



Hira, by Sheer Singh Bheel.



Karan Singh Aur Pakkayen, by Bangpu Bai.



Pithora, by Lado Bai (L).



Jangra, by Subhash Amlyyar.

# MYTHIC REALITY

Photos & text: Ojas Art Gallery

Master artist Lado Bai, known for creating visually scintillating art works, and protégé artist Subhash Amlyyar, along with three other artists of the Bheel community, will be exhibiting more than 50 artworks at a special show, titled *Satrang*. These paintings bring folklore, mythology and daily anecdotes together in the form of acrylic colours on canvas.

Ladubai and Subhash Amlyyar Bhill won the third edition of the prestigious Ojas Art Award at Jaipur Literature Festival 2017. This year the award focused on excellence in Bheel Art and the awards were presented by Sean Anderson, Associate Curator in the Department of Architecture and Design MOMA, New York.

Speaking about the exhibition, Anubhav Nath, Curatorial Director of OJAS Art, says, "The art community has been very supportive of the OJAS Art Award. Over the coming years, we aim to evolve as the premier award in the tribal and traditional art space. As a step forward we will be displaying selected works at the upcoming JLP Boulder, Colorado, USA, which I think is a huge step in taking our culturally rich art forward."

The show is on view from 31 August to 24 September at Delhi's Ojas Art Gallery



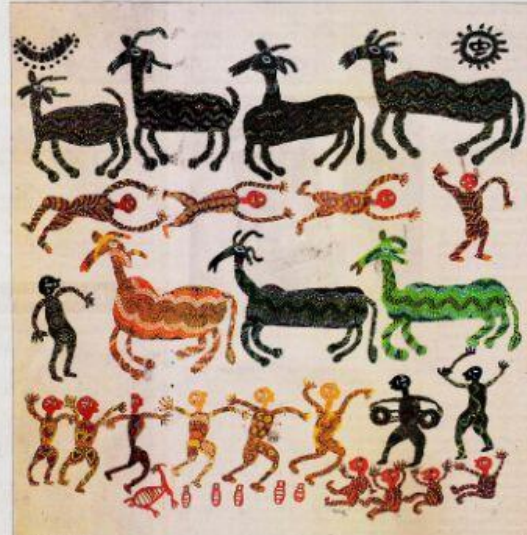
Makha Ka Pind, by Sheer Singh Bheel.



Mehara Baur, by Lado Bai.



Khatra, by Subhash Amlyyar.



Bharat, by Bangpu Bai.



Agra Ka Drakya, by Lado Bai.