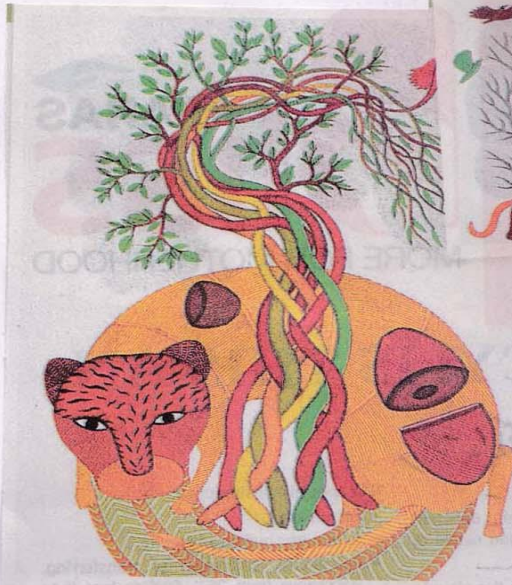


NAME	PLACE	DATE	PAGE
Hindustan Times	New Delhi	November 13, 2016	09



Art works from Bhajju Shyam's collection to be exhibited in the city

A Gond artist brings back to life age-old tribal traditions through his interpretation

Taking inspiration from nature and tribal art

Captivating visuals combined with easy storytelling lead to canvases that highlight the age-old Gond art. More than 40 works in this traditional style, created by artist Bhajju Shyam, are on display as part of an upcoming exhibition in the city.

Portraying nature through fruit-laden trees, animals and birds, detailed single colour and ink works in black, the artworks are a treat to the eyes. "I wanted to dedicate my first solo show to my mother. Hence the name Matre," says Shyam, who is exhibiting for the first time in India. He has previously showcased his works in countries such as Paris, UK and Germany.

Also on display is a special series of works in grey, which the artist has attempted for the first time. Shyam fuses his perceptions of the modern world along with his tribe's unique visual language. He says, "I never set out to be an artist and would help my mother paint on the walls, as per the Gond tradition. When I was 16, I left my village and came to Bhopal in search of work. I almost became a watchman, but little did I know that my uncle Jangarh Singh

Shyamji's influence on me would be so strong that I would become an artist."

His works are also influenced by his upbringing in Pattangarh, MP. Curated by Anubhav Nath, the show sees Shyam using inherited forms in quite current and expressive ways, with innovative subjects and new ideas. This works are displayed to promote tribal and traditional arts.

HTC

When I was 16, I left my village and came to Bhopal in search of work. I almost became a watchman

BHAJJU SHYAM, ARTIST

CATCH IT LIVE

What: Maa Matre
Where: Ojas Art, 1AQ, Qutub Minar, New Delhi
When: November 17-December 11
Timings: 11am - 7pm
Nearest Metro Station: Qutub Minar on Yellow Line