



(Above) An artwork by artist Lado Bai titled Jungle ka Drishya; (right) An artwork titled Bhagoria Mela by artist Subhash Amaliyar

## CATCH IT LIVE

**What:** Satrangi  
**Where:** Ojas Art, Mehrauli  
**When:** August 31 to

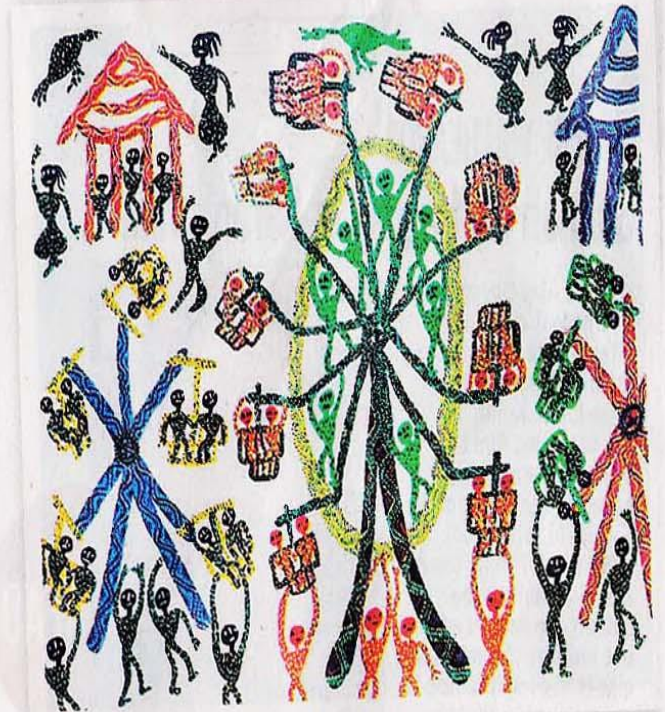
September 24  
**Timings:** 11am to 7pm  
**Nearest Metro Station:** Qutub Minar on Yellow Line

# Bringing alive narratives through tribal art

At an upcoming show in the Capital, five tribal artists of Bhil community will explore the themes of folklore and mythology. The exhibition titled Satrangi, will feature 50 artworks. The participating artists are Lado Bai, Gangu Bai, Subhash Amliyar, Bhuri Bai and Sher Singh Bheel.

Nature, spirituality and animism of Lado Bai's community are recurring themes in her works. The main motifs in her works are the animal kingdom, Bhil rituals and festivals. She says, "We prepare for a whole night before starting to paint. There are a lot of rituals that I have shown in my works, which are a part of the Bhil culture."

Anubhav Nath, curatorial director at Ojas Art says, "Bhil is the second largest tribal community in India.



Their work has a very strong resonance with Australian aboriginal art. Their artworks are nature-driven and have a narrative.

We will be displaying selected works at the upcoming JLF Boulder, Colorado in USA, which is a huge step in taking our culturally-rich art forward."

HTC