold: 'Skin: The Finer Nuance', an exhibition that features the artworks of nine artists that reference several aspects of the skin, from the personal, erotic and playful to its larger socio-political connotations. It examines the deep-rooted problematic practice of skin differentiation embraced by both the oppressor and the oppressed. It also delves into the philosophical aspects of skin and goes beyond the surface. Gallery Threshold, C-221, Sarvodaya Enclave, 11am to 7pm

Roop Chand Institute Of Fine Arts: 'Monsoon Colours', a group show of paintings by 10 artists, Anshula Grover, Kanika Singhal, Mansi Chawla, Neetu Gupta, Nidhi Jain, Piyanshi Kapoor, Rishika Narula, Shifali Aggarwal, Shvani Gupta and Thokchom Thoubia. Roop Chand Institute Of Fine Arts, 23, Deep Central Market, Ashok Vihar, 11am to 7pm

India Habitat Centre: 'No Childs Play', an exhibition of paintings by Indira Purkayastha Ghosh. Visual Arts Gallery, India Habitat Centre, Lodhi Road, 11am to 7pm

India International Centre: 'Like Us', a solo show of photographs by Bindi Sheth on children with special needs. Main Art Gallery, Kamaladevi Complex, Main Building, India International Centre (IIC), 40 Max Mueller Marg, Lodhi Estate, 5.30pm

India Habitat Centre: 'TheO In Perspective', a solo show of photographs by Rajan Bhatt. Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10am to 8pm

India Habitat Centre: 'Liminal Spaces', a solo show of paintings by Kamal Singh. Open Palm Court, India Habitat Centre, Lodhi Road, 11am to 8pm

Ojas Art Gallery: 'Message From The Trees', an exhibition of paint-

ings by artists Bhaju Shyam, Mayank Shyam, Ram Singh Urvell, Durga Bai and Subash Vyam and Abhishek Singh. Artworks explore the theme of trees. Ojas Art Gallery, Qutub Minar roundabout, 1AQ, Qutub Minar Complex Rd, Sethi Sarai, Mehrauli, 11am to 7pm

Triveni Gallery: 'Image-In-Side-Out', an exhibition of paintings and drawings by Sayam Bharat and Yamini Mohan. Triveni Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

Shridharani Gallery: 'An Archeology Of A New Identity', a solo exhibition of paintings by Sunil Yadav. Shridharani Gallery, Triveni Kala Sangam, 205, Tansen Marg, 11am to 8pm

India Habitat Centre: 'Glimpse Into Past', an exhibition of paintings by Samjit Singh. The artworks revolve around lesser-known souvenirs for facades and exquisite darwazas. Convention Centre Foyer, India Habitat Centre (IHC), Lodhi Road, 10am to 8pm

Mandi House Metro Station: An exhibition of paintings by the 1947 Partition archive. The exhibit explores first-hand accounts by women who witnessed the partition and the impact it had on their family life. Mandi House Metro Station, 5.40am to 11.30pm

All India Fine Arts & Craft Society: A solo show of paintings by Sunaj Ghai S. All India Fine Arts & Craft Society, 1 Rafi Marg, 11am to 7pm

India Habitat Centre: 'Desert Terrain', an exhibition of paintings of by Saranjeet Singh. Convention Foyer, India Habitat Centre, Lodhi Road, 11am to 7pm

All India Fine Arts & Craft Society: 'Parvaaz', a group art show of paintings, photography, crafts and sculptures. Parvaaz is a tribute to the unbound thoughts and imaginations that take wing in an artist's mind and how these thoughts help him reach new heights of creative excellence. All India Fine Arts & Craft Society (AIFACS), 1 Rafi Marg, 11am to 7pm

Dilli Haat: 'Tej-Rakhi Mela', an exhibition of a wide variety of rakhis, handicrafts, handlooms and artificial jewellery. Dilli Haat INA, Sri Aurobindo Marg, 12.30pm to 9.30pm



THE TIMES OF INDIA

The Times of India-New Delhi-August 2, 2019, P-08



Tomorrow Belongs To Me

Tomorrow Belongs To Me, Alliance Francaise, 72, KK Birla Ln, Lodhi Estate, Aug 2-4, 11 am-7 pm; Through the show, artist Pallav Chander focuses on contemporary societal psychology and behaviour, represented as an abstract expression. The works also project an underlying scream, evolving into concepts of personal loss.



ART

Monet (particularly his collection of water lilies) to the abstract artist Nancy Hills, whose work encouraged her to first attempt abstract art.



No Child's Play

No Child's Play, Visual Arts Gallery, IHC, Lodhi Road, on till Aug 7, 11 am-7 pm; An exhibition distinctive in scale and use of metaphors. Inspired by and dedicated to children, this solo project by Indira Purkayastha Ghosh is a powerful neo-romantic take on contemporary culture.

A-PART: Stories of Lands and Lines, D 43, Defence Colony, First Floor, on till Aug 16, 11 am-7 pm; An exhibition presenting the works of eight artists,



Liminal Spaces

Liminal Spaces, Open Palm Court, India Habitat Center, Aug 2-5, 11 am-7 pm; Working with oils and acrylic on canvas, Kanwal draws her inspiration from a wide range of artists, ranging from impressionists such as

Parvaaz, AIFACS, Rafi Marg, Aug 3-8, 11 am-7 pm; A show that celebrates the free spirit of artists, domestic or international, renowned or upcoming talent, across age groups, as our nation prepares to celebrate its 72nd Independence Day.



Message from the Trees, Ojas Art@1A0, Near Qutab Minar, Mehrauli, Aug 2-Sept 1, 11 am-7 pm; An exhibition of paintings relating to trees, that discuss age-old Gond tribal legends, and celebrate some of their mythological beliefs from the past. All artists in this show belong mainly to the Gond tribal community, barring, one — Abhishek Singh — a well-known illustrator artist, with an exceptional talent of relating stories from the Hindu mythology.



A-PART Stories of Lands and Lines

from northeast India. The artworks reflect different approaches, lifestyles and ways of perceiving the unstable relationship within the borders.

Iconic Forces, Art Konsult, Hauz Khas Village, Aug 4-11, 11 am-7 pm; A solo exhibition by renowned artist Suman Sen Gupta that



Iconic Forces



brings the portraits of the icons of the world with the duality of the surroundings. Along with the portraits of the angelic souls are their exact opposite seemingly, manifesting diabolical forces. The paintings present an artistic impression of this strange yin and yang of the universe.

The Statesman

The Statesman-New Delhi
September 01, 2019, P-07

TODAY IN DELHI

ENGAGEMENTS

Habitat World presents a talk on "What is Political Cruelty? Ambedkar, Gandhi, and the Liberalisms of our Fear" by Aishwary Kumar, Professor in moral and political philosophy at the Department of History of Consciousness in University of California, Santa Cruz, followed by a conversation with Prathama Banerjee, CSDS, at Gulmohar, India Habitat Centre, Lodhi Road, 7 p.m.

DANCE & MUSIC

Habitat World presents a festival of dance & music in memory of Sitar Maestro Late Uma Shankar Mishra featuring a Kathak performance by Mrinalini followed by a sitar performance by Meera Prasad, accompanied on the tabla by Shailendra Mishra, at the Stein

Auditorium, India Habitat Centre, Lodhi Road, 7 p.m.

EXHIBITIONS

Habitat World presents "Man Mai Hain Dilli", an exhibition of watercolours by Krishnendu Chatterjee, at Delhi 'O' Delhi Foyer, India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 30 September)

Habitat World presents "Peace Flashes", a solo painting exhibition by Gurjeet Singh, at the Convention Centre Foyer, India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 4 September)

Habitat World presents "Delhi Contemporary Art Week" by Exhibit 320, Blueprint 12, Gallery Espace, Gallery Latitude 28, Nature Morte, Shrine Empire, Vadehra Art Gallery at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 7

September)

"Message from the Trees" a group show of painting relating to trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre & Embassy of Peru present "Textiles – Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamaladevi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

Nature Bazaar presents "Dastkar Monsoon Mela" -- display a range of home decor and furnishing products, lifestyle accessories, handwoven textiles, natural fibre crafts, garments, etc., at Andheri Modh, 11 a.m. to 8 p.m. (till 2 September)

The Statesman

The Statesman-New Delhi
August 31, 2019, P-6

TODAY IN DELHI

ENGAGEMENTS

Habitat World & Vimhans present Monthly Series On Psychology – featuring an existential

approach towards life, at Casuarina, India Habitat Centre, Lodhi Road, 7 p.m.

FILMS

Habitat Film World presents screening of film "Life and Times of the Extraordinary" – a selection of biopics on influential Indians. Log on to www.habitatfilmclub.com for more details, at Stein, India Habitat Centre, Lodhi Road, 7

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by

Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "The D in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre presents "The Spiritual Gold – Banaras", an exhibition of paintings – abstracts, oil on canvas by Anand Narain from

Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things" a solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

India International Centre & Embassy of Peru present "Textiles – Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamaladevi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

Dastkar Monsoon Mela -- displays a range of home decor and furnishing products, lifestyle accessories, handwoven textiles, natural fiber crafts, garments etc., at Nature Bazaar, Andheri Modh, 11 a.m. to 8 p.m. (till 2 September)

The Statesman

The Statesman-New Delhi, August 30, 2019,P-04

TODAY IN DELHI

ENGAGEMENTS

Habitat World & Vimhans present Monthly Series On Psychology featuring "An existential approach towards life: Make meaning through adversities", at Casuarina, at India Habitat Centre, Lodhi Road, 7 p.m.

FILMS

Habitat World presents Film Club Screening "Life and Times of the Extraordinary – a selection of biopic on influential Indians. Log on to www.habitatfilmclub.com for more details, at Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is

conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "Ihled in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre presents "The Spiritual Gold – Banaras", an exhibition of paintings – abstracts, oil on canvas by Anand Narain from

Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things- a solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

India International Centre & Embassy of Peru present "Textiles – Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamaladevi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

Dastkar Monsoon Mela – displays a range of home decor and furnishing products, lifestyle accessories, handwoven textiles, natural fiber crafts, garments etc., at Nature Bazaar, Andheri Modh, 11 a.m. to 8 p.m. (till 2 September)

The Statesman

The Statesman-New Delhi
August 29, 2019, P-04

TODAY IN DELHI

MUSIC

Tabla Wizard Pt. Chaturlal and Memorial Society presents 'Amar Jyoti - a musical tribute to the unknown soldiers', at Kamani Auditorium, Mandi House, 7 p.m. to 10 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12

(midnight) (till 31 August)

Habitat World presents "IhleD in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre presents "The Spiritual Gold - Banaras", an exhibition of paintings - abstracts, oil on canvas by Anand Narain from Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things - a

solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

India International Centre & Embassy of Peru present "Textiles - Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamaladevi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

Dastkar Monsoon Mela - display a range of home decor and furnishing products, lifestyle accessories, handwoven textiles, natural fiber crafts, garments etc., at Nature Bazaar, Andheri Modh, 11 a.m. to 8 p.m. (till 2 September)

The Statesman

The Statesman-New Delhi
August 28, 2019, P-04

TODAY IN DELHI

ENGAGEMENTS

India International Centre presents – Prof. M.G.K. Menon Memorial Lecture 2019 –

discussion on "Can India become a Global Leader in Science?", by Prof. C.N.R. Rao, Linus Pauling Research Professor, at C. D. Deshmukh Auditorium, 40 Max Mueller Marg, 6.30 p.m.

MUSIC

Habitat World presents "Dhrupad Festival in Memory of late Pt. Kshitipal Mallick", Dhrupad vocal by Pt. Jagat Narayan Pathak Mallick, Darbhanga gharana; followed by Dhrupad Vocal by Pt. Gokulotasavjee Maharaj, at Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere

(February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "Ihled in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at IAQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre presents "The Spiritual Gold – Banaras", an exhibition of paintings – abstracts, oil on

canvas by Anand Narain from Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things- a solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

India International Centre & Embassy of Peru present "Textiles – Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamala devi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

Dastkar Monsoon Mela – display a range of home decor and furnishing products, lifestyle accessories, handwoven textiles, natural fiber crafts, garments etc., at Nature Bazaar, Andheri Modh, 11 a.m. to 8 p.m. (till 2 September)

The Statesman

The Statesman-New Delhi-August 27, 2019, P-04

TODAY IN DELHI

MUSIC

Habitat World presents

"Dhrupad Festival in Memory of late Pt. Kshitipal Mallick", Dhrupad vocal by Dr. Prabhakar Narayan Pathak Mallick, Darbhanga gharana; Dhrupad vocal by Ustad Wasifuddin Dagar, Dagar tradition, at Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere". The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr. Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhumi or Earth as its core

theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "The D in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at LAQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre presents "The Spiritual Gold - Banaras", an exhibition of paintings - abstracts, oil on canvas by Anand Narain from Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things" - a solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

India International Centre & Embassy of Peru present "Textiles - Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamaladevi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

Dastkar Monsoon Mela - display a range of home decor and furnishing products, lifestyle accessories, handwoven textiles, natural fiber crafts, garments etc., at Nature Bazaar, Andheri Modh, 11 a.m. to 8 p.m. (till 2 September)

The Statesman

The Statesman-New Delhi
August 26, 2019, P-06

TODAY IN DELHI

ENGAGEMENTS

India International Centre presents discussion on "Social and Gender Audits in Higher Education", by Dr. Kristy Kelly, 40 Max Mueller Marg, 4.30 p.m.

India International Centre & Raza Foundation present discussion on 'Gandhi Aur Mrityu' by Dr. Prashant Kumar, 40 Max Mueller Marg, 6.30 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by

Dr. Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "The D in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre

presents "The Spiritual Gold – Banaras", an exhibition of paintings – abstracts, oil on canvas by Anand Narain from Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things- a solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

India International Centre & Embassy of Peru present "Textiles – Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamaladevi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi
August 25, 2019, P-07

TODAY IN DELHI

DRAMA

Habitat World presents a workshop on World Theatre Festival 2019. Hugely Unseen by The Big Fat Company, a workshop on body and performance for physically big actors. The workshop facilitates to explore encounters with the living and the lived body; Body as embodied text; and Body as the subject and the object at Amaltas, India Habitat Centre, Lodhi Road, 9.30 a.m. to 5 p.m.

Habitat World presents Old World Theatre Festival 2019 featuring "Pitaji Please" (Hindi), written and directed by Makrand Deshpande, group Ansh Theatre Group, at the Stein Auditorium, India Habitat Centre, Lodhi

Road, 4 p.m. & 7 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "IhleD in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"**Message from the Trees**" a group show of painting

relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre presents "The Spiritual Gold – Banaras", an exhibition of paintings – abstracts, oil on canvas by Anand Narain from Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things- a solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

India International Centre & Embassy of Peru present "Textiles – Ancestral Art of Peru", textile weaving is integral to both the livelihood and cultural identity of the Peruvian Andean people, at Art Gallery, Kamaladevi Complex, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi
August 23, 2019, P-04

TODAY IN DELHI

ENGAGEMENTS

India International Centre presents discussion on book "Martyrdom to Freedom: 100 Years of Jallianwala Bagh", discussion around the new book edited by Rajesh Ramachandran. Chaired by Shri N.N. Vohra, at Conference Room, 40 Max Mueller Marg, 6.30 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a

year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhumi or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "IhLED in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting

relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

India International Centre presents "The Spiritual Gold – Banaras", an exhibition of paintings – abstracts, oil on canvas by Anand Narain from Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Habitat World presents "The Nature of Things- a solo painting exhibition by Kota Neelima, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m. (till 29 August)

The Statesman

The Statesman-New Delhi-August 22, 2019, P-04

TODAY IN DELHI

ENGAGEMENTS

India International Centre presents discussion on "Healthcare in India" Crucial Gaps in Delivering Health Care – What's Done? What's Ignored?

Speaker: Smt Shailaja Chandra, former Secretary, Ministry of Health & Family Welfare, and former Chief Secretary, Delhi & others, at Seminar Rooms, Kamaldevi Complex, 40 Max Mueller Marg, 6.30 p.m.

EXHIBITIONS

Jor Bagh Metro Station

presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "IhLED in Perspective" a solo photography show by

Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

Habitat World presents "Recapturing the marvels of Rajasthan" - a solo exhibition of acrylic on canvas, soft pastels on paper, watercolour on paper and mixed media by Priyanka Banerjee, at India Habitat Centre, Lodhi Road, 11 a.m. to 7 p.m.

The Statesman

The Statesman-New Delhi
August 21, 2019, P-04

TODAY IN DELHI

DANCE & DRAMA

Shriram Bharatiya Kala Kendra presents the 43rd edition of dance drama of Krishna, depicting the fascinating persona's life, abounding with legends, myths, miracles and adulation, at Kamani Auditorium Copernicus Marg, 6.30 p.m. (till 24 August)

Kathak Dharohar presents "Ekaatma...one Soul" on the occasion of Foundation Day, at Shri Ram Centre, Mandi House, 7 p.m.

EXHIBITIONS

India International Centre

presents "The Spiritual Gold – Banaras", an exhibition of paintings – abstracts, oil on canvas By Anand Narain from Delhi, at Annexe Art Gallery, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 27 August)

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition

with Bhu or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "IhLED in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi-August 20, 2019, P-04

TODAY IN DELHI

ENGAGEMENTS

India International Centre presents "A Musical Journey Music Appreciation Promotion – 100 th Edition", discussion on Pt. Madhup Mudgal, eminent musician and Principal, Gandharva Mahavidyalaya, Pt. Madhup Mudgal will present an illustrated journey, delineating his own personal musical journey and interweaving it with the growth and development of Gandharva Mahavidyalaya, at C. D. Deshmukh Auditorium, 40 Max Mueller Marg, 6.30 p.m.

DANCE & DRAMA

Shriram Bharatiya Kala Kendra presents the 43rd edition of dance drama of Krishna, depicting the fascinating person's life, abounding with legends, myths, miracles and adulation, at Kamani Auditorium Copernicus Marg, 6.30 p.m. (till 24 August)

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka

Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "IhLED in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi-August 19, 2019, P-04

TODAY IN DELHI

ENGAGEMENTS

Discussion on "Beyond the Green Revolution" by Prof. Ashwini Chhatre, American Center, Kasturba Gandhi Marg, 3 p.m.

DANCE & DRAMA

Shriram Bharatiya Kala Kendra presents the 43rd edition of dance drama of Krishna, depicting the fascinating persona's life, abounding with legends, myths, miracles and adulation, at Kamani Auditorium Copernicus Marg, 6.30 p.m. (till 24 August)

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo

Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "Ihle Din Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi-August 18, 2019, P-07

TODAY IN DELHI

DRAMA

Habitat World & The British Council present Old World Theatre Festival 2019 featuring "Masterclass on Macbeth", directed by Jatinder Verma & Designer Claudia Mayer will lead a Masterclass on Macbeth, exploring the choices possible in re-locating Shakespeare's text to another culture, and its consequences on approach to the text, at Amaltas, India Habitat Centre, Lodhi Road, 2 p.m. & 7 p.m.

Habitat World presents Old World Theatre Festival 2019 featuring "Gumm Hai" (Hindi), directed by Neelam Mansingh Chowdhry, the play's recurring leitmotif follows Pinki, a young girl of eleven who has gone missing from her village

for two months, at the Stein Auditorium, India Habitat Centre, Lodhi Road, 4 p.m. & 7 p.m.

FILMS

India International Centre presents Goan Film Festival - films by Rajendra Talak - featuring "Miranda House" (with English subtitles), directed by Rajendra Talak, an intriguing story of murder and revenge, the story plays out like a roller coaster ride with many twists and turns in the plot, at C D Deshmukh Auditorium, 40, Max Mueller Marg, 11 a.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka

Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "Ihled in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

iSKATE celebrating 73rd Independence Day at 6th Floor, Ambience Mall, Gurgaon, 10 a.m. to 10 p.m. (till 18 August)

The Statesman

The Statesman-New Delhi-August 17, 2019, P-04

TODAY IN DELHI

DANCE & THEATRE

Habitat World & Impresario India presents "Miracles on Wheels" - Unique dance skits by differently-abled artists from Bangalore drawing from mythological sources and social issues, India Habitat Centre, Lodhi Road, 7 p.m.

Habitat World presents "Saare Jahan Se Accha 2019", at Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m. (till 14 August)

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhu or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "InLED in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

ISKATE celebrating 73rd Independence Day at 6th Floor, Ambience Mall, Gurgaon, 10 a.m. to 10 p.m. (till 18 August)

The Statesman

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| The Statesman | New Delhi | August 15, 2019 | 4 |

TODAY IN DELHI

DANCE & THEATRE

Habitat World & Impresario India presents "Miracles on Wheels" - Unique dance skits

by differently-abled artists from Bangalore drawing from mythological sources and social issues, India Habitat Centre, Lodhi Road, 7 p.m.

Habitat World presents "Saare Jahan Se Accha 2019", at Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m. (till 14 August)

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "IheD in Perspective" a solo photography show by **Rajan Bhatt**, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

ISKATE celebrating 73rd Independence Day at 6th Floor, Ambience Mall, Gurgaon, 10 a.m. to 10 p.m. (till 18 August)

The Statesman

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| The Statesman | New Delhi | August 12, 2019 | 4 |

TODAY IN DELHI

ENGAGEMENTS

Habitat Word presents - IHC-RIS-TERI Science, Technology and Innovation Policy (STIP) Forum. Financing Renewable and Clean-tech. Speaker: Manish Chourasia, at Casuarina, India Habitat Centre, Lodhi Road, 7 p.m.

MUSIC

Habitat Word & Pt. Siyaram Tiwari Memorial Sangeet Trust present Pakhawaj Solo by Sukhad Munde, accompanied by Lalit Sisodia on Sarangi;

Dhrupad vocal by Naval Kishore Mallick & Uday Kumar Mallick, at India Habitat Centre, Lodhi Road, 7 p.m. *

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhru or Earth as its core

theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

Habitat World presents "IheD in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi-August 11, 2019, P-07

TODAY IN DELHI ENGAGEMENTS

India International Centre & Prem Bhatia Memorial Trust present the 24th Prem Bhatia Memorial Lecture 2019 on "India's Contemporary Security Challenges" by Admiral Arun Prakash (Retd.), former Chief of Naval Staff, chaired by Ambassador G. Parthasarathy, at C D Deshmukh Auditorium, 40, Max Mueller Marg, 6.30 p.m.

FILMS

Habitat World presents NTLive Broadcast of "The Lehman Trilogy" (English) by Steffano Masini, adapted by Ben Power and directed by Sam Mendes, at the Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m.

Habitat World presents a documentary film in English

"Imperial City of Kanchipuram", directed by Benoy K Behl, historian, filmmaker and photographer and produced for Doordarshan, is about Kanchipuram, which was one of the greatest intellectual centres of the ancient period for Hindu, Buddhist and Jain communities, at Gulmohar, India Habitat Centre, Lodhi Road, 7 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro

Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

India International Centre & Prabhat Education Foundation present "Like Us", a solo show of photographs by Bindi Sheth on children with special needs, at Kamaladevi Complex, Main Building, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 11 August)

Habitat World presents "IhleD in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"**Message from the Trees**" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi-August 9, 2019, P-04

TODAY IN DELHI

DANCE

Habitat World presents "Umeed – Colors of Hope", tells the story of self-image, chronic illness and mental health through a Kathak dance choreography by Sunena Gupta, at Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m.

MUSIC

Habitat World presents Dhrupad recital by Sagar Morankar, disciple of Pt. Uday Bhawalkar, at Amaltas, India Habitat Centre, Lodhi Road, 7 p.m.

EXHIBITIONS

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

India International Centre & Prabhat Education Foundation present "Like

Us", a solo show of photographs by Bindi Sheth on children with special needs, at Kamaladevi Complex, Main Building, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 11 August)

Habitat World presents "IhLED in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"**Message from the Trees**" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

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| The Statesman | New Delhi | August 07, 2019 | 4 |

TODAY IN DELHI

ENGAGEMENTS

India International Centre presents discussion on "The Forgotten War on Yemen", at Main Building, 40 Max Mueller Marg, 6.30 p.m.

DANCE

Habitat World & Aayam Institute of Performing Arts present "Sita-Raam" – a Bharatanatyam recital by the disciples of Guru Sindhu Mishra, at Stein Auditorium, India Habitat Centre, Lodhi Road, 7 p.m.

EXHIBITIONS

Dilli Haat presents "Teej-Rakhi Mela", wide variety Rakhi, handicrafts, handloom & homedecor items artificial jewellery

jhule, camel rides, bindi, mehandi, rangoli competitions; daily cultural programmes magic shows, puppet show food delicacies and a lots more, at INA, Sri Aurobindo Marg, 12.30 p.m. to 9 p.m. (till 7 August)

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhū or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12

(midnight) (till 31 August)

India International Centre & Prabhat Education Foundation present "Like Us", a solo show of photographs by Bindi Sheth on children with special needs, at Kamaladevi Complex, Main Building, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 11 August)

Habitat World presents "IheD in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

The Statesman

The Statesman-New Delhi-August 06, 2019, P-04

TODAY IN DELHI

ENGAGEMENTS

Habitat World presents book launch & discussion "Caste Matters" by Suraj Yengde > 7pm at Gulmohar Hall, India Habitat Centre, Lodhi Road, 7 p.m.

India International Centre presents book discussion "India's Relations with the International Monetary Fund: 25 Years in Perspective 1991-2016", by V. Srinivas, at Main Building, 40 Max Mueller Marg, 6.30 p.m.

EXHIBITIONS

Dilli Haat presents "Teej-Rakhi Mela", wide variety Rakhi, handicrafts, handloom & home decor items artificial jewellery jhule, camel rides, bindi,

mehandi, rangoli competitions; daily cultural programmes magic shows, puppet show food delicacies and a lots more, at INA, Sri Aurobindo Marg, 12.30 p.m. to 9 p.m. (till 7 August)

Jor Bagh Metro Station presents "Habitat Photosphere" The second edition of Habitat Photosphere (February 18-March 18, 2019), a year-long photography festival is conceptualised and curated by Dr Alka Pande. The sustainable development is the meta-narrative of the exhibition with Bhu or Earth as its core theme, at Jor Bagh Metro Station, Sri Aurobindo Marg, Safdarjung Airport Area, 5.20 a.m. to 12 (midnight) (till 31 August)

India International Centre & Prabhat Education Foundation present "Like Us", a solo show of photographs by Bindi Sheth on children with special needs, at Kamaladevi Complex, Main Building, 40 Max Mueller Marg, 11 a.m. to 7 p.m. (till 11 August)

Habitat World presents "IhleD in Perspective" a solo photography show by Rajan Bhatt, at Delhi O Delhi Foyer, India Habitat Centre, Lodhi Road, 10 a.m. to 8 p.m. (till 31 August)

"Message from the Trees" a group show of painting relating to Trees, at 1AQ, Qutab Minar Roundabout, Mehrauli Road, 11 a.m. to 7 p.m. (till 1 September)

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अपने शहर में



महरोली मानसून महोत्सव का पोस्टर।

- **मानसून महोत्सव** : 'महरोली मानसून महोत्सव-2019' का आयोजन, जहाज मंडल, तालाब लेन, आम बाग, खंडसा कॉलोनी, महरोली, दोपहर 12 बजे से। प्रवेश : निशुल्क
- **फिल्म महोत्सव** : 'रीजनल फिल्म महोत्सव' में बेबाक, द फ्लाइंग सहित विभिन्न फिल्मों का प्रदर्शन, सिद्धार्थ हॉल, मैक्सपूल भवन, 3, कस्तूरबा गांधी मार्ग, दोपहर 12 से 3:21 बजे तक। प्रवेश : निशुल्क
- **प्रदर्शनी** : 'मैरेज प्रॉप द ट्रीन' शीर्षक से समूह प्रदर्शनी, 1 एक्टू, कुतुबुद्दीनार गोल चक्कर, महरोली रोड, सुबह 11 बजे से। प्रवेश : निशुल्क
- **संगीत महोत्सव** : सितार वादक उमा शंकर मिश्रा की स्मृति में नृत्य व संगीत महोत्सव, द स्टेन ऑडिटोरियम, इंडिया रेसिडेंट सेंटर, लोधी रोड, शाम 7 बजे। प्रवेश : निशुल्क
- **प्रतिबोधिता** : शिक्षा प्रोत्साहन योजना-2019 प्रतिबोधिता का आयोजन, हिंदी भवन, 11, विष्णु विरंकर मार्ग, आईटीओ, शाम 6 बजे। प्रवेश : निशुल्क
- **थिएटर** : 'फहला सत्याग्रही' नाटक का संघन, सम्पुर्ण ऑडिटोरियम, नेशनल स्कूल ऑफ़ थियेटर, बहावलपुर हाउस, 1 भगवानदास रोड, शाम 6:30 बजे। प्रवेश : टिकट से
- **मेला** : 'दस्तकार मानसून मेला-2019' का आयोजन, नेपथर बाजार, किसान हाट, अंधेरी मोड़, सुबह 11 बजे से रात 8 बजे तक। प्रवेश : टिकट से

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अपने शहर में



नाटक 'तारा' का एक दृश्य।

● **थिएटर** : महेश दत्तानी कृत हिन्दी नाटक 'तारा' का मंचन, श्री राम सेंटर फॉर परफॉर्मिंग आर्ट्स, 4, सफ़दर ज़ाहमी मार्ग, मंडी हाउस, शाम 7 बजे।

प्रवेश : निशुल्क

● **विमोचन** : रोहित खन्ना की 'फोटो बुक '1528' का विमोचन, आर्ट हेरिटेज गैलरी, प्रियंका कला संगम, खानसेन मार्ग, मंडी हाउस, शाम 6 बजे।

प्रवेश : निशुल्क

● **प्रदर्शनी** : 'द हेरिटेज ऑफ इंडिया' शीर्षक से कलाकृतियों की समूह प्रदर्शनी, गांधी आर्ट गैलरी, 374, एमजी रोड, सुल्तानपुर, सुबह 11 से शाम 7 बजे तक। **प्रवेश** : निशुल्क

● **प्रदर्शनी** : 'दिवान इंटरपेनशन' शीर्षक से संगीता कुमार मुर्षी द्वारा बनाई गई कलाकृतियों की एकल प्रदर्शनी, कन्वेंशन सेंटर फ्लोर, इंडिया रेबिडेट सेंटर, लोधी रोड, सुबह 10 से रात 8 बजे तक।

प्रवेश : निशुल्क

● **प्रदर्शनी** : 1947 में हुए भारत-पाकिस्तान बंटवारे से जुड़ी तस्वीरों की प्रदर्शनी, मंडी हाउस मेट्रो स्टेशन, सुबह 5-40 बजे से रात 11-30 बजे तक।

प्रवेश : निशुल्क

● **प्रदर्शनी** : 'मैग्रेन फ्रॉम द ट्रीन' शीर्षक से समूह प्रदर्शनी, 1 एनए, कुतुबमीनार गोल चक्कर, महरोली रोड, सुबह 11 बजे से शाम 7 बजे तक।

प्रवेश : निशुल्क

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| Hindustan | New Delhi | August 29, 2019 | 2 |

अपने शहर में



नटक 'पंखी ऐसे आते हैं' का पोस्टर।

- **थिएटर** : हिंदी नाटक 'पंखी ऐसे आते हैं' का मंचन, श्री राम सेंटर फॉर परफॉर्मिंग आर्ट्स, 4, साफदर हाफमी मार्ग, संदी हाउस, दोपहर 3:30 बजे और शाम 7 बजे। **प्रवेश** : रजिस्ट्रेशन से
- **संगीत** : 'अवर ज्वेलि- ए म्यूजिकल थिएटर टू द अनवीन सोलजर्स' शोर्क से संगीत कार्यक्रम, कमानी ऑडिटोरियम, कॉपरनिकस मार्ग, संदी हाउस, शाम 7 बजे से। **प्रवेश** : निशुल्क
- **नृत्य** : श्री कृष्ण के कथानकों पर असावरी पवार व अन्य द्वारा कथक की प्रस्तुति, द स्टेन ऑडिटोरियम, इंडिया हेरिटेज सेंटर, लोधी रोड, शाम 7 बजे। **प्रवेश** : निशुल्क
- **मेलो** : 'दलोकल मानसून मेलो-2019' का आयोजन, नेपर क्लब, किसान हाट, अंधेरी मोड़, सुबह 11 बजे से रात 8 बजे तक। **प्रवेश** : टिकट से
- **व्यवस्थापन** : 'वॉटर कंजर्वेशन मैथइस एंड स्टूडेंट्स' शोर्क से व्यवस्थापन, कॉफ़िस रूम 1, ग्रेन मिलिट्रींग, इंडिया इंटरनेशनल सेंटर, 40 मैक्स मूलर मार्ग, लोधी एस्टेट, शाम 6:30 बजे। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'द हेरिटेज ऑफ इंडिया' शोर्क से कलाकृतियों की समूह प्रदर्शनी, गोपी अहल, गैलरी, 374, एचजी रोड, मुल्तानपुर, सुबह 11 से शाम 7 बजे तक। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'मैसेज प्रॉम द ट्राय' शोर्क से समूह प्रदर्शनी, 1 एम्स, कुतुबमीनार गोल चक्कर, सुबह 11 बजे से शाम 7 बजे तक। **प्रवेश** : निशुल्क

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अपने शहर में



दस्तकार मानसून मेला का आयोजन किसान हाट में किया जा रहा है

- **मेला** : 'दस्तकार मानसून मेला-2019' का आयोजन, नेबर बाजार, किसान हाट, अंधेरी मोड़, सुबह 11 बजे से रात 8 बजे तक। **प्रवेश** : टिकट से
- **प्रदर्शनी** : जॉर्जी शर्मा द्वारा बनाई गई ड्राइंग और स्केच की एकल प्रदर्शनी, अलीन इंडिया फाइव आर्ट्स रॉड क्रॉफ्ट सोसायटी, वन रफो मार्ग, नई दिल्ली, सुबह 11 बजे से शाम 7 बजे तक। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'सैजोड सॉउंड' शीर्षक से सोनिया कुमार की कलाकृतियों की एकल प्रदर्शनी, ओपन पाम कोर्ट गैलरी, इंडिया हेबिटेड सेंटर, लोधी रोड, सुबह 11 बजे से। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'द हेरिटेज ऑफ इंडिया' शीर्षक से कलाकृतियों की समूह प्रदर्शनी, यथी आर्ट गैलरी, 374, एमजी रोड, सुल्तानपुर, सुबह 11 से शाम 7 बजे तक। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 1947 में हुए भारत-पाकिस्तान बंटवारे से जुड़ी तस्वीरों की प्रदर्शनी, मंडी हाउस मेट्रो स्टेशन, सुबह 5:40 बजे से रात 11:30 बजे तक। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'मैग्रेज प्रॉजेंट ट्रीज' शीर्षक से समूह प्रदर्शनी, 1एम्पू, कुतुबमीनार गोल पक्कर, महरौली रोड, सुबह 11 बजे से शाम 7 बजे तक। **प्रवेश** : निशुल्क

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अपने शहर में



नाटक 'दानवीर कर्ण' का एक दृश्य।

- **थिएटर** : हिंदी नाटक 'दानवीर कर्ण' : द अनवाटेड वन' का मंचन, श्री राम मंदिर, जे ब्लॉक, फेज-1, अशोक विहार, रात 8 बजे से। **प्रवेश** : निशुल्क
- **थिएटर** : नीतीश भारद्वाज व टीम द्वारा हिंदी नाटक 'चक्रव्यूह' का मंचन, श्री राम सेंटर फॉर परफॉर्मिंग आर्ट्स, 4, सफदर हाशमी मार्ग, मंडी हाउस, शाम 6 बजे। **प्रवेश** : टिकट से
- **थिएटर** : ओल्ड वर्ल्ड थिएटर फेस्टिवल के अंतर्गत अंग्रेजी नाटक 'अंडरप्रेशर' व 'जाम' का मंचन, क्रमशः अमलतस हॉल व द स्टेन ऑडिटोरियम, इंडिया हैबिटेड सेंटर, लोधी रोड, शाम 7:30 बजे से। **प्रवेश**: क्रमशः निशुल्क/टिकट से
- **नृत्य** : उमा शर्मा द्वारा कथक और बृज-रास शैली में नृत्य प्रस्तुति, सीडी देशमुख ऑडिटोरियम, मेन बिल्डिंग, इंडिया इंटरनेशनल सेंटर, शाम 6:30 बजे। **प्रवेश** : निशुल्क
- **नृत्य** : श्रीराम भारतीय कला केंद्र की ओर से नृत्य नाटिका 'कृष्णा' की प्रस्तुति, कमानी ऑडिटोरियम, कार्परनिकस मार्ग, मंडी हाउस, दोपहर 3 बजे, शाम 6:30 बजे। **प्रवेश**: टिकट से
- **प्रदर्शनी** : 'मेसेज फ्रॉम द ट्रीज' शीर्षक से समूह प्रदर्शनी, 1एक्यू, कुतुबमीनार राउंड अवाउट, महरौली रोड, सुबह 11 बजे से। **प्रवेश**: निशुल्क

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अपने शहर में



'द फेमस रिटर्न्स' में लगी कलाकृतियां।

● **प्रदर्शनी** : 'द फेमस रिटर्न्स' शीर्षक से कला प्रदर्शनी, आल इंडिया फाइन आर्ट्स एंड क्राफ्ट सोसायटी, 1 रफी मार्ग, शाम 4:30 बजे। **प्रवेश** : निशुल्क

● **फोटो प्रदर्शनी** : 'क्लिक : जापान फोटो कटिस्ट' नाम से फोटो प्रदर्शनी का आयोजन, द जापान फाउंडेशन, फाइव ए रिंग रोड, लाजपत नगर, सुबह 11 बजे से शाम 5.30 बजे तक। **प्रवेश** : निशुल्क

● **प्रदर्शनी** : 'स्किन : द फाइनर नुआन्स' शीर्षक से सामूहिक कला प्रदर्शनी, गैलरी थ्रेसोल्ड, सी-221, सर्वोदय एंक्लेव, सुबह 11 बजे से शाम 7 बजे तक। **प्रवेश** : निशुल्क

● **प्रदर्शनी** : 1947 में हुए भारत-पाकिस्तान बंटवारे से जुड़ी तस्वीरों की प्रदर्शनी, मंडी हाउस मेट्रो स्टेशन, सुबह 5:40 बजे से रात 11:30 बजे तक। **प्रवेश** : निशुल्क

● **प्रदर्शनी** : 'मैसेज फ्रॉम द ट्रीज' शीर्षक से समूह प्रदर्शनी, 1एक्यू, कुतुबमीनार राउंड अबाउट, महरौली रोड, सुबह 11 बजे से शाम 7 बजे तक। **प्रवेश** : निशुल्क

● **संगीत** : संगीत नाटक अकादमी की तरफ से स्वतंत्रता दिवस उत्सव 'रंग स्वाधीनता' का आयोजन, मेघदूत थिएटर 3, रविंद्र भवन, कॉर्पोरेट मार्ग, मंडी हाउस, शाम 6 बजे। **प्रवेश** : निशुल्क

● **संगीत** : 'कन्सर्ट फॉर ए कॉज' शीर्षक से एबीबीए को सांगीतिक ब्रह्मजालि, जवाहर लाल नेहरू स्टेडियम, भीष्म पितामह मार्ग, शाम 7 बजे से। **प्रवेश** : टिकट से

● **थिएटर** : वर्ल्ड थिएटर फेस्टिवल में नाटकों का मंचन, इंडिया हैबिटेड सेंटर, लोधी रोड, शाम 7 बजे। **प्रवेश** : टिकट से

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अपने शहर में



रंजना गौहर।

- **नृत्य नाटिका** : 'सारे जहां से अच्छा 2019' कार्यक्रम के तहत गुरु रंजना गौहर द्वारा नृत्य संयोजित नृत्य नाटिका का मंचन, द स्टेन ऑडिटोरियम, इंडिया हैबिटेड सेंटर, लोधी रोड, शाम 7 बजे। **प्रवेश** : निशुल्क
- **चर्चा** : 'रशिया-इंडिया : करंट इश्यू ऑन द इंटरनेशनल एजेंडा' शीर्षक से वीडियो कॉन्फ्रेंसिंग द्वारा चर्चा, रशियन इंफॉर्मेशन सेंटर, भगवानदास रोड, दोपहर 1:30 बजे। **प्रवेश** : निशुल्क
- **चर्चा** : 'द शोपिंग ऑफ द इंडियन आइडेंटिटी' शीर्षक से चर्चा, गुलमोहर हॉल, इंडिया हैबिटेड सेंटर, लोधी रोड, शाम 7 बजे। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'फिसिनेशन' शीर्षक से प्रियंका राजपूत द्वारा बनाई कलाकृतियों की एकल प्रदर्शनी, कन्वेंशन सेंटर फोर, इंडिया हैबिटेड सेंटर, लोधी रोड, सुबह 10 बजे से रात 8 बजे तक। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'मैसेज फ्रॉम द ट्रीज' शीर्षक से समूह प्रदर्शनी, 1एक्यू, कुतुबमीनार राउंड अबाउट, महरौली रोड, सुबह 11 बजे से शाम 7 बजे तक। **प्रवेश** : निशुल्क
- **प्रदर्शनी** : 'स्किन : द फाइनर नुआन्स' शीर्षक से सामूहिक कला प्रदर्शनी, गैलरी थ्रेसोल्ड, सी-221, सर्वोदय एंक्लेव, सुबह 11 बजे से। **प्रवेश** : निशुल्क

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● **प्रदर्शनी** : 'ब्यूटी इन कम्प्लूएंस' शीर्षक से मेहा सेठ की कलाकृतियों की एकल प्रदर्शनी, एक्सपेरिमेंटल आर्ट गैलरी, इंडिया हैबिटेट सेंटर, सुबह 10 बजे से। **प्रवेश** : निशुल्क

● **प्रदर्शनी** : 'लाइक अस' शीर्षक से बिंदी सेठ द्वारा खींची विशेष बच्चों से जुड़ी तस्वीरों की प्रदर्शनी, कमलादेवी कॉम्प्लेक्स, इंडिया इंटरनेशनल सेंटर, लोधी एस्टेट, सुबह 11 बजे से शाम 7 बजे तक।

प्रवेश : निशुल्क

● **थिएटर** : नव्या थिएटर की ओर से नाटक 'आठ घंटे' का मंचन, ल लिटिल थिएटर ग्रुप ऑडिटोरियम, मंडी हाउस, शाम 7:30 बजे। **प्रवेश** : टिकट से

● **थिएटर** : संगीतमय नाटक 'उमराव जान अदा : द म्यूजिकल' का मंचन, जवाहर लाल नेहरू स्टेडियम, प्रगति विहार, लोधी कॉलोनी, शाम 7:30 बजे। **प्रवेश** : टिकट से

● **प्रदर्शनी** : 'मैसेज फ्रॉम द ट्रीज' शीर्षक से पेड़ों से संबंधित पेंटिंग्स की समूह प्रदर्शनी का आयोजन, 1एक्यू, कुतुबमीनार राउंडअबाउट, महरौली रोड, सुबह 11 बजे। **प्रवेश** : निशुल्क

● **नृत्य** : बाला देवी चंद्रशेखर द्वारा भरतनाट्यम की प्रस्तुति, सीडी देशमुख ऑडिटोरियम, इंडिया इंटरनेशनल सेंटर, लोधी एस्टेट, शाम 6:30 बजे।

प्रवेश : निशुल्क



नृत्यांगना बाला देवी चंद्रशेखर।



दैनिक जागरण

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मैसेज फ्रॉम द ट्री

वे सालों से हमें छांव और ऑक्सीजन दे रहे हैं।
लेकिन क्या कभी आपने रुककर सोचने की
कोशिश की है कि पेड़ क्या संदेश देना चाहते हैं।
भज्जू श्याम, मयंक श्याम, राम सिंह, दुर्गाबाई,
सुभाष आपको आपकी कलाकृतियों के जरिए
यही बताएंगे।

- कहां : 1 ए क्यू, कुतुबमीनार राउंड एबाउट,
महरौली, दक्षिणी दिल्ली
- कब : 1 सितंबर तक। सुबह दस बजे से शाम
छह बजे तक
- प्रवेश : निशुल्क

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जो होगा आज



- **थिएटर:** जब वी सेप्रेटिड, हिंदी हास्य नाटक, स्थान: कमानी सभागार, मंडी हाउस, शाम 4 से शाम 7 बजे
- **फोटो:** क्लिक! जापान फोटो प्रतिस्पर्धा, स्थान: जापान फाउंडेशन, लाजपत नगर, सुबह 11 से शाम 5.30 बजे
- **थिएटर:** मो.वसीम आजाद थिएटर फेस्टिवल 2019, बेला थिएटर समूह की प्रस्तुति, स्थान: श्रीराम सेंटर, मंडी हाउस, शाम 4 से शाम 7 बजे
- **फोटो:** 1947 विभाजन प्रदर्शनी, स्थान: मंडी हाउस, मेट्रो स्टेशन, सुबह 5 से 11.30 बजे
- **कला:** पर्यावरण को दर्शाती समूह कला प्रदर्शनी, स्थान: कुतुब मिनार, महरोली रोड, सुबह 11 से शाम 7 बजे

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जो होगा आज



- **डांस:** सारे जहाँ से अच्छा 2019, स्थान: इंडिया हैबिटेड सेंटर, लोधी रोड, समय: शाम 7 बजे
- **फोटो:** हैबिटेड फोटो प्रदर्शनी, स्थान: जोर बाग मेट्रो स्टेशन, साफदरजन एयरपोर्ट एरिया, समय: सुबह 5 से देर रात
- **फोटो:** 1947 विभाजन, स्थान: मंडी हाउस, मेट्रो स्टेशन, समय: सुबह 5.40 से शाम 11.30 बजे
- **कला प्रदर्शनी:** पर्यावरण बचाव को दर्शाती प्रदर्शनी, स्थान: कुतुब मिनार, महारौली रोड, समय: सुबह 11 से शाम 7 बजे
- **फोटो प्रदर्शनी:** विलक! जापान फोटो कॉन्टेस्ट, स्थान: जापान फ़ाउंडेशन, लाजपत नगर, समय: सुबह 11 से शाम 5.30 बजे

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● जापान फोटो एग्जिबिशन, तेनशिन ओकाकुरा गैलरी, 5 ए रिंग रोड, लाजपत नगर 4, सुबह 11 से शाम 5:30 बजे तक। 19वीं शताब्दी में जापान पहला एशियन देश है, जहां मॉडर्नाइजेशन हुआ। इस दौरान प्रदूषण जैसे मसलों से भी जुड़ा मगर इससे निकलने के तरीके भी उसने आजमाए। इस सफर को जापान फाउंडेशन के इस शो में देखा जा सकता है।



● ओजस आर्ट गैलरी में आर्ट एग्जिबिशन 'मेसेज फ्रॉम द ट्रीज', 1 एक्स, कुतुब मीनार के पास, महारौली, 11 से 7 बजे तक। गैलरी के डायरेक्टर अनुभव दास पेड़ों और इससे धिरी दुनिया को भजू श्याम, मयंक श्याम, राम सिंह उर्वेली, दुर्गा बाई, सुभाष श्याम और अभिषेक सिंह की पेंटिंग देख सकते हैं।

परवाज

● ऑल इंडिया फाइन आर्ट्स एंड क्राफ्ट सोसायटी में आर्ट एग्जिबिशन 'परवाज', 1 रफी मार्ग, सुबह 11 बजे से शाम 7 बजे तक। पेंटिंग, फोटोग्राफी, क्राफ्ट, रकल्पचर के इस गुप शो में कई कलाकारों के हुनर का अंदाज यहां नजर आएगा।

NBT

नवभारत टाइम्स

RCCOJAS)

| NAME | PLACE | DATE | PAGE |
|-----------------|-----------|-----------------|------|
| Navbharat Times | New Delhi | August 05, 2019 | 02 |

महानगर में आज

कला संपदा



● सेंट्रल कॉर्टेज इंस्टीट्यूट एग्जीक्यूटिव जवाहर व्हायर भवन में एग्जिबिशन 'कला संपदा'। एग्जिबिशन में भारत के उन कलाओं की श्रृंखला देखने का मौका। चंबा के रुमाल, अशोला-मंदना हैट ब्लॉक प्रिंट, नामपुरी कौटन में साड़ियां, फटन पटोल में साड़ी और तुपड़े के अलावा आर्ट की कई फॉर्म इस एग्जिबिशन का हिस्सा हैं। जनसभ्य, सुबह 10 से शाम 7 बजे तक

पेड़ों का संदेश



● ओजस आर्ट गैलरी में आर्ट एग्जिबिशन 'मैलेज प्रॉज द ट्रीज'। ओजस आर्ट गैलरी के डायरेक्टर अनुभव दास पेड़ों और इससे थिरो दुनिया को भज्जु श्याम, मयंक रयान, राम सिंह उर्वेती, दुर्गा बार्ड, तुभाम रयान और अनिषेक सिंह की पेंटिंग देख सकते हैं।

गुरु प्रणाम संगीत

● इंडिया हैबिटेट रोटार में गुरु प्रणाम संगीत समारोह। परमार्थ आश्रम की ओर से इस कार्यक्रम में रघुवीणा वादक पंडित विशंके सिंह, कथक डांसर चित्रा शर्म परफॉर्म करेंगी। स्टेशन ऑडिटोरियम, लोधी रोड, शाम 7 बजे से

तीज-राखी मेला

● दिल्ली हाट आईएनए में तीज-राखी मेला। हैडिक्राफ्ट, राखी, हैंडलूम, जूलीरी यहां नजर आएंगे और झूले, कंठ की सवारी, रंगोली, मेहली कॉन्सिडरेशन का मजा भी यहां होगा। आईएनए, दोपहर 12:30 से रात 9 बजे तक

NBT नवभारत टाइम्स

Navbharat Times-New Delhi
August 03, 2019, P-06

महानगर में वीकेंड



शनिवार और रविवार : कला संपदा

सेंट्रल कॉटेज इंडस्ट्रियल एंफोरियम, जवाहर व्यापार भवन में एग्जिबिशन 'कला संपदा'। सेंट्रल कॉटेज इंडस्ट्रीज कॉर्पोरेशन ऑफ इंडिया की सेल-एग्जिबिशन में घंटा के रुमाल, अकोला-नंदना हैंड ब्लॉक प्रिंट, नागपुरी कॉटन में साड़ियां, पाटन पटोला में साड़ी और दुपट्टे के अलावा आर्ट की कई फॉर्म हैं। अवॉर्ड जीत चुके कलाकारों के हुनर को इस एग्जिबिशन में देखा जा सकता है। जनपथ, सुबह 10 से शाम 7 बजे तक

शनिवार और रविवार : तीज-राखी मेला



दिल्ली हाट जनकपुरी, दिल्ली हाट आईरनर और दिल्ली हाट पीतमपुरा में तीज-राखी मेला, जनकपुरी में सुबह 11 से रात 9 बजे तक और पीतमपुरा, आईरनर में दोपहर 12:30 से रात 9 बजे तक। झूले, ऊंट की सवारी भी।

शनिवार : खुसरो कबीर

कमानी ऑडिटोरियम में संगीत की एक शाम 'खुसरो कबीर'। बनयान ट्रीज के इस प्रोग्राम में कबीर और अमीर खुसरो के कलाम को सुरों में सजाकर प्रह्लाद सिंह तिपानिया, अर्चिता भट्टाचार्या, गायत्री अशोकन, विद्या शाह और धिरती ब्रदर्स दर्शकों के बीच लेकर आएंगे।



शनिवार और रविवार : पेड़ों की दुनिया



ओजस आर्ट गैलरी में आर्ट एग्जिबिशन 'मेसेज फ्रॉम द ट्रीज'। ओजस आर्ट गैलरी के डायरेक्टर अनुभव दास पेड़ों और इससे धिरी दुनिया को पेंटिंग के साथ आप यहां पा सकते हैं। एक्यू, महरौली, सुबह 11 से शाम 7 बजे तक

शनिवार और रविवार : वसीयत

शाम मंडी हाउस के एलटीजी ऑडिटोरियम में भगवती चरण वर्मा की प्रसिद्ध रचना पर आधारित



नाटक 'वसीयत' का मंचन हो रहा है। शनिवार और रविवार

शाम 7 बजे। निर्देशक नीति सिंह और इसे लिखा श्वेता अरोड़ा ने है। वसीयत बनारस की कहानी है।

शनि और रविवार : दास्तान लाइव

लिटिल थिएटर ग्रुप (एलटीजी) में आर्ट म्यूजिक शो 'दास्तान लाइव सर्वइविंग डेमोक्रेसी', यह शो एक



आर्ट रॉक शो है। यह लोकतंत्र के अस्तित्व

को अंदाज में लेकर उतरेगा। कॉपरनिकस मार्ग, मंडी हाउस, 3 अगस्त को शाम 7:30 बजे और 4 जुलाई को 9 बजे से।

सिटी में हो रहे इवेंट्स की जानकारी हमें भेजे
nbtcity@gmail.com पर

विराट वैभव

राष्ट्रीय अखबार- खोले वैभव के द्वार

Virat Vaibhav-New Delhi-
September 01, 2019, P-02

आज के Events



एन आर्ट्स सी. 1पब्लिक कृतुब मीनर गवर्नमेन्ट, सहरीले रोड,
सुबह 11.00 बजे से।



अभिजीत गंगुली द्वारा 'गैट अज क्वेश्चन' की प्रस्तुति, एंगराज
कॉन्वेंट स्टूडियो, साकेत, रात 7.30 बजे।



रीडजय मॉडिक 'गैट अज क्वेश्चन' की प्रस्तुति, व फिल
दिल्ली, सीक-2, रात 8.30 बजे।



क्रिएटिव डूडलिंग वर्कशॉप, एंग्रिजा रोड ऑफ अटार्न,
768, रिटानो, सुबह 11.00 बजे से।



सहरीली सैनियन फेस्टिवल, जहाज माल, लालबा रोड, अज
कप, खंडवत कोलोनी, सहरीली, रात 12.00 बजे से।

अमर उजाला

RC(OTAS)

| NAME | PLACE | DATE | PAGE |
|------------|-----------|-----------------|------|
| Amar Ujala | New Delhi | August 14, 2019 | 2 |



सुबह 10:30 बजे : साकेत में बंगाल के कलाकारों की ओर से पेंटिंग प्रदर्शनी
किरण नायर म्यूजियम ऑफ आर्ट, 145
इण्डियन स्टेट कोर्ट मॉल में शाम 6:30 बजे तक कला प्रदर्शनी आयोजित की जाएगी।



- **सुबह 11:00 बजे :** 1 ए वयु, कुतुब मीनार गोल चक्कर, महरौली रोड में पेड़ से संबंधित पेंटिंग का समूह प्रदर्शन आयोजित किया जाएगा।
- **शाम 7:00 बजे :** द स्टेन ऑडिटोरियम, इंदिया हेमिटेड सेंटर, लोदी कालोनी में सारे जगों में अच्छा कार्यक्रम का आयोजन किया जाएगा।



Online coverages

Sacred foliage



Image: Ojas Art Gallery
Image: Ojas Art Gallery
Image: Ojas Art Gallery

What: Known to possess the inherent ability to magically transform simple subjects like the trees to a sacred being, the works of several Gond artists are in display at the exhibition titled 'Message from the Trees'. Presented by Ojas Art Gallery, this exhibition of paintings relates to trees that discuss age-old Gond tribal legends and celebrate some of their mythological beliefs from the past. The artists are all strongly connected to the trees, making themselves in a way a messenger for the trees. The artworks sensitise the viewers to the environment around them and presses on the need to respect the importance of trees. This is

promised rehabilitation...



In the hotbed of politics till
1.45 am

BY SHAUNAK GHOSH

The JNUSU presidential debate is where the Left can be accused of being 'capitalist' and the Vice-Chancellor of being a puppet in the hands of...



Till the cows come home...

BY NISCHAI VATS

...they create quite a traffic hazard on Noida's roads. Who will stop dairy owners from sending their cattle to roam the city during the day?...



Activism and armour

BY PROMA CHAKRABORTY

Bangladeshi artist Tayeba Begum Lipi talks about her work – which explores crucial issues like violence against women and more As one glances at the...



Pilgrims' bliss

BY SASHIKALA VP

Freed from the need for Mehram, two women from Delhi Patriot spoke to,

Exhibition to discuss conservation of tree through Gond tribal legends

PTI | New Delhi | Updated: 21-07-2019 15:20 IST | Created: 21-07-2019 14:38 IST



An upcoming exhibition will discuss conservation of trees, environment at large, through paintings based on Gond tribal legends and mythological beliefs. The art event, titled "Message from the Trees", will exhibit artworks by the likes of Padma Shri Gond artist Bhajju Shyam, Mayank Shyam, Durga Bai and Subash Vyam,

among others at the Ojas Art Gallery here from August 2.

"Undoubtedly, the environment is extremely important. 'A Message from the Trees', has some poignant artworks that we need to look at it as a wake-up call; before it's too late. All Gallery visitors will be given seeds to plant, to help. Increase greenery," Arubhav Nath, director of the gallery, said. The artworks are inspired by tribal mythological beliefs and age-old stories that are built around trees.

"Trees are life and we cannot survive without them. It's better we listen to them before it's too late, that's why through art we try to communicate the importance of the trees. "In Gond art, we tell our age-old stories, wildlife, rituals, that involve and symbolize trees," Bhajju Shyam said.

All content on this page comes from the [Printed text on the page](#). Content is not subject to any of the site's policies.

OPINION / BLOG / INTERVIEW

WEC 24: What global energy experts say on hazardous solar waste at 24th WEC 2019



World can't achieve Global Goal of Clean Energy by 2030: World Energy Council



WEC24: RatedPower CEO explains how their software can accelerate energy transition



WEC24: Imagine a future where power grid works like internet, says Nydro Energy CEO David



WEC24: Enerbrain can cut energy consumption of buildings by 30 pct, says CEO



TRENDING



Arlington shooting: Heavy police presence in Virginia county; people evacuated
United States



Exhibition to discuss conservation of tree through Gond tribal legends

PTI | July 21, 2019 15:10 IST

New Delhi, Jul 21 (PTI) An upcoming exhibition will discuss conservation of trees, environment at large, through paintings based on Gond tribal legends and mythological beliefs.

The art event, titled "Message from the Trees", will exhibit artworks by the likes of Padma Shri Gond artist Bhajju Shyam, Mayank Shyam, Durga Bai and Subash Vyam, among others at the Ojas Art Gallery here from August 2.

"Undoubtedly, the environment is extremely important. 'A Message from the Trees', has some poignant artworks that we need to look at it as a wake-up call; before it's too late. All Gallery visitors will be given seeds to plant, to help. Increase greenery," Anubhav Nath, director of the gallery, said.

The artworks are inspired by tribal mythological beliefs and age-old stories that are built around trees.

"Trees are life and we cannot survive without them. It's better we listen to them before it's

ALSO READ



Pak must stop promoting terrorism or it will 'break into pieces': Rajnath



Premier League: Liverpool stretch lead; Chelsea, Tottenham hit form



Marvel reveals Captain America's age



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India building its own supercomputers

Outlook

THE NEWS SCROLL

21 JULY 2019 Last Updated at 2:57 PM | SOURCE: PTI

Exhibition to discuss conservation of tree through Gond tribal legends



New Delhi, Jul 21 An upcoming exhibition will discuss conservation of trees, environment at large, through paintings based on Gond tribal legends and mythological beliefs.

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The artworks are inspired by tribal mythological beliefs and age-old stories that are built around trees.

"Trees are life and we cannot survive without them. It's better we listen to them before it's too late. We want to communicate the importance of the trees."

<https://www.outlookindia.com/newscroll/exhibition-to-discuss-conservation-of-tree-through-gond-tribal-legends/1579677>

Exhibition to discuss conservation of tree through Gond tribal legends

 PTI Last Updated: July 21, 2019 | 15:05 IST

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MORE FROM THE AUTHOR

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New Delhi, Jul 21 (PTI) An upcoming exhibition will discuss conservation of trees, environment at large, through paintings based on Gond tribal legends and mythological beliefs. The art event, titled "Message from the Trees", will exhibit artworks by the likes of Padma Shri Gond artist Bhajju Shyam, Mayank Shyam, Durga Bai and Subash Vyam, among others at the Ojas Art Gallery here from August 2. "Undoubtedly, the environment is extremely important. 'A Message from the Trees', has some poignant artworks that we need to look at it as a wake-up call; before it's too late. All Gallery visitors will be given seeds to plant, to help. Increase greenery," Anubhav Nath, director of the gallery, said. The artworks are inspired by tribal mythological beliefs and age-old stories that are built around trees. "Trees are life and we cannot survive without them. It's better we listen to them before it's too late, that's why through art we try to communicate the importance of the trees. "In Gond art we tell our age old stories, wildlife, rituals, that involve and symbolize trees," Bhajju Shyam said. All artists in the show come from the Gond tribal community, except

<https://www.businessstoday.in/pti-feed/exhibition-to-discuss-conservation-of-tree-through-gond-tribal-legends/story/366315.html>

Exhibition to discuss conservation of tree through Gond tribal legends

Press Trust of India | New Delhi
Last Updated at July 21, 2019 15:00 IST



ALSO READ

Gond artist Venkat Shyam's Delhi solo on nature

A. Ramachandran's Mumbai art retrospective from April 26

Indian women wield the brush at Art Basel Hong Kong

Pakistani artist Khalil

An upcoming exhibition will discuss conservation of trees, [environment](#) at large, through paintings based on Gond tribal legends and mythological beliefs.

The art event, titled "Message from the Trees", will exhibit artworks by the likes of Padma Shri Gond artist Bhajju Shyam, Mayank Shyam, Durga Bai and Subash Vyam, among others at the Ojas Art Gallery here from August 2.

"Undoubtedly, the [environment](#) is extremely

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https://www.business-standard.com/article/pti-stories/exhibition-to-discuss-conservation-of-tree-through-gond-tribal-legends-119072100373_1.html



'Kakai Kata' (cactus), by Mayank Shyam

A change of art

4 min read . Updated: 02 Aug 2019, 04:42 PM IST

Avantika Bhuyan

- Following a brief lull during the summer, art galleries are back with a reinvigorated programming
- From recreating the artist's studio within the white cube space to showcasing projects in abandoned houses, the upcoming exhibitions explore diverse formats and themes



THE ASIAN AGE

/210819/trees-too-tell-tales.html

Life, Art

Trees too tell tales

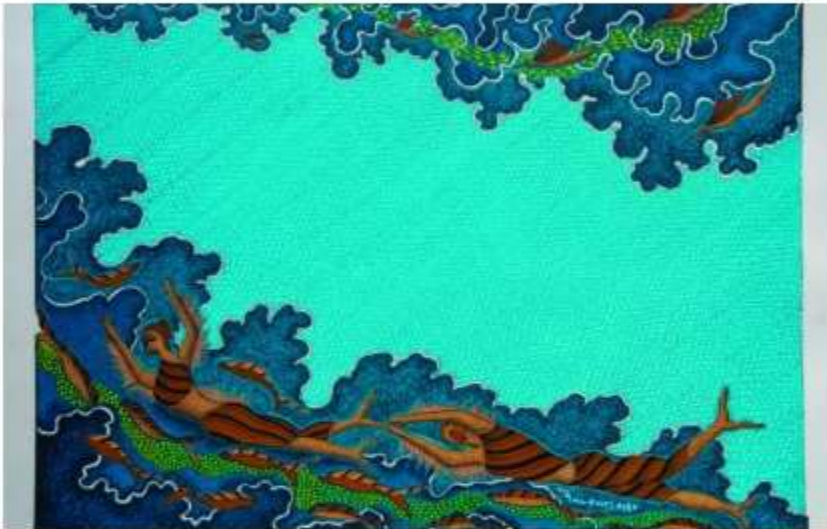
THE ASIAN AGE | SEAN COLIN YOUNG

Published : Aug 21, 2019, 12:43 am IST

Updated : Aug 21, 2019, 12:43 am IST



Other than being the givers of oxygen and life, trees have a spiritual connection with human beings.



By Mayank Shyam

When the subject of trees pops up, the first thing that comes to one's mind is the relationship that exists between plants and animals. This bond is much deeper than just providing life-sustaining resources to each other.

In order to celebrate the importance of trees in our lives, the city of Delhi was host to a special ode in the form of an art exhibition titled 'A Message from the Trees'. It is currently being organised at the Ojas Art Gallery.

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EDITORS' PICKS



Video: Shah Rukh Khan shakes leg with kids at Indian Film Festival of Melbourne 2019

<https://www.asianage.com/life/art/210819/trees-too-tell-tales.html>

Every tree has a tale

Tuesday, 30 July 2019 | Uma Nair

★★★★★

SHARE



Artist Bajju Shyam's works tread the path of surreal and divine stories from the forests of the Gond tribe. By Uma Nair

I had been keen on looking at Padma Shri artist Bajju Shyam's artworks because I consider him to be the finest artist after his uncle, late Jangarh Singh Shyam. And his series of artworks, titled *Message From Trees*, currently exhibited at the Ojas Art Gallery, are indeed a delight to behold. Bajju used to assist his uncle and now has inherited a finer and subtler sense of detail. His works tread the path of surreal stories in the forests of the *Gond*

TRENDING NEWS



Nagaland truck fined Rs 6.53 lakh for MVA violation



Over 2,700 gifts to PM Modi on auction from Saturday



Tahira's adorable b'day wish for hubby Ayushmann



James Gunn reveals full cast of 'The Suicide Squad'

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15 September 2019 | PWS | Chandigarh



DELHI, BHOPAL, BHUBANESWAR, RANCHI, LUCKNOW, CHANDIGARH, DEHRADUN, RAIPUR

SUNDAY EDITION

Correct your self-image

15 September 2019 | Ajit Kumar Bishnoi | Agenda



ment/art/gond-and-graphic-art-come-together-for-trees/article28795999.ece

ENVIRONMENT | ART Gond and graphic art come together for trees

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ENVIRONMENT | ART

Gond and graphic art come together for trees



Vangmayi Parakala

AUGUST 02, 2019 15:44 IST
UPDATED: AUGUST 02, 2019 15:44 IST

SHARE ARTICLE        | 



Abhinav Singh
Vrikshabootam, 2008
Acrylic and ink on Canvas
144" x 72" inches

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METROPLUS

A month-long show in Mehrauli urges us to dwell on the beauty of trees, and think about the many lives that they nurture

The big banyan tree at the Ojas Art @1AQ in Mehrauli is a big part of the gallery's life. They host Under The Banyan Tree, a music series here; and director Anubhav Nath can swear that there's a great, positive energy around that tree.

It is in keeping with the gallery's larger spirit then, that they're bringing together close to 50 works of art, by six artists, in an exhibit called A Message from the Trees.

"Also because it's monsoon and with the levels of concrete on our roads, so many trees get uprooted after even one heavy rain," says Nath, who's also the show's curator, adding that this made him want to think of an "artistic way to do something about this".

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LIFE STYLE

Trees too tell tales



Other than being the givers of oxygen and life, trees have a spiritual connection with human beings.

When the subject of trees pops up, the first thing that comes to one's mind is the relationship that exists between plants and animals. This bond is much deeper than just providing life-sustaining resources to each other.

In order to celebrate the importance of trees in our lives, the city of Delhi was host to a special ode in the form of an art exhibition titled 'A Message from the Trees'. It is currently being organised at the Djas Art Gallery.



By Abhishek Singh

The exhibition showcased a plethora of artworks from six different artists, out of which five

ART EXHIBITION "Art Bazaar" a group show of 300 artworks by upcoming and established artists > 11am-7pm on 18th October to 4th November 2018

Venue : 1AQ, Qutab Minar Roundabout, Mehrauli Road




<https://www.delhievents.com/2018/10/art-exhibition-bazaar-group-show-1aq.html>



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https://www.meraevents.com/event/anubhav-nath-director-of-ojas-art-gallery-presents-the-show-message-from-the-trees?ucode=organizer

MeraEvents IN



Anubhav Nath- Director of Ojas Art Gallery presents the show Message from the Trees

Friday, 2nd Aug 2019 - Sunday, 1st Sep 2019 | 11:00 AM to 07:00 PM IST

Ojas Art गीर्वाण नदी Qutub Minar Complex Road, Mehrauli, Sethi Sarai, New Delhi, Delhi-NCR, India

Set Reminder Get Directions

Ojas 0 SOLD OUT Event ID : 209605 Offline - Leave

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Anubhav Nath- Director of Ojas Art Gallery presents - Message from the Trees



By Niti Garg [Follow](#)

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 Ojas Art Gallery , Delhi [Check Estimated Time](#)

 Free

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Details

What: Anubhav Nath- Director of Ojas Art Gallery presents - Message from the Trees, an exhibition of painting relating to Trees by Bhajju Shyam, Mayank Shyam , Ram Singh Urveti , Durga Bai & Subash Vyam and Abhishek Singh

Where: Ojas Art@1AQ, Near Qutab Minar, Mehrauli, Delhi 110 030

When: Friday, August 2 – September 01, Sunday, 2019

Timings: 11 am to 7 pm daily, (Closed on Mondays, 15th August, for Independence day)

 Corporate Bookings

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1 

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