

OJAS  
ART

# HYMNS OF MEDHINI

**Abhishek Singh**

February 3 to March 22, 2023



*Medhini* is a Sanskrit word and means Ancient Earth. This exhibition, as the name suggests is about lores inspired by the Earth's wisdom and is based on Abhishek's personal mythological world and original stories, which he has been creating for over a decade.

This is the first time the work from this narrative expedition will be showcased, taking one through a fantastical journey of perennial wisdom, existential curiosities and spiritual oneness.

Abhishek shares a special connection with nature which is evident in his deep understanding. While he has shown his works all over the world, this solo-show is happening after a long gap of ten years. His new artworks and stories are an evolution of his unique sensibilities.

Anubhav Nath  
Director, Ojas Art



*The mind is compelled by its nature to define.  
Yet, beyond definition, there is an absoluteness  
where you and I, all of existence is a part of one  
infinite whirl. Where all definition loses meaning  
reaching a state of stillness. In this realm, art has  
the ability to guide from darkness to light, from  
negativity to positivity. Truly, Abhishek's art and  
stories are a yearning to touch the infinite.*

- Shekhar Kapur

**AS010**  
Vrikshadootam, 2018  
Acrylic and Ink on Canvas, 144 X 72 inch







**2302**  
*Nuclei Weaver*, 2022  
 Ink & Gouache on paper, 22 x 30 inch



*The Phylogenetic Dream Tree*, 2022  
 Ink & Gouache on paper  
 19 x 28 inch





**2303**  
*Songs of Turiyam*, 2022  
 Ink & Gouache on paper, 22 x 30 inch



**2304**  
*Harmonics of Being*, 2022  
 Ink & Gouache on paper, 22 x 30 inch





2305

*Traveling to Pineal Island, 2022*  
Ink & Gouache on paper, 22 x 30 inch



2308

*Guardian of the fourteen suns, 2022*  
Ink & Gouache on paper, 22 x 30 inch





2309

*Hymns of Medhini, 2022*

Ink &amp; Gouache on paper, 22 x 30 inch



2310

*Illumined aligners, 2022*

Ink &amp; Gouache on paper, 22 x 30 inch





**2311**  
*Finding Anahata*, 2022  
 Ink & Gouache on paper, 22 x 30 inch



**2312**  
*Lunar Alchemist*, 2022  
 Ink & Gouache on paper, 22 x 30 inch





**2313**  
*Star womb*, 2022  
 Ink & Gouache on paper, 22 x 30 inch



**2315**  
*The great pranic Mother*, 2022  
 Ink & Gouache on paper, 22 x 30 inch





2322  
*Voyage to the wisdom sun, 2022*  
Ink & Gouache on paper, 19 x 27 inch





**2319**  
*Call of the Mother*, 2022  
 Ink & Gouache on paper, 19 x 27 inch



**2324**  
*You're not alone*, 2022  
 Ink & Gouache on paper, 22 x 30 inch





**2320**  
*The Healing River*, 2022  
 Ink & Gouache on paper, 22 x 30 inch



**2321**  
*A helical beginning*, 2022  
 Ink & Gouache on paper, 19 x 27 inch





**2323**  
*Womb dreams*, 2022  
 Ink & Gouache on paper, 22 x 30 inch



**2334**  
*Untitled*, 2022  
 Water colour on paper, 11 x 16 inch





**2332**  
*Untitled*, 2022  
 Ink on paper, 11 x 16 inch



**2333**  
*Untitled*, 2022  
 Ink on paper, 11 x 16 inch





*The Mother*, 2022  
Ink & Gouache on paper  
12 x 16 inch



*The Pranic*, 2022  
Ink & Gouache on paper  
12 x 16 inch





**2330**  
*Untitled*, 2022  
 Ink on paper, 11 x 16 inch



**2329**  
*Untitled*, 2022  
 Ink on paper, 11 x 16 inch

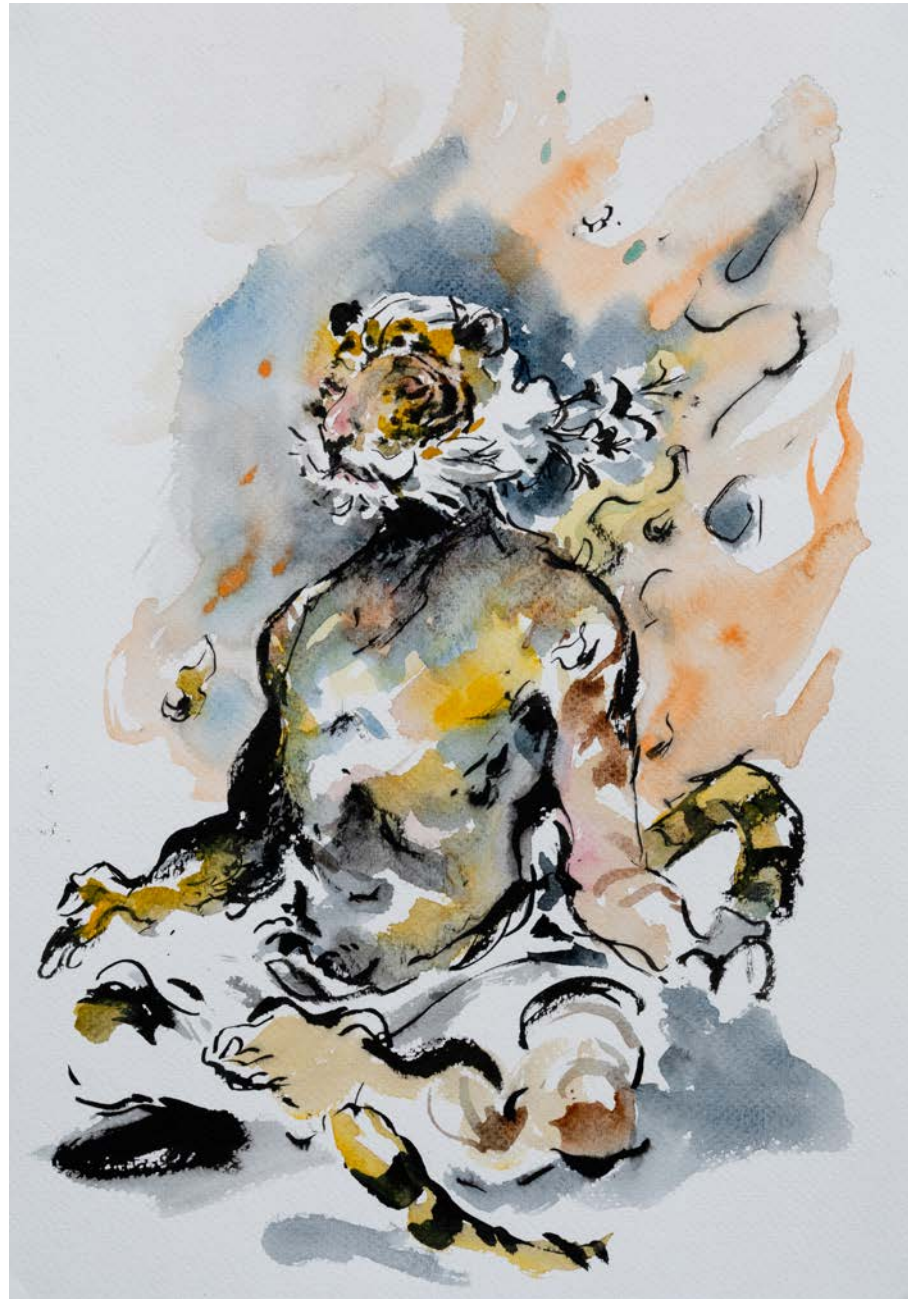


**2331**  
*Untitled*, 2022  
 Ink on paper, 11 x 16 inch

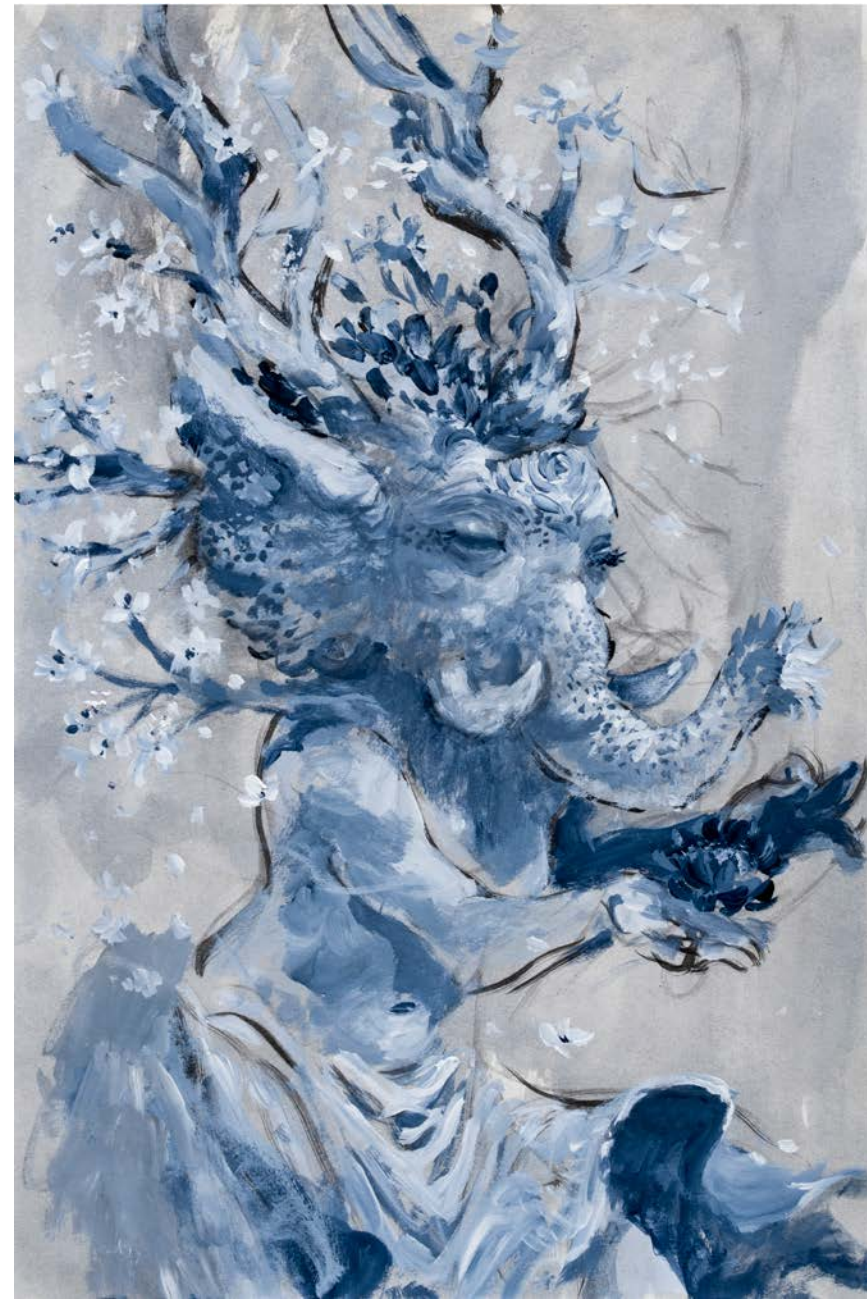




**2325**  
*Untitled*, 2022  
 Ink & acrylic on paper, 11 x 16 inch



**2326**  
*Untitled*, 2022  
 Ink & acrylic on paper, 11 x 16 inch



**2328**  
*Untitled*, 2022  
 Ink & acrylic on paper, 11 x 16 inch



**2327**  
*Untitled*, 2022  
 Ink & acrylic on paper, 11 x 16 inch





Abhishek Singh’s work is known for its unique story-telling and has been showcased all around the world. His artworks have been exhibited in museums like Los Angeles County Museum of Art (LACMA); Asia Society Texas Center, Houston; Middlebury College Museum of Art, Vermont; Michael C. Carlos Museum, Atlanta; Frenc Hopp Museum of Asian Arts, Budapest, Hungary; Mori Museum, Japan and at festivals like Burning Man and the Boom Festival.

He has multiple books to his credit. Most recent being *Purnam* (2022) and *Namaha* (2019) and *Krishna –A Journey Within* (2012), all critically and widely renowned. *Ramayana 3392 A.D*, with Deepak Chopra and *Kali and Shiva* with Shekhar Kapur have cumulatively sold over half a million copies and have been translated in multiple languages.

He has executed live drawings all over the world including the Frenc Hopp Museum of Asian Arts, Budapest; Michael C. Carlos Museum, Atlanta; Guadalajara International Book Fair, Mexico and Jaipur Literature Festival.

Abhishek has spent many years researching ancient and indigenous philosophical texts of India as part of different projects. He is committed to trying to understand them in context of world cultures, science and spirituality, identity, narrative and ecological symbolism. He has also spent time self-studying disciplines like martial arts and music. He volunteers with the elephants and whenever possible, treks in the Himalayan terrain, which he calls his spiritual home.





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